ROMEO & JULIET
Rental Guide

MN OPERA
mnopera.org

Romeo & Juliet – RENTAL INFORMATION

OVERVIEW, COSTS, ROYALTIES, & OTHER FEES

Rental Fee:	$35,000
Damage/Security Deposit Required:	$9,000
Surtitles:	Additional rental required
Insurance Coverage Required:	$400,000
Royalties & Production Rights:	
Director (Matthew Ozawa)	Right of first refusal
Set Designer (William Boles)	10% of rental fee, not less than $3,000.00
Costume Designer (Sarah Bahr)	10% of rental fee, not less than $1,500.00 *Designer is USA829 and prevailing rates for Pension and Welfare contributions apply.*
Lighting Designer (Paul Whitaker)	Right of first refusal *Designer is USA829 and prevailing rates for Pension and Welfare contributions apply.*
Technical & Costume Supervisors & Costs	
Technical Supervisor / Costs	Required for Theater Load-in & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Costume Supervisor / Costs	Required for Costume Unpack & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Other Costs	
Approximate Warehouse Costs	$1,500 each way
Approximate Dry-Cleaning & Laundry Costs	$4,000

Romeo & Juliet is jointly owned by Minnesota Opera and Cincinnati Opera

Scenery by:
MNOP Scene Shop 2016
Addt'l by Cincinnati Opera 2019

Costumes by:
MNOP Costume Shop 2016
Addt'l by Cincinnati Opera 2019

Shipping Info:
(2) 53' trailers
Includes Costumes in 3 hampers & Props

Rail transport not allowed
2 weeks loading notice

Production History:
Minnesota Opera 2016
Cincinnati Opera 2019
San Diego Opera 2022
OPERA San Antonio 2023
Lyric Opera of Kansas City 2024
Minnesota Opera 2024

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ARTISTIC INFORMATION

CAST

12 Principals	33 Chorus	3 Supers	6 Dancers
1 Soprano	9 Sopranos	Lady Capulet	3 Men
2 Mezzos	9 Mezzos	2 Fighters	3 Women
3 Tenors	8 Tenors		
3 Baritones	7 Bass/Baritones		
3 Basses			

MUSIC

Composer:	Charles Gounod
Librettist:	Jules Barbier
	Michel Carre
P/V Score:	Schirmer 13203
Language:	Italian

ORCHESTRA

Size:	50
Banda:	None
Notes:	None
Instrumentation:	9 Violin I, 7 Violin II, 5 Viola, 5 Cello, 3 Bass, 2 Flute, 2 Oboe, 2 Clarinet, 2 Bassoon, 4 Horn, 2 Trumpet, 3 Trombone, 1 Timpani, 1 Percussion, 1 Harp, 1 Keyboard (Organ)

ARTISTIC TEAM

Conductor	Michael Christie
Director	Matthew Ozawa
Associate Stage Director	Margaret Jumonville
Fight Director	Mason Tyer
Choreographer	James Sewell Ballet
Set Designer	William Boles
Costume Designer	Sarah Bahr
Lighting Designer	Paul Whitaker
Wig & Makeup Designer	Priscilla Bruce

RUNNING TIME

Part 1	1 hour 10 minutes
Intermission	20 minutes
Act 2	1 hour 7 minutes
Total	**2 hours 37 minutes**

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PRODUCTION INFORMATION

CREW INFO

Numbers (These numbers do not include MNOP Crew Heads and/or MNOP Production Staff)

Load In	Running	Load Out
20 Carpenters (4 Riggers)	5 Carpenters (2 Deck, 3 Rail)	24 Carpenters (4 Riggers)
14 Electrics	6 Electrics (1 Board, 1 Deck, 1 Surtitle, 3 Spots)	18 Electrics
4 Sound	4 Props	4 Sound
4 Prop	2 Sound	6 Prop
4 Transfers	7 Dressers	4 Transfers
	4 HMU	

Load-In Length: approx. 20 hours (including 8h electric/pit advance)

Load-out Length: approx. 8 hours

SCENIC INFO

- Minimum Depth – 46’
- Minimum Width – 64’
- Original Proscenium Height – 34’-6”
- Tallest Scenic Piece
  - Flying: 30’ (Bedroom Curtain)
  - Standing: n/a
- Largest Flying Unit
  - Bedroom Drape: 8’ x 33’
- Heaviest Flying Scenic Piece
  - 250 lbs: SL Door (Lineset)
  - 6352 lbs: Ceiling (12 motors)
- Offstage Storage Notes
  - Staircase – SL

Scenery Items Included:	Stock Goods NOT Included:
• All Ceiling Pieces/Truss • (1) Juliet Balcony Scrim • (1) Bedroom Curtain • (1) Flown Single Sword • All Flown Small Swords (Approx. 28) • (3) Flown Sword Boxes • (3) Party Scrims • (1) Church Scrim • (6) Flown Roses • (1) Star Drop • (1) Rolling Staircase • Black Marley Floor • White Marley Floor	• Borders • Legs • Rear Projection Screen • Black Scrim • Black Out Curtain (used as top border of “iris”) • Bi-Parting Black Traveler (used as sides of “iris”) • (12) Half-Ton Motors to fly Ceiling

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COSTUME INFO

The following costume looks are provided with rental:	The following costume items are NOT provided with rental:
Principals • (2) Romeo Looks • (2) Juliet Looks • (1) Mercutio Look • (1) Tybalt Look • (1) Stephano Look • (1) Friar Laurence Look • (1) Paris Look • (1) Benvolio Look • (1) Gregorio Look • (1) Lord Capulet Look • (1) Duke Look • (1) Gertrude Look **Coro, 33 Performers** • (33) Montague/Capulet Looks – 18 S/M, 15 T/B • (6) Peasant Looks – 3 S/M, 3 T/B • (1) Lady Montague Look • (1) Lord Montague Look **Dancers, 6 Performers** • (2 Each) Party Look, Tomb Look **Supers, 3 Performers** • (1) Lady Capulet Look • (1 Each) Fighter Look **Additional Costume Pieces** • 53 masks • 6 dancer masks **Additional size options available – may result in an additional hamper*	• Sword Belts & Gauntlets • Foundation Garments • Hosiery & Socks • Jewelry • Select Accessories • Shoes • Wigs

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PROPERTIES INFO

All furniture, hand props, and set dressing are included EXCEPT items listed below:

- **Consumables** are NOT provided:
  - Real Flowers
  - Potable Water with Food Coloring for Poison Bottles
  - Paper Letter

- **Weapons** are NOT provided:
  - (7) Combat Worthy Swords
  - (3) "Costume" Swords
  - (2) Daggers

AUDIO INFO

- Equipment (Not provided with rental)
  - Keyboard w/organ sound for offstage banda

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PRODUCTION PHOTOS

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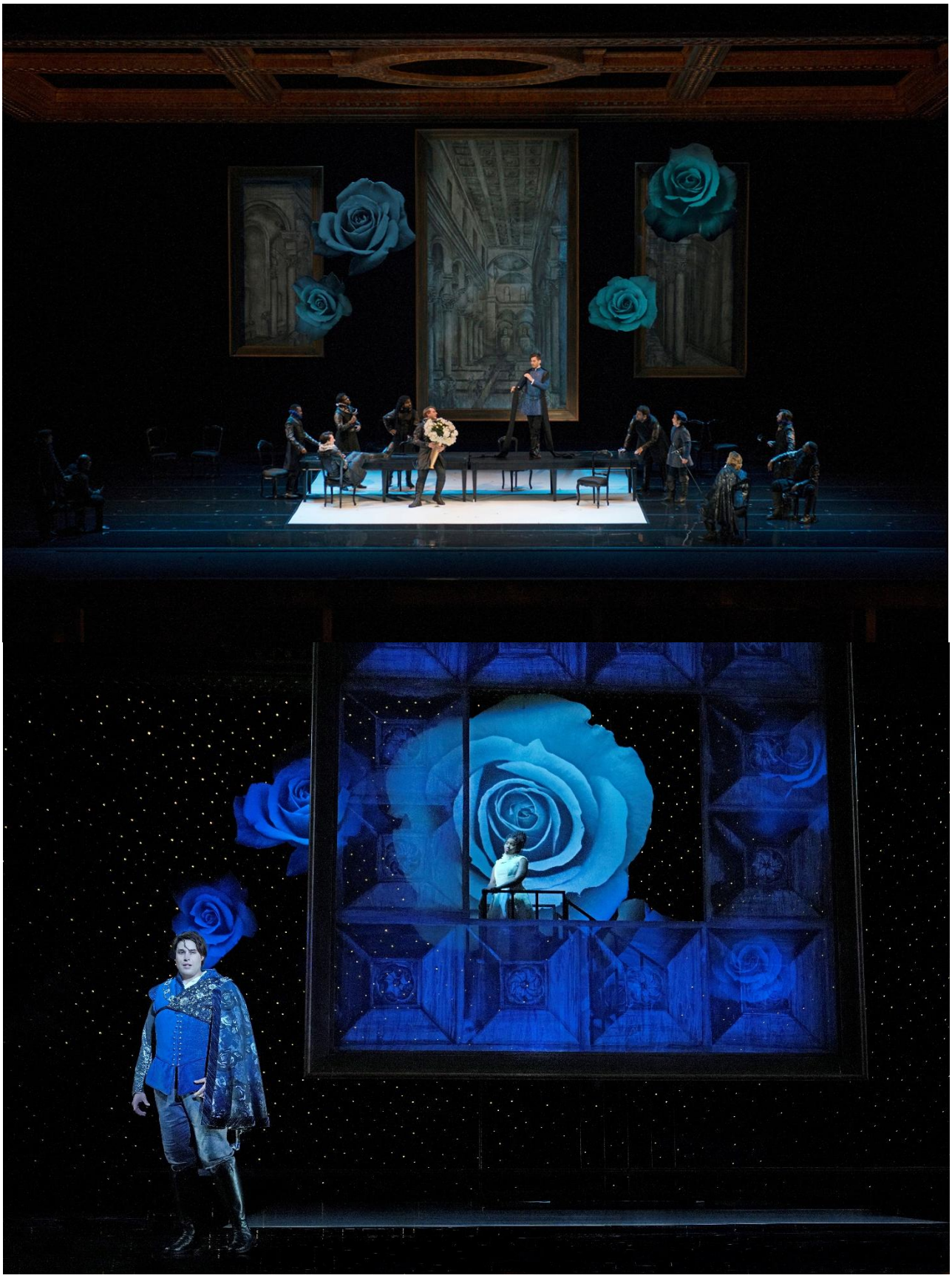

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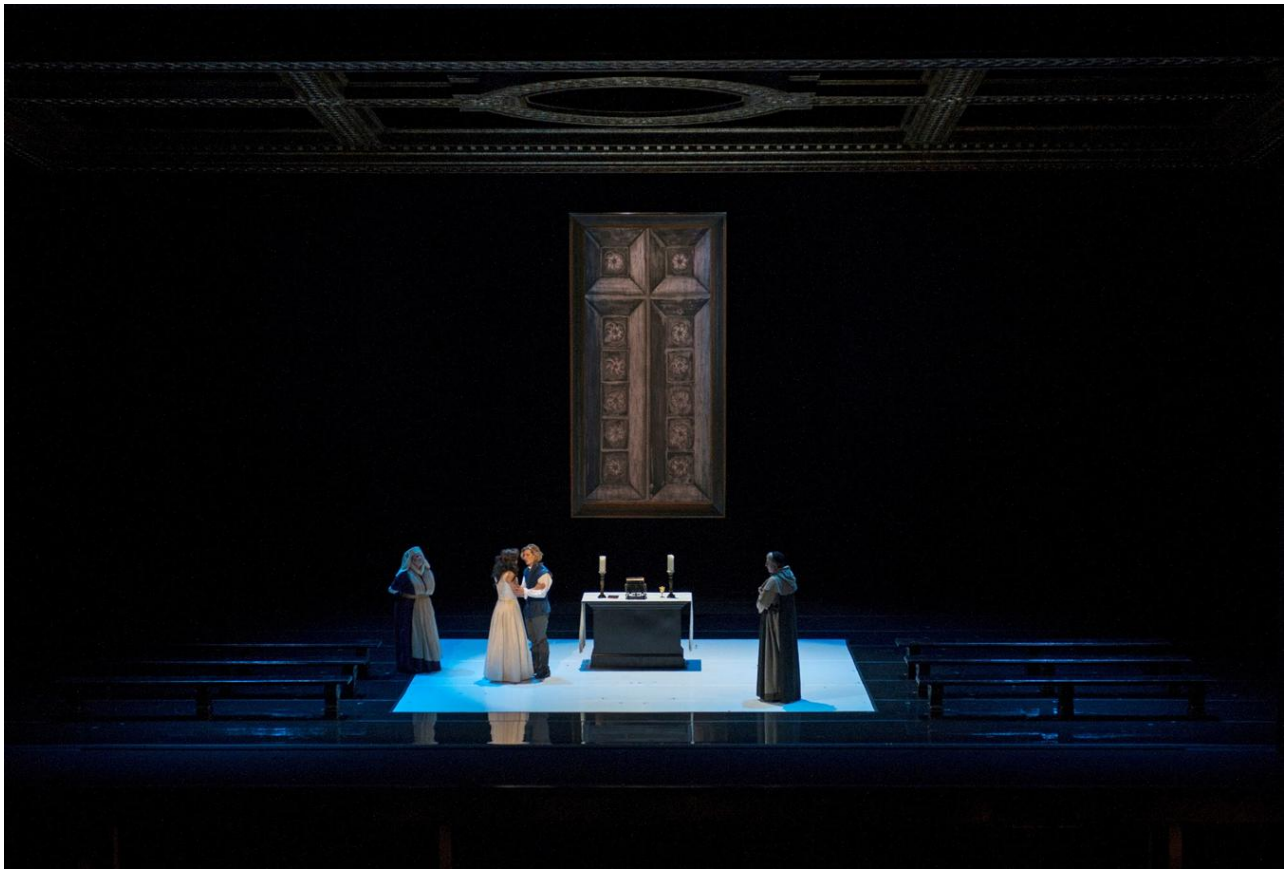

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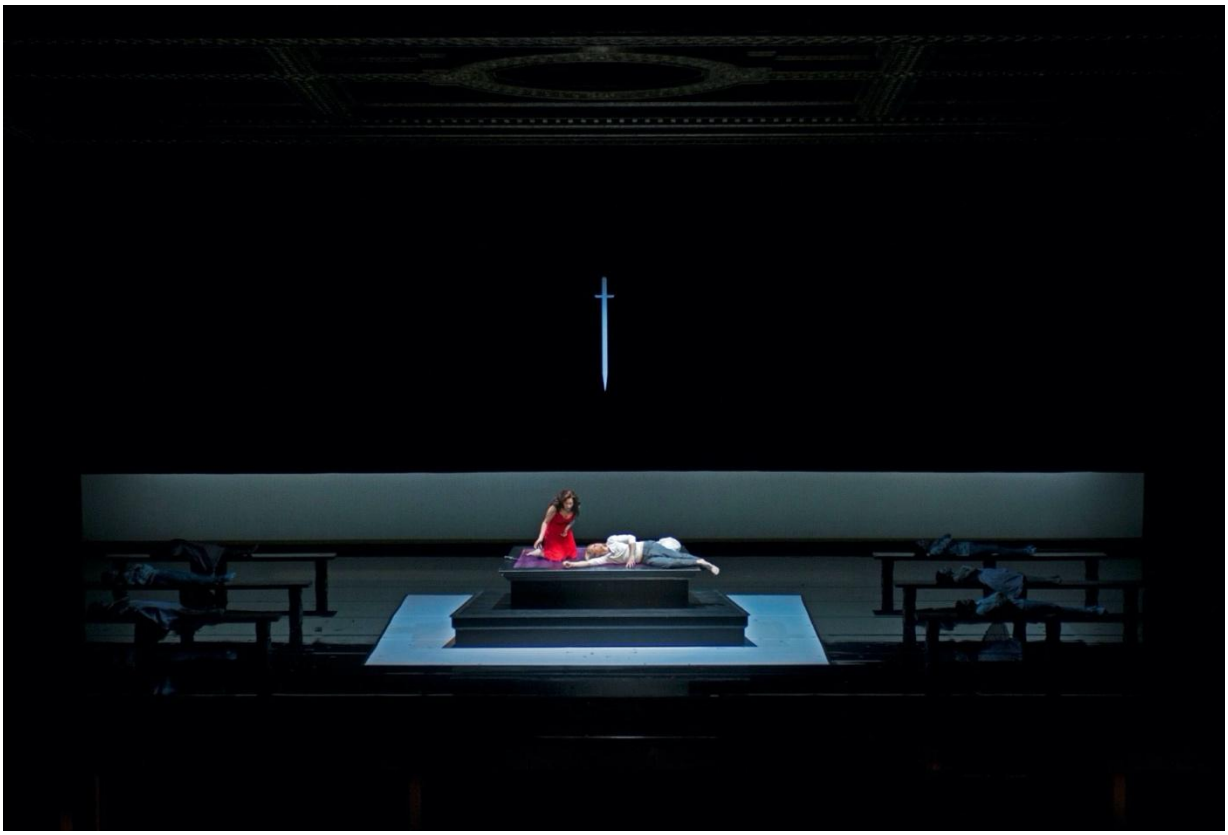
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