Cruzar la Cara de la Luna
Rental Guide

Cruzar la Cara de la Luna – RENTAL INFORMATION
OVERVIEW, COSTS, ROYALTIES, & OTHER FEES

Rental Fee:	$35,000
Damage/Security Deposit Required:	$9,000
Surtitles:	Available for additional rental fee
Insurance Coverage Required:	$500,000
Royalties & Production Rights:	
Director (David Radamés Toro)	Right of first refusal If not engaged, royalty to be negotiated
Scenic & Costume Designer (Arnulfo Maldonado)	$2,500 for scenery, $2,500 for costumes
Lighting Designer (Carolina Ortiz Herrera)	Right of first refusal
Sound Designer (C. Andrew Mayer)	Right of first refusal
Technical & Costume Supervisors & Costs	
Technical Supervisor / Costs	Required for Theater Load-in & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Costume Supervisor / Costs	Required for Costume Unpack or Fittings & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Other Costs	
Approximate Warehouse Costs	$1,000 each way
Approximate Dry-Cleaning Costs	$225

Cruzar la Cara de la Luna is a Co-Production between Minnesota Opera and Austin Opera.

Scenery by:
MNOP Scene Shop 2023

Costumes by:
MNOP Costume Shop 2023

Shipping Info:
(2) 53’ trailers
Includes Costumes in 2 Hampers and Props

Rail transport not allowed
2 weeks loading notice

Production History:
Minnesota Opera 2023
Austin Opera 2024

For additional information, costs, and rental availability, contact Sarah Lockwood at slockwood@mnopera.org.
V.6, Updated 2/18/2025, sl

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ARTISTIC INFORMATION

CAST

9 Principals	14 Chorus	3 Mariachi*	1 Super
1 Soprano	4 Sopranos	1 Vihuela	1 Gender Flexible (Nurse)
2 Mezzo	3 Mezzos	1 Guitarra	
2 Tenor	3 Tenors	1 Guitarrón	
1 Baritone	4 Bass/Baritones		
1 Bass			
1 Actor (Spoken)			
1 Youth (Spoken)			

**Mariachi did NOT provide vocals in MNOP production but may do so in other presentations at the discretion of the presenting company.*

MUSIC

Composer:	José "Pepe" Martinez
Librettist:	Leonard Foglia
Orchestration:	David Hanlon
P/V Score:	9/21/2023 Edition
Language:	Spanish & English

ORCHESTRA

Size:	48 (excluding Banda)
Banda:	3 Onstage Mariachi: Vihuela, Guitarrón, Guitarra
Instrumentation:	8 Violin I, 6 Violin II, 4 Viola, 4 Cello, 3 Bass, 2 Flute, 2 Oboe, 2 Clarinet, 2 Bassoon, 4 Horn, 3 Trumpet, 3 Trombone, 1 Timpani, 2 Percussion, 1 Harp, 1 Celesta

ARTISTIC TEAM

Conductor:	David Hanlon
Director:	David Radamés Toro
Scenic Designer:	Arnulfo Maldonado
Costume Designer:	Arnulfo Maldonado
Lighting Designer:	Carolina Ortiz Herrera
Sound Designer:	C. Andrew Mayer
Hair & Makeup Designers:	Emma Gustafson
	Wendy Frank
Intimacy Director:	Eric "Pogi" Sumangil

RUNNING TIME

Total **1 hour 20 minutes**

Performed without intermission

PRODUCTION INFORMATION

CREW INFO

Numbers (These numbers do not include MNOP Crew Heads and/or MNOP Production Staff)

Load In (Estimated)	Running (Estimated)	Load Out (Estimated)
14 Carpenters	4 Carpenters (3 Deck, 1 Rail)	20 Carpenters
14 Electrics	5 Electrics (1 Board, 1 Deck, 1 Surtitle, 2 Spots)	18 Electrics
6 Sound	2 Props	4 Sound
2 Props	3 Sound	4 Props
4 Transfers	4 Wardrobe	4 Transfers

Load-In Length: Approx. 16 – 20 hours

Load-out Length: Approx. 8 – 12 hours

** Times are variable based on venue, crew size, etc.*

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SCENIC INFO

- Minimum Depth: 45’-6” (40’ US of plaster line)
- Minimum Width: 90’ as designed; elements may be shifted onstage to accommodate narrower space
- Original Proscenium Heigh: 34’-6”
- Original Proscenium Width: 50’-6”
- Tallest Scenic Piece:
  - Flying: Moon 12’ Diameter Circle
  - Standing: Blue Slat Wall 17’-3” High
- Heaviest Flying Scenic Piece:
  - Moon 500#
- Largest Flying Unit:
  - Moon: 12’ Diameter Circle
- Offstage Storage Notes:
  - Laurentino’s House stores in R1/2 wing (with onstage edge visible to audience)
  - Renata’s House stores offstage left

Scenery Items Included:	Stock Goods NOT Included:

• Painted Show Deck
• (3) Orange Walls (DR, DL, UL)
• (1) Laurentino House
• (1) Renata House
• (1) Blue Slat Wall
• (1) Two-Level Orange Plaza Unit with Doors & Escape Stairs
• (1) Mountain Silhouette Drop
• (1) Moon (Electrics)
• (3) Sets Festoon Lights (Electrics)
	• Surtitle Screen
	• Legs, Borders, and Side Tabs
	• Black Scrim
	• Plastic/Cyc
	• Snow Bag for “Butterfly” Confetti Drop
	• (4) 1-Ton Chain Motors for Scenic Assembly:
	  ○ (1) for Laurentino House
	  ○ (1) for Border Wall
	  ○ (2) for Plaza Unit

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ELECTRICS INFO

Laurentino's House Electrics:

- (6) Can Lights in Laurentino House travel within the ceiling of the unit.
- All other lighting gear in Laurentino House must be installed onsite after the scenic unit has been assembled. Estimated electrics installation is 4 to 8 hours with two electricians. This includes:
  - LED Tape (attaches via Velcro)
  - DMX decoder for LEDs
  - Dimmer Pack
  - Power Inverter
  - Wireless DMX Receiver
  - Batteries
- Rental package includes supplies for Laurentino's House to be powered via umbilical to stage right, if needed. The creative team prefers the unit to be wireless.

Moon:

- Moon includes preinstalled LEDs and DMX Decoders with power supply. Wiring tails are attached to aircraft lift lines.

Electrics Items Included	Stock Electrics Gear NOT Included:

• (3) Sets Festoon Lights (on 2 Line Sets)
  ○ Including Bulbs
• Moon (as above)
• Butterfly Effect: Motorized Attachments with Rotating Discs
• Rope Lights (Running Light) in Plaza Unit
• For Laurentino House:
  ○ LED Tape
  ○ DMX Decoder
  ○ (6) Can Lights
  ○ (1) Portable Dimmer Pack
  ○ (1) Power Inverter
  ○ Optional Umbilical Supplies
	• S4 Pars in Plaza Unit
	• ColorSource LEDs in Plaza Unit
	• Lighting Fixtures for Butterfly Effect:
	  ○ Each must have a 7.5" gel frame holder for Butterfly attachment
	• For Laurentino House:
	  ○ (1) Wireless DMX Receiver
	  ○ (1) 12v 35AH Battery
	  ○ (2) 24v 35AH Batteries

Note: Minnesota Opera rented supplemental lighting gear from PRG. Future presentations of this opera may be eligible for a pre-negotiated rental rate and free shipping from PRG. Please contact Lighting Designer Carolina Ortiz-Herrera for details.

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AUDIO INFO

Sound equipment is NOT included with rental. Sound needs will be unique to each venue. This list is provided as an example of gear used at MNOP:

- 27 Body Mics:
  - 10 Principals (7 singers/2 spoken roles)
    - Laurentino was double mic'd, accounting for two of the 10 mics
  - 14 Coro
  - 1 for Acoustic Guitar played by the character Mark
  - 3 for onstage Mariachi instruments (vihuela, guitar, guitarrón)
- FOH Speakers included:
  - House Mains
  - Houe Center Cluster
  - Custom Rig
  - Gallery Sides Delays
- 2 Fold Back Speakers mounted on upstage side of Plaza scenic unit (in addition to standard over stage and backstage fold back).
- Audio engineer mixed the show from FOH console.
- There are no recorded Sound Effects.

PROPS INFO

All furniture, hand props, and set dressing are included EXCEPT items listed below:

- **Musical Instruments** are NOT provided:
  - Acoustic Guitar played onstage by Mark, Guitar Strap
  - Onstage Mariachi instruments (Vihuela, Guitarra, Guitarrón)

- **Consumables** are NOT provided:
  - Assorted Papers, Paper Scraps, and Post-Its with phone numbers
  - Foil lids on beer bottles (plastic bottles are provided, only foil is consumable)
  - Photo of Rafael (image provided for printing)
  - Tissue and Mylar Confetti Butterflies used in Snow Bag

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COSTUME INFO

The following costume looks are provided with rental:	The following costume items are NOT provided with rental:
Principals • (2) Laurentino Looks • (3) Renata Looks • (1) Mark Look • (1) Diana Look • (2) Lupita Looks • (1) Chucho Look • (1) Rafael Look • (1) Victor Look • (1) Young Rafael Look **Coro Sopranos/Mezzos, 7 Performers total, includes:** • (3 Each) Everyday Look, Wedding Look, Funeral Look **Coro Tenors/Baritones/Basses, 7 Performers total, includes:** • (3 Each) Everyday Look, Wedding Look, Funeral Look **Super, 1 Performer, gender flexible** • (1) Nurse Look **Onstage Banda Mariachi** • (1) Mariachi Look is available with rental. The other two were personally provided by artists. ***Possible/Optional Inclusion:*** • Cowboy boots in existing sizes may be provided, if desired by renter. MNOP will NOT provide boots beyond those already in our stock.	• Foundation Garments • Hosiery & Socks • Jewelry • Select Accessories • Shoes • Wigs **Onstage Banda Mariachi** • (2) Mariachi provided their own clothing. The presenting company may wish to contract all Mariachi to provide own clothing for a uniform look.

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PRODUCTION PHOTOS

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