

Exposition: When and where does your story take place? What is it like there? Who is your protagonist? What are their goals/dreams? The exposition ends with the Inciting Incident: the event that kicks off the conflict of the story.	This is the story about _____ (protagonist) and how their life is forever changed when
Rising Action: after this surprising event, what does your protagonist want most in the world? How have their goals/dreams shifted? What do they decide to do in order to get what they want?	
Climax: your protagonist is so <i>close</i> to achieving their goal, and they often have a difficult decision to make. Do they surrender or keep fighting? Do they say “I love you” or chicken out? Their decision will forever change their life.	
Falling action: the protagonist has either achieved their goal or not, so now what? Do they go home? Do they live with regrets? Do they become a leader? Often, even if they failed to achieve their original goal, they learned something important.	
Resolution: We see how your protagonist and the world around them have changed, for better or for worse. Did they go back to their old life? If so, what’s different now? If not, where will they go next?	