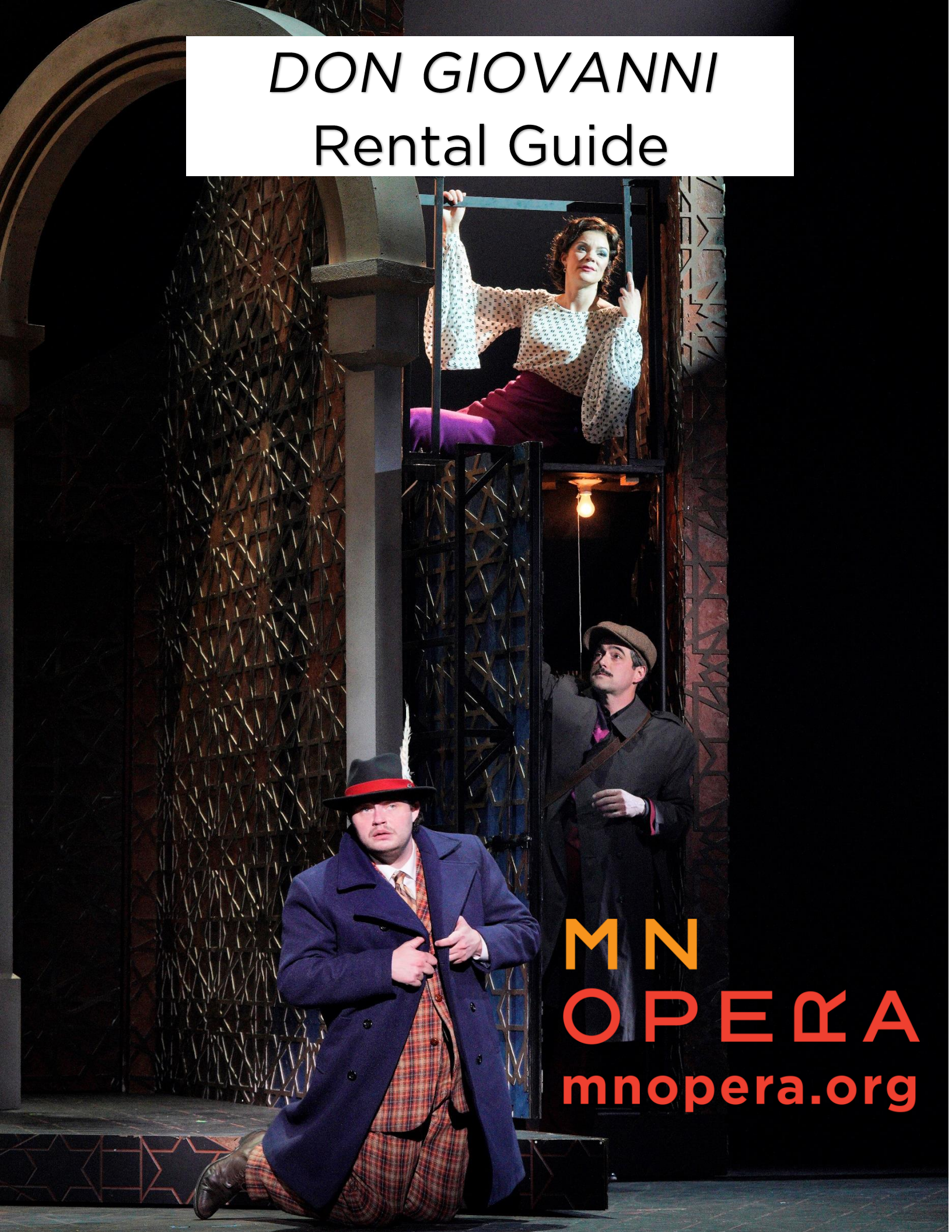
DON GIOVANNI
Rental Guide



MN OPERA
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Don Giovanni – RENTAL INFORMATION

OVERVIEW, COSTS, ROYALTIES, & OTHER FEES

Rental Fee:	$40,000
Damage/Security Deposit Required:	$9,000
Surtitles:	Additional rental required
Insurance Coverage Required:	$450,000
Royalties & Production Rights:	
Director & Choreographer (Keturah Stickann)	Right of first refusal If not engaged, royalty to be negotiated
Set Designer (Liliana Duque Piñeiro)	$1,800
Costume Designer (Sarah Bahr)	$2,000
Lighting Designer (Mary Shabatura)	Right of first refusal
Intimacy & Fight Director (Doug Scholz-Carlson)	Right of first refusal
Technical & Costume Supervisors & Costs	
Technical Supervisor / Costs	Required for Theater Load-in & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Costume Supervisor / Costs	Required for Costume Unpack & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Other Costs	
Approximate Warehouse Costs	$1,000 each way
Approximate Dry-Cleaning & Laundry Costs	$1,000 total

Scenery by:
MNOP Scene Shop 2023

Costumes by:
MNOP Costume Shop 2023

Shipping Info:
Scenery & Props:
1 – 53’ trailer
Rail transport not allowed
2 weeks loading notice

Costumes:
3 – Hampers (estimated)

Production History:
Minnesota Opera 2023

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ARTISTIC INFORMATION

Cast

8 Principals	20 Chorus	6 Supers
3 Sopranos	4 Sopranos	6 Female
1 Tenor	4 Mezzos	
1 Baritone	6 Tenors	
3 Bass	6 Bass/Baritones	

Casting Notes: Chorus performs dance choreography. Supers facilitate rotation of scenery.

MUSIC

Composer:	Wolfgang Amadeus Mozart
Librettist:	Lorenzo Da Ponte
P/V Score:	Bärenreiter 4550-90
Language:	Italian

ORCHESTRA

Size:	45 (including Harpsichord)
Banda:	None (played from pit)
Notes:	Harpsichord Continuo
Instrumentation:	8 Violin I, 6 Violin II, 5 Viola, 5 Cello, 3 Bass, 2 Flute, 2 Oboe, 2 Clarinet, 2 Bassoon, 2 Horn, 2 Trumpet, 3 Trombone, 1 Timpani, 1 Mandolin

ARTISTIC TEAM

Conductor	Mario Antonio Marra
Director & Choreographer	Keturah Stickann
Set Designer	Liliana Duque Piñeiro
Costume Designer	Sarah Bahr
Lighting Designer	Mary Shabatura
Wig & Makeup Designer	Priscilla Bruce
Intimacy & Fight Director	Doug Scholz-Carlson

RUNNING TIME (preliminary)

Act 1	84 minutes
Intermission	20 minutes
Act 2	75 minutes
Bows	04 minutes
Total	**3 hours and 10 minutes** (with musical cuts)

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PRODUCTION INFORMATION

CREW INFO

Numbers (These numbers do not include MNOP Crew Heads and/or MNOP Production Staff)

Load In	Running	Load Out
16 Carpenters (3 Riggers)	3 Carpenters (2 Deck/1 Rail)	23 Carpenters (3 Riggers)
14 Electrics	4 Properties	18 Electrics
2 Properties	5 Electrics (1 Board, 1 Deck, 2 Spots, 1 Surtitles)	4 Properties
4 Sound	2 Sound (1 board, 1 deck)	4 Sound
4 Transfers	4 Dressers	4 Transfers
	4 Hair & Make-Up	

Load-In Length: approx. 18 - 24hrs **Load-out Length:** approx. 6 hours

**Load-in and Load-Out lengths are variable depending on venue, crew size, etc.*

SCENIC INFO

- Minimum Depth: 44’ total (40’ upstage of plaster line)
- Minimum Width: 72’ (some show deck at SR & SL edges may be omitted)
- Original Proscenium Height: 41’-0” (1st border trimmed at 24’ high)
- Tallest Scenic Pieces:
  - Flying: Individual Arch (2 identical units) @ 24’-0”
  - Standing: Turn Table Wall @ 16’-8”
- Largest Flying Unit:
  - Individual Arch (2 identical units)
- Heaviest Flying Scenic Piece:
  - Individual Arch (2 identical units): 240# each
  - If flying Proscenium Arch: 640#
- Offstage Storage Notes:
  - No offstage storage needed for scenic units.

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SCENIC INFO CONT'D

Scenery Items Included:	Stock Goods NOT Included:

• Painted Show Deck
• Turntable w/walls and staircase
• 2 Flying Arches
• 1 Proscenium Arch
• 1 Chandelier w/mounting bar
• Tomb
	• Legs and Borders
	• Black Scrim
	• Black Out Curtain
	• Black Traveler including any rigging
	• Rear Projection Screen or Cyc
	• Bounce
	• Surtitle Screen
	• Chain Motors
	  ○ One 1-Ton Build Motor over turntable required to assemble triple arches and walls
	  ○ Additional motors (4) may be required for proscenium arch depending on counterweight process. Please discuss with MNOP technical staff.

PROPERTIES INFO

All furniture, set dressing, and hand props are included EXCEPT items listed below:

- **Weapons** & Holsters/Sheathes are NOT provided:
  - (1) Knife for Leporello
  - (1) 6" Folding Knife for Giovanni, combat worthy
  - (1) Revolver for Commendatore, combat worthy, non-firing
  - (1) 5" Pistol for Donna Elvira, 3D printed, non-firing
  - (1) Masetto Rifle, combat worthy, non-firing

- **Consumables** are NOT provided:
  - Assorted Love Notes (PDF for printing is provided)
  - Cigarillos
  - Streamers
  - Potable "Red Wine" Mixture
  - White Paper Doilies
  - Edible Chocolates
  - Edible Meringues
  - Edible Food for Giovanni & Leporello (MNOP used vegan chicken, plant-based roast, romaine lettuce, and frozen sweet potatoes or squash)
  - Paper Napkins
  - D-Cell Batteries – as needed to power Zerlina's flashlight

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SOUND INFO

This production utilizes two pre-recorded gunshot sound effects:

- One in Act 1, No. 1
- One in Act 2, No. 24

Sound effects cues and equipment (e.g. Q-Lab, Effects Speakers) are NOT provided with this rental.

COSTUME INFO

The following costume looks are provided with rental:	The following costume items are NOT provided with rental:
Principals • (5) Don Giovanni Looks • (3) Don Otavio Looks • (2) Commendatore Looks • (5) Donna Anna Looks • (5) Donna Elvira Looks • (1) Leporello Look • (2) Masetto Looks • (2) Zerlina Looks **Coro Sopranos/Mezzos, 8 Performers total**: • (8) Wedding Guests **Coro Tenors/Baritone/Basses, 12 Performers total:** • (12) Wedding Guests • (4) Ottavio's Friends • (4) Travelers • (1) Train Conductor • (6) Townspeople **Supers, 6 Performers total, includes:** • (6) Maids/Demons	• Foundation Garments • Hosiery & Socks • Jewelry • Select Accessories • Shoes • Wigs

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PRODUCTION PHOTOS

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