La bohème
Rental Guide

MN OPERA

mnopera.org

La bohème – RENTAL INFORMATION

OVERVIEW, COSTS, ROYALTIES, & OTHER FEES

Rental Fee:	$45,000
Damage/Security Deposit Required:	$9,000
Surtitles:	Additional rental required
Insurance Coverage Required:	$600,000
Royalties & Production Rights:	
Director (Rodula Gaitanou)	Right of first refusal If not engaged, royalty to be negotiated
Scenic Designer (takis)	$2,000
Costume Designer (Trevor Bowen)	$2,000
Lighting Designer (D.M. Wood)	Right to first refusal
Technical & Costume Supervisors & Costs	
Technical Supervisor / Costs	Required for Theater Load-in & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Costume Supervisor / Costs	Required for Costume Unpack & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Other Costs	
Approximate Warehouse Costs	$1,000 each way (1k/truck)
Approximate Dry-Cleaning Costs	TBD

Scenery by:
MNOP Scene Shop 2024

Costumes by:
MNOP Costume Shop 2024

Shipping Info:
Scenery: 2 – 53’ trailer
Costumes & Props Advance:
1 – 53’ trailer
Costumes in 4 hampers

Rail transport not allowed
2 weeks loading notice

Production History:
Minnesota Opera 2024

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ARTISTIC INFORMATION

CAST

9 Principals	33 Adult Chorus	14 Youth Chorus	8 Supers
2 Sopranos	8 Sopranos	*Includes Soloist	
2 Tenors	8 Mezzos		
2 Baritones	8 Tenors		
2 Bass/Baritones	9 Bass/Baritone		
1 Bass			

MUSIC

Composer:	Giacomo Puccini
Librettist:	Giuseppe Giacosa & Luigi Illica
P/V Score:	Ricordi 99000
Language:	Italian

ORCHESTRA

Size:	58
Banda:	5 (2 Piccolo, 2 Trumpet, 1 Snare Drum)
Notes:	Banda begins offstage and marches on with protesters.

Instrumentation: 10 Violin I, 8 Violin II, 6 Viola, 5 Cello, 3 Bass, 2 Flute, 1 Piccolo, 2 Oboe, 1 English Horn, 2 Clarinet, 1 Bass Clarinet, 2 Bassoon, 4 Horn, 3 Trumpet, 3 Trombone, 1 Timpani, 2 Percussion, 1 Tuba, 1 Harp

ARTISTIC TEAM

Conductor:	Christopher Franklin
Director:	Rodula Gaitanou
Scenic Designer:	takis
Costume Designer:	Trevor Bowen
Lighting Designer:	D.M. Wood
Wig & Makeup Designer:	Priscilla Bruce

RUNNING TIME

Act 1	33 minutes
	4 minute shift
Act 2	19 minutes
Intermission	20 minutes
Act 3	23 minutes
	4 minute shift
Act 4	26 minutes
Total	**2 hours 9 minutes**

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PRODUCTION INFORMATION

CREW INFO

Numbers (These numbers do not include MNOP Crew Heads and/or MNOP Production Staff)

Load In	Running	Load Out
18 Carpenters	6 Carpenters (5 Deck, 1 Rail)	20 Carpenters
14 Electrics	4 Electrics (1 Board, 2 Deck,	18 Electrics
2 Sound	1 Surtitle, 0 Spots)	4 Sound
2 Props	4 Props	4 Props
4 Riggers	2 Sound	4 Riggers
4 Transfers	7 Wardrobe	4 Transfers

Load-In Length: approx. 24hrs

Load-out Length: approx. 10hrs*
*Props were loaded out separately.
Approx. 4hrs

SCENIC INFO

- Minimum Depth – 50’
- Minimum Width – 84’
- Original Proscenium Height – 32’
- Tallest Scenic Piece
  - Flying: 8’ (Truss Borders)
  - Standing: 32’ (Truss Legs)
- Heaviest Flying Scenic Piece
  - Weight: 975# (Truss Borders)
- Largest Flying Unit
  - 60’x8’ (Truss Borders)
- Stock Goods
  - Black Legs and Borders
  - Black Scrim
  - Bounce
  - House Main Curtain

Included	Not Included
• Track (as available/negotiated) • Carriers	• Masking (Legs and Borders) • Hand Legs • Scrims • Black Out Curtains • Snow Bags

ELECTRICS INFO

Included	Not Included
• Lighting units for each wagon	• Some batteries & Wireless control • Mirrorball for tavern/club unit

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PROPERTIES INFO

All furniture, hand props, and set dressing are included EXCEPT items listed below:

- Consumables – food, liquids, paper

Full prop inventory and list of consumables available on request.

COSTUME INFO

The following costume looks are provided with rental:	The following costume items are NOT provided with rental:
Principals • (3) Mimì Looks* • (3) Rodolfo Looks* • (3) Marcello Looks* • (3) Musetta Looks • (3) Colline Looks • (3) Schaunard Looks • (1) Benoit Look • (1) Alcindoro Look • (1) Parpignol Look ** Mimì, Rodolfo, and Marcello were double cast for this production* Adult Coro, 33 Performers Total • 1-2 Looks Each Youth Coro, 14 Performers Total, 1 Look Each • (6) Nativity Scene Looks • (1) Chestnut Assistant • (1) Florist Assistant • (4) Private School Looks • (1) Bird Seller Assistant • (1) Chocolatier Assistant Supers, 8 Performers Total • 1-2 Looks Each Banda, 5 Performers Total • (5) Yellow Vests • Modern, casual, all-black attire provided by musicians. *Dressing sheets may be requested for specific costume information.*	• Foundation Garments • Hosiery & Socks • Jewelry • Select Accessories • Shoes • Wigs

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AUDIO/VISUAL INFO

- An offstage conductor is needed to start the banda before marching onstage.
- A SL video monitor is recommended for the chorus in the night club/tavern unit.
- A SR video and audio monitor is recommended for the offstage singing done by Rodolfo, Marcello, Schaunard, and Colline in Act 1.
- No amplification was used in this production.

PRODUCTION PHOTOS

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For additional information, costs, and rental availability, contact Sarah Lockwood at slockwood@mnopera.org.
Version 3, 8/29/24

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