

"Finale" from The Magic Flute

Mozart

Andante

1

2

Piano

The first system of the score consists of two vocal staves, numbered 1 and 2, and a piano accompaniment. The vocal staves are in treble clef with a common time signature. They contain whole rests for the first four measures. The piano accompaniment is in grand staff (treble and bass clefs) and begins with a *sotto voce* dynamic. It features a series of chords and moving lines in both hands, with a *f* dynamic marking appearing in the final measure.

5

Pno.

The second system of the score continues with two vocal staves and a piano accompaniment. The vocal staves are numbered 1 and 2 and contain whole rests for the first four measures. The piano accompaniment, labeled 'Pno.', begins with a *p* dynamic. It features a series of chords and moving lines in both hands, with a *f* dynamic marking appearing in the final measure.

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9

Bald prangt, den Mor - gen zu ver - kün - den, die
 Balt prankt dane more - gen tsoo fair koon - den, dee

Pno.

13

Sonn__ auf gold - ner__ Bahn,__ bald soll der A - ber - glau - be schwin - den, bald
 zone owf gold - ner bahn,__ balt zole dare ah - ber - glau - beh shvin - den, balt

Pno.

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17

siegt — der — wei - se — Mann. — O hol - de Ru - he, steig her -
zeekt dare vae - zeh mahn. — Oh hole - deh roo - eh shtaeek hair -

Pno.

20

nie - der, kehr — in der Men - schen Her - zen — wie - der, dann
knee - der, care in dare men - shen hair - tsen vee - der, dahn

Pno.

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23

ist die Erd ein Him - mel - reich, _____ und
ihst dee airt aeen him - mul - raesh, unt

Pno.

25

Sterb - li - che sind Göttern gleich, und Sterb - li - che sind Göt-tern gleich.
shtairblee-shuh zihnt gooturn glaesh, unt shtairblee-shuh zihnt goo-turn glaesh.

Pno.

sfp
f *p*