

"Ricevete" from The Marriage of Figaro

Grazioso

Wolfgang Amadeus Mozart

Piano

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the four measures. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff begins with a piano (*p*) dynamic marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with trills in the right hand in the final two measures.

Pno.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the four measures. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff begins with a measure number '5' and contains a melodic line with eighth notes and trills. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Pno.

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with lyrics underneath. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff begins with a measure number '9' and contains a melodic line with eighth notes and trills. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

Ri - ce - ve - te, o pa - dron - ci - na, que - ste ro - se que - sti
Ree - chay - vay - tayo pa - drone - chee - na Quest - ay ro - zay, quest - ee

2
13

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Musical notation for the vocal line, starting at measure 13. The melody is in a minor key and features a mix of eighth and sixteenth notes.

fior, cheab-biam col - ti sta - mat - ti - na, per mo -
 fyor Kayah-byam coal - tea sta - ma - tea - na pear mo -

Pno.

Piano accompaniment for the first system, measures 13-15. It features a steady eighth-note bass line and a treble line with chords and moving lines.

16

Musical notation for the vocal line, starting at measure 16. It includes a triplet of eighth notes in measure 17.

strar - viil no - stroa - mor. Si-a-mo
 strar veal no - stroa more Sy-a-mo

Pno.

Piano accompaniment for the second system, measures 16-19. The accompaniment continues with a consistent rhythmic pattern.

20

Musical notation for the vocal line, starting at measure 20. The melody continues with similar rhythmic values.

tan - te con - ta - di - ne, e siam tut - te po - ve -
 tahn - tay cone - ta - dee - nay Ay syam too - tay po - vay -

Pno.

Piano accompaniment for the third system, measures 20-23. The piece concludes with a final chord in the bass.

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23

ri - ne, ma quel po - co che re - chia - mo ve lo
ree - nay Ma kwel po - ko kay ray - kya - mo vay lo

Pno.

26

dia - mo di - buon cor, ve lo dia - mo di - buon
dya - mo dee - bwone core vay lo dya - mo dee - bwone

Pno.

29

cor, di buon cor, di buon cor, ve lo
core dee bwone core dee bwone core vay lo

Pno.

4
32

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Measures 32-35 of the vocal line. The melody consists of eighth and quarter notes, ending with a fermata on the final note.

dia - mo di — buon cor.
dya - mo dee — bwone core.

Pno.

Measures 32-35 of the piano accompaniment. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady bass line with quarter notes.

35

Measure 35 of the vocal line, showing a whole rest for the entire measure.

Pno.

Measure 35 of the piano accompaniment. The right hand has a melodic line with eighth notes and slurs, while the left hand has a bass line with quarter notes and slurs.