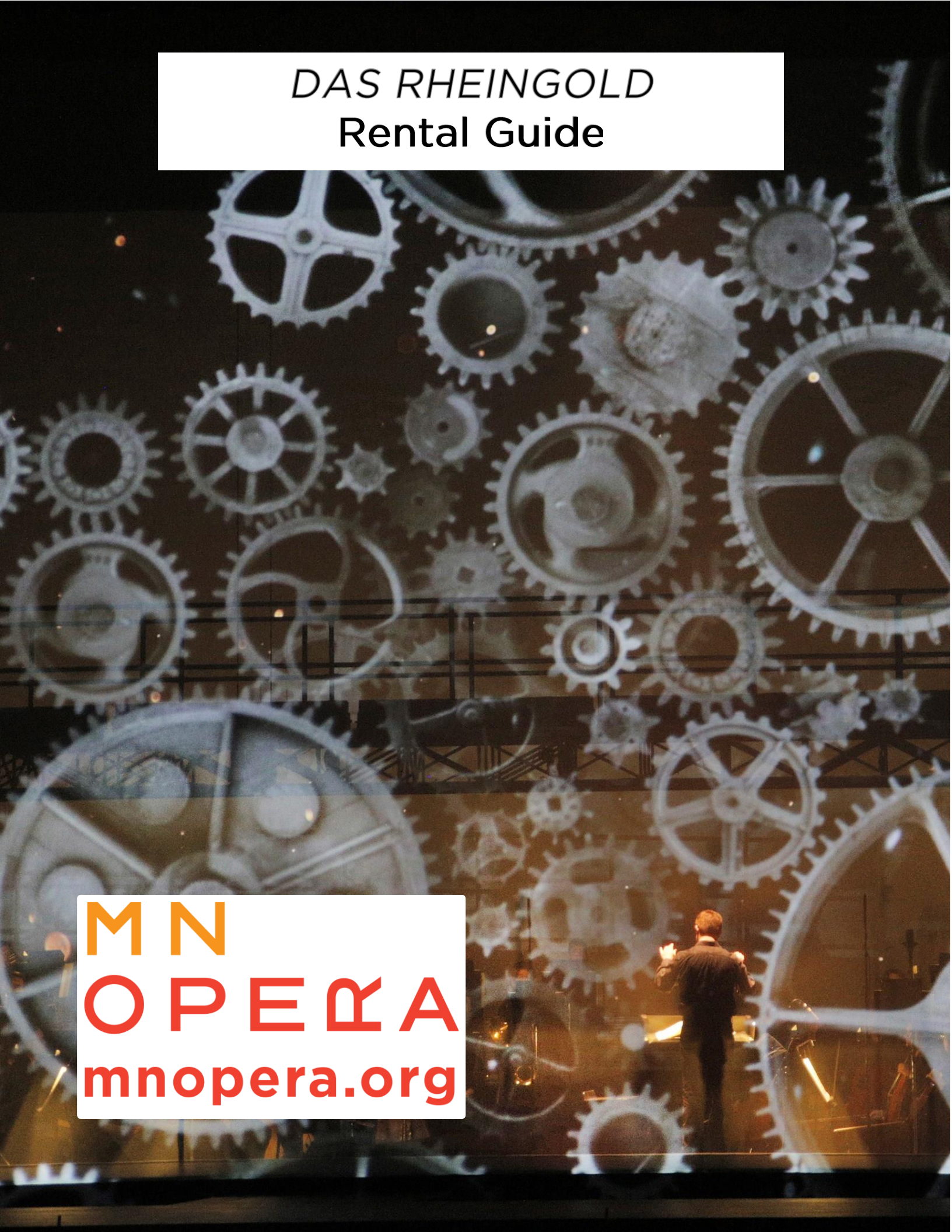
DAS RHEINGOLD
Rental Guide



MN OPERA
mnopera.org

Das Rheingold – RENTAL INFORMATION

OVERVIEW, COSTS, ROYALTIES, & OTHER FEES

Rental Fee:	$25,000 (no platforms) $28,000 (with platforms)
Damage/Security Deposit Required:	$9,000
Surtitles:	Additional rental required
Insurance Coverage Required:	$350,000
Royalties & Production Rights:	
Director (Brian Staufenbiel)	Right of first refusal
Production Concept (Brian Staufenbiel)	$2,500
Projection Designer (David Murakami)	$2,000
Costume Designer (Mathew LeFebvre)	$2,000
Lighting Designer (Nicole Pearce)	Right of first refusal
Technical & Costume Supervisors & Costs	
Technical Supervisor / Costs	Required for Theater Load-in & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Costume Supervisor / Costs	Required for Costume Unpack & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Other Costs	
Approximate Warehouse Costs	$1,000 each way
Approximate Dry Cleaning Costs	$1,100

Scenery by:
MNOP Scene Shop 2016

Costumes by:
MNOP Costume Shop 2016

Shipping Info:
1 – 53' trailers*
Rail transport not allowed
2 weeks loading notice

Includes Costumes in 3 hampers & Props

*Note: inclusion of platforming would necessitate a second truck

Production History:
Minnesota Opera 2016
Opéra de Montréal 2018
Arizona Opera 2018
Seattle Opera 2023
Calgary Opera 2024

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ARTISTIC INFORMATION

CAST

14 Principals:	23 Youth Supers:
3 Soprano	Gender flexible
3 Mezzos	
3 Tenors	
4 Baritones	
1 Bass	

MUSIC

Composer:	Richard Wagner
Librettist:	Richard Wagner
P/V Score:	G. Schirmer 1563
Language:	German

ORCHESTRA

Size:	76
Banda:	4 Sets of Anvils: offstage left
Notes:	Orchestra placed onstage; MNOP rented a full set of tuned anvils for the production. The anvils were performed by 2 Répétiteurs and 2 Percussionists

Instrumentation: 12 Violin I, 10 Violin II, 9 Viola, 8 Cello, 5 Bass, 3 Flute (1 dbl), 3 Oboe (1 dbl), 3 Clarinet (1 dbl), 3 Bassoon, 7 Horn, 3 Trumpet, 1 Bass Trumpet, 3 Trombone, 1 Tuba, 1 Timpani, 2 Percussion, 2 Harp

ARTISTIC TEAM

Conductor	Michael Christie
Director	Brian Staufenbiel
Production Concept	Brian Staufenbiel
Projections Designer	David Murakami
Costume Designer	Mathew LeFebvre
Lighting Designer	Nicole Pearce
Wig & Makeup Designer	David Zimmerman

RUNNING TIME (* includes orchestra tune)

Scene 1	27 minutes*
Scene 2	46 minutes
Scene 3	29 minutes
Scene 4	48 minutes
Bows	4 minutes
Total	**2 hours 34 minutes**

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ORCHESTRA PLOT

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PRODUCTION INFORMATION

CREW INFO

Numbers (These numbers do not include MNOP Crew Heads and/or MNOP Production Staff)

Load In	Running	Load Out
17 Carpenters (3 Riggers)	3 Carpenters (2 Deck, 1 Rail)	23 Carpenters (3 Riggers)
18 Electrics	7 Electrics (1 Board, 2 Deck, 1 Surtitle, 3 Spots)	16 Electrics
4 Prop	3 Props	4 Prop
4 Sound	2 Sound	4 Sound
4 Transfers	4 Dressers & 1 Laundry	4 Transfers
1 Dresser	2 Hair & Make-Up	4 Dressers

Load-In Length: approx. 31 hours
(Including 9-hour electric advance)

Load-out Length: approx. 8 hours

SCENIC INFO

- Minimum Depth – 39’
- Minimum Width – 60’
- Original Proscenium Height – 34’-6”
- Tallest Scenic Piece
  - Flying: 13’ (Giants’ Screen)
  - Standing: 32’ (Bridge)
- Largest Flying Unit
  - Giants’ Screen – 13’x9’
- Stock Goods
  - Black Legs & Borders
  - Front Scrim
  - RP Screen
- Specialty Info
  - Orchestra pit used as stage space with custom platforming

Included	Not Included
• Metal Legs & Platform Facing • “Valhalla” Bridge & Escape Stairs • Scenic Platforming (for additional fee) • Flying Sun • Flying Cage for prop gold • Small Flying Scrim ○ MNOP used 2 layers of scrim, only 1 layer and frame available for rental • Properties • Infrared Security Camera for Giants	• Front Scrim • Soft Goods including duvetyne masking • Rear Projection Screen • Giants’ Projection Screen • Fog • Pit Bridge & Escape Stairs (custom build for Ordway, will likely not fit other spaces) • Orchestra Platforming • Orchestra LED stand lights • 8 one-ton motors to hang Valhalla Bridge

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COSTUME INFO

The following costume looks are provided with rental:	The following costume looks are <u>not</u> provided with rental:
Principals • (1) Wotan Look & *Electronic Armor & Accessories • (1) Alberich Look • (1) Loge Look & *Custom Headpiece • (1) Mime Look & *Backpack & "Antennae" • (1) Fricka Look • (1) Erda Look & *Custom Headpiece • (1) Donner Look • (1) Fafner Look • (1) Fasolt Look • (1) Froh Look & *Electronic Armor & Accessories • (1) Freia Look & *Electronic Armor & Accessories • (1) Flosshilde Look • (1) Wogelinde Look • (1) Wellgunde Look Youth, 23 Performers total • (1 Each) Nibelung Look * Alteration ability of these pieces may be limited. Loge's headpiece is sent as an example only; a new one will likely need to be created for a different artist.	• Foundation Garments • Hosiery & Socks • Select Accessories • Gloves (except for Mime) • Shoes • Wigs

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VIDEO INFO

- Control Platform
  - Resolume via QLab
- Projectors – 3
  - 2x – 20k Christie (for rear projection)
  - 1x – 20k Christie (from front of house)
- Display Surfaces
  - Front Scrim
  - Small Flying Scrim
  - Giants' Projection Screen
  - RP Screen

Included	Not Included
• Video Files	• Projectors • Resolume & QLab operating systems • Front Scrim • Rear Projection Screen • Giants' Projection Screen

PROPERTIES INFO

All furniture, hand props, and set dressing are included EXCEPT items listed below:

- Consumables - Batteries for LEDs in props

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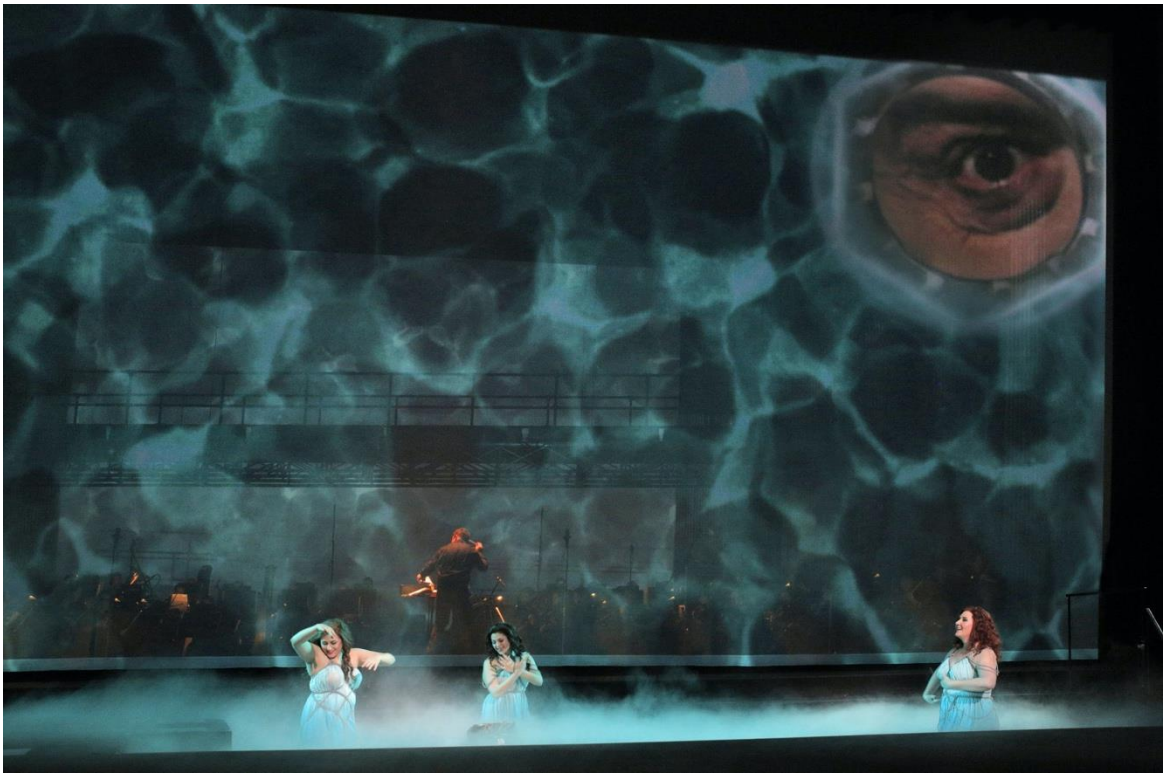
PRODUCTION PHOTOS



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