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Principal Horn audition musical requirements – 2026

Solo

Prepare the 1st movement (exposition only) of choice from the following:

Mozart *Concerto No. 4*

Strauss *Concerto No. 1*

Excerpts as follows:

Puccini – *Tosca* – Act III beginning

Ravel: *Pavane* – mm. 1 -11

Rossini – *L’Italiana in Algeri* – Cavatina Nr. 2 Cavatina

Shostakovich – *Symphony No. 5* – Reh. [17] – [21]

Strauss – *Der Rosenkavalier* – First page of 1st horn part up to Reh. [5]

Strauss – *Till Eulenspiegel* – A: beginning to Reh. 1
B: 3 before Reh. [3] until 6 after Reh. [16]
C: Reh. [37] to 4 before Reh. [38]

Strauss – *Salome* – Salome’s dance 9m before [Q] to downbeat of [V]

Verdi – *Il Trovatore* – Preludio, mm 7 - 21

Verdi – *Don Carlos* – Overture, beginning until Reh. [A]

Wagner – *Siegfried* – Long call. Act II, Scene 2

Wagner – *Lohengrin* – Act III, Prelude, 8 after Reh. [1] until 2 after Reh. [3]

Weber: *Der Freischütz* – Overture, mm 9 - 20

PUCCINI : Tosca

III Atto

I. Horn in E
Andante sostenuto

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a fortissimo (*ff*) dynamic and a unison instruction. The melody features several accents (^) and a triplet of eighth notes. The second staff continues the melody with more accents and a triplet. The third staff concludes the passage with a piano-piano (*pp*) dynamic and a triplet. The score is written in a single system with three staves.

RAVEL : Pavane

I. Horn in G
Lento

pp

au Mouvt.

cédez

p

pp espress.

ROSSINI : L'Italiana in Algeri

Cavatina Nr. 2

I.Horn in E flat
Andante

f *p* *tr* *Text*

p *f* *p*

Allegro *p*

12 *p*

cresc. *f* *sf*

Shostakovich

1

Symphony No. 5

Corno I (F)

I

Д. ШОСТАКОВИЧ

Moderato

V-ni. II

dim.

5 1 6 2 6 3 6 4 7 5 3 6

7

1

8

1

9 9

10 7 11 7 12 10 13 10 14

V-ni I

2

5

15 8 16 6 17 2

18

poco animando

19

mp

20

1

21

6

22

Allegro non troppo

f

23

2

24

4

25

3

26 4

27

Poco sostenuto

5

28

8

12-(33)

f

cresc.

ff

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Einleitung.

Stürmisch bewegt.

Con moto agitato.

Corno I.

(in E.)
f
1 *agitato. ff*
2 *a tempo*
(in Es.)
f
(in E.) *3*
sempre accelerando.
2 *1*
4 *2* *f* *cresc.* *ff* *fff*
Festes Zeitmass. In tempo.
5 *3* *6* *1*
acceler. 7 *ff* *breiter werden. Slargando.* *moltoritenuto.* *viel molto* *mf dim.*
8 *ruhiger. più tranquillo.* *p* *immer ruhiger werden. sempre più tranquillo.* *9* *2* *mf*
4 *10* *tranquillo.* *pp* *ruhig. calando.* *11* *etwas fließender. un poco più mosso.* *p*
cresc. *mf* *p* *2* *2* *12* *Fließendes Zeitmass. a tempo mosso.*
(weich) *13* *14* *11* *dim.* *pp*

STRAUSS : Till Eulenspiegel

I. Horn in F
Gemächlich *allmählich lebhafter*

p *cresc.*

Volles Zeitmaß
(sehr lebhaft) mf

cresc. *ff*

I. Horn in E
p espress. *3* *in F*

I. Horn in F

The musical score for the first horn part consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a forte (*ff*) dynamic and a triplet of eighth notes marked with a '+III.' and an accent (>). The melody continues with eighth and sixteenth notes, many of which are accented. The second staff continues the melodic line, ending with a double bar line and a forte (*ff*) dynamic. The third staff begins with a treble clef and a key signature of one sharp. It features a series of chords and single notes, some with accents, and concludes with a final chord marked with a forte (*fff*) dynamic.

Salomes Tanz.

1. Horn.

Richard Strauss.

Sehr schnell und heftig.
in F.

1. *Petwas lebhafter* *f* 2. *calando in E.* *espr.* *p*

wieder erstes Zeitmass (ziemlich langsam)

più espress. *mf*

allmählich etwas flüssender *f* *R 5*

ritard. *accelerando* *viel bewegter.* *(weich)* *pp* *pp 3*

espr. *mf* *f*

rit. *dim.* *p* *wieder etwas mässiger.* *1* *acceler.* *1*

VERDI : Il Trovatore

Preludio

I. Horn in E
Allegro assai sostenuto

The musical score is written for a single horn in E major, 2/4 time. It consists of three staves. The first staff begins with a fortissimo (ff) dynamic and features a series of eighth-note triplets with accents, followed by a half note and a quarter note. The second staff starts with a pianissimo (pp) dynamic and contains a half note followed by three eighth-note triplets. The third staff also begins with a pianissimo (pp) dynamic and features three eighth-note triplets. The piece concludes with a double bar line.

VERDI : Don Carlos

Ouverture

I. Horn in D
Andante sostenuto assai

The musical score for the I. Horn in D part of the Ouverture from Verdi's Don Carlos is written in C major, 4/4 time, and marked *Andante sostenuto assai*. The score consists of five staves of music. The first staff begins with a *mf* dynamic and features a melodic line with a slur over the first four measures. The second staff starts with a *f* dynamic, followed by a *f* dynamic in the fifth measure, and a *p* dynamic in the sixth measure. The third staff contains dynamics of *ppp*, *p*, *f*, *mf*, and *ppp*. The fourth staff begins with a *f* dynamic, followed by a *pp* dynamic in the fifth measure. The fifth staff starts with a *mf* dynamic, followed by a *f* dynamic in the second measure, and a *p* dynamic in the fourth measure. The score concludes with a double bar line.

WAGNER : Siegfried

*I. Horn in F
auf der Bühne*

f (*sehr kräftig*) (*sehr stark aushalten*) *p* (*weich stossen*)

p *cresc.*

f *dim* *p* *p* (*zart*) *p* *p*

poco cresc. *f dim.* *più p*

(*lustig und immer schneller und schmetternder*)

pp *p* *cresc.*

(*immer stärker*)

(*sehr schnell und schmetternd*)

ff *ff*

ff *p*

cresc. *ff*

WAGNER : Lohengrin

3. Akt, Vorspiel

I. Horn in D
Molto vivace
unisono

ff

3

3

3

3

3

3

3

in G

3

The musical score is written for the first horn in D. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Molto vivace' and the dynamics are 'unisono' and 'ff'. The music is in 3/4 time. The first staff starts with a triplet of eighth notes (G4, A4, Bb4) followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a triplet of eighth notes (G4, A4, Bb4). The third staff features a triplet of eighth notes (G4, A4, Bb4) and a series of eighth and sixteenth notes. The fourth staff continues the melodic line with a triplet of eighth notes (G4, A4, Bb4). The fifth staff features a triplet of eighth notes (G4, A4, Bb4) and a series of eighth and sixteenth notes. The sixth staff continues the melodic line with a triplet of eighth notes (G4, A4, Bb4). The seventh staff is marked 'in G' and ends with a double bar line.

WEBER : Der Freischütz

Ouverture

I. Horn in F
Adagio

