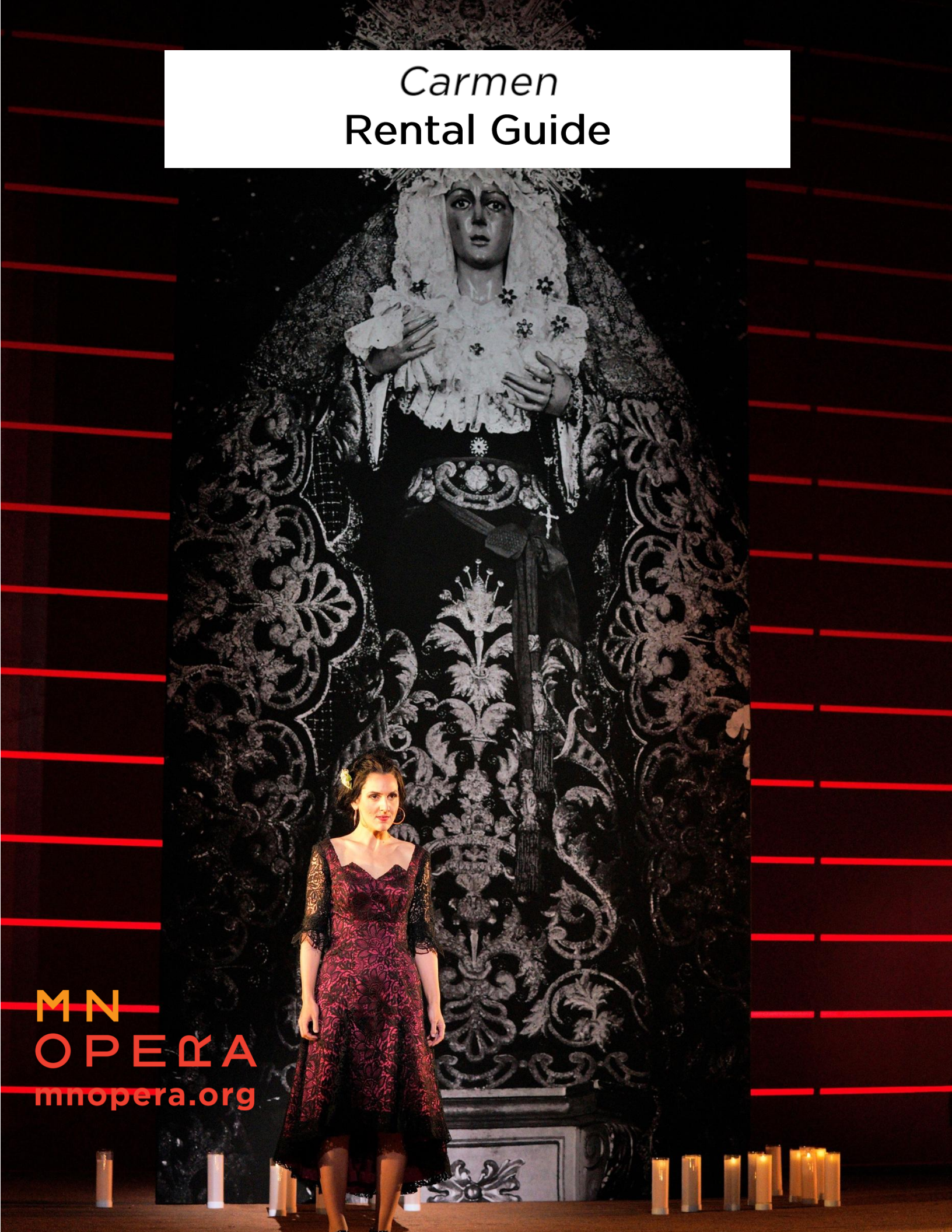
Carmen
Rental Guide



MN OPERA
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Carmen – RENTAL INFORMATION

OVERVIEW, COSTS, ROYALTIES, & OTHER FEES

Rental Fee:	$45,000
Damage/Security Deposit Required:	$9,000
Surtitles:	Additional rental required
Insurance Coverage Required:	$600,000
Royalties & Production Rights:	
Director (Denyce Graves)	Right of first refusal
Associate Stage Director/Choreographer (Eric Sean Fogel)	Right of first refusal
Set Designer (Riccardo Hernández)	$3,000.00
Costume Designer (Oana Botez)	$3,000.00
Co-Lighting Designer (Robert Wierzel)	Right of first refusal
Co-Lighting Designer (Amith Chandrashaker)	Right of second refusal (if Robert is unavailable)
Technical & Costume Supervisors & Costs	
Technical Supervisor / Costs	Required for Theater Load-in & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Costume Supervisor / Costs	Required for Costume Unpack & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Other Costs	
Approximate Warehouse Costs	$1,000 each way
Approximate Dry-Cleaning & Laundry Costs	$3,500

Carmen is a jointly owned by Minnesota Opera and Glimmerglass Festival

Scenery by:
Glimmerglass Festival
Scene Shop 2022

Costumes by:
MNOP Costume Shop 2022

Shipping Info:
1 – 53’ trailer (scenic)
1 – 26' trailer (costumes/props)
Rail transport not allowed
2 weeks loading notice

Production History:
Minnesota Opera 2022
Glimmerglass Festival 2022
Portland Opera 2022

Carmen – RENTAL INFORMATION

ARTISTIC INFORMATION

CAST

10 Principal	35 Chorus	19 Youth Chorus	4 Dancers
2 Sopranos	9 Sopranos	some gender flexible	3 Women
2 Mezzos	9 Mezzos	+Includes Guide	1 Man
2 Tenors	9 Tenors*		
2 Baritone	8 Bass/Baritones		
1 Bass/Baritone	*Includes Lillas Pastia		
1 Bass			

MUSIC

Composer:	Georges Bizet
Librettist:	Henri Meilhac
	Ludovic Halévy
P/V Score:	Alkor-Kassel AE 129-90
Language:	French

ORCHESTRA

Size: 54

Banda: Act 1 = 1 Trumpet Offstage; 1 Guitar Onstage
Act 2 = 1 Guitar Onstage; 1 Tambourine Onstage; 2 Trumpets Offstage
Act 3 = None
Act 4 = 2 Trumpets, 3 Trombones Offstage
*All Banda musicians except guitar come from pit.

Instrumentation: 10 Violin I, 8 Violin II, 6 Viola, 5 Cello, 4 Bass, 2 Flute, 2 Oboe, 2 Clarinet, 2 Bassoon, 4 Horn, 2 Trumpet, 3 Trombone, 1 Timpani, 2 Percussion, 1 Harp, 1 Guitar

ARTISTIC TEAM

Conductor	Elias Grandy
Director	Denyce Graves
Associate Director & Choreographer	Eric Sean Fogel
Intimacy Director & Assistant Fight Director	Alessandra Bongiardina
Fight Director	Doug Scholz-Carlson
Scenic Designer	Riccardo Hernández
Costume Designer	Oana Botez
Co-Lighting Designers	Amith Chandrashaker
	Robert Wierzel
Hair & Makeup Designer	Priscilla Bruce

RUNNING TIME

Act 1	46 minutes
Act 2	44 minutes
Intermission	20 minutes
Act 3	39 minutes
Act 4	19 minutes
Total	**2 hours 48 minutes**

Carmen – RENTAL INFORMATION

PRODUCTION INFORMATION

CREW INFO

Numbers (These numbers do not include MNOP Crew Heads and/or MNOP Production Staff)

Load In	Running	Load Out
13 Carpenters (3 Riggers)	2 Carpenters	19 Carpenters (3 Riggers)
8 Electrics	3 Rail	18 Electrics
2 Sound	5 Electrics (1 Board, 1 Deck,	4 Sound
2 Prop	1 Surtitle, 2 Spot)	4 Prop
4 Transfers	4 Props	4 Transfers
	2 Sound	
	9 Wardrobe	
	6 Hair & Make-Up	

Load-In Length: approx. 14-16 hours*

Load-out Length: approx. 10-14 hours*

**Load-in and Load-Out lengths are variable depending on venue, crew size, etc.*

Carmen – RENTAL INFORMATION

SCENIC INFO

- Minimum Depth: 44’ total (40’ upstage of plaster line)
- Minimum Width: 64’ (ground cloth is 60’ wide)
- Original Proscenium Height: 34’-6” (1st border trimmed at 28’ high)
- Tallest Scenic Pieces:
  - Flying: 29’
  - Standing: 28’
- Largest Flying Unit:
  - Ceiling: 44’1” wide x 18’6” deep x 3’6” high
- Heaviest Flying Scenic Piece:
  - Ceiling: 3,260 lbs. total on two linesets (1,630 lbs. per lineset)
  - Stage Right Factory Wall: 2,200 lbs. on one lineset
- Offstage Storage Notes:
  - Boat Ramp Offstage (could be left or right)

Scenery Items Included:	Stock Goods NOT Included:

• Ceiling
• Factory Wall
• Factory Bell
• Red Plank Wall
• Flown Centerstage Vertical Pipe
• Pastia Sign
• (2) Bull Fighting Banners
• Madonna Banner
• (2) Side Wall/Arch Units
• SR Arch Sign
• Boat Ramp
• Ground Cloth
	• Black Scrim
	• Black Out Curtain
	• Rear Projection Screen or Cyc
	• Bounce
	• Legs
	• Borders
	• Surtitle Screen
	• Chain Motors
	  ○ One 1-Ton Build Motor required to assemble side arches
	  ○ Additional motors may be required for walls (3) and/or ceiling (4) depending on counterweight process. Please discuss with MNOP technical staff.

Carmen – RENTAL INFORMATION

PROPERTIES INFO

All furniture, set dressing, and hand props are included EXCEPT those listed below:

- Batteries/remote dmx control NOT provided:
  - RC4 for 'fire in pail effect'
  - 50 – AA batteries for candles and 'hurricane' lanterns
  - 20 – D batteries for 5 coleman lanterns

- Weapons & Holsters/Sheathes are NOT provided:
  - (6) Handgun Holsters
  - (1) Blank Firing Handgun & Blank Rounds (2 offstage gunshots)
  - (2) Replica Handguns
  - (7) Training Handguns
  - (2) AK-47s
  - (2) Small Knives & Leather Sheathes
  - (1) Folding Knife

- Consumables are NOT provided:
  - Handfans
  - Puff-Puff Cigarettes & Cigars and/or E-Cigarettes and E-Cigars
  - Assorted Real Fruit
  - Breakaway Chair
  - Crash Box Panels
  - Breakaway Bottles & Labels (Label PDF for printing is provided with rental package)
  - Potable Water
  - Paper Props including but not limited to Religious Pamphlets, Envelope with Letter, Orders
    (PDF files for printing are provided with rental package)

- Specialty Items NOT provided
  - (1) Wireless dimmer & battery for LED "fire in pail" effect
  - (1) Pipe (does not need to have 'smoke')
  - (3) contemporary cigarette packs (to hold puff-puffs)
  - (2) cigarette cases
  - (2) Zippo lighters
  - (5) glass shot glasses
  - (1) Zuñiga Gag Rag
  - (1) 3 gallon plastic bucket (ice-cream) – to hold potable water
  - (8) hand fans

Carmen – RENTAL INFORMATION

COSTUME INFO

The following costume looks are provided with rental:

Principals

- (4) Carmen Looks
- (4) Don José Looks
- (1) Micaëla Look
- (3) Escamillo Looks
- (3) Frasquita Looks
- (3) Mercédès Looks
- (1) Zuñiga Look
- (1) Moralès Look
- (2) Remendado Looks
- (2) Dancaïro Looks
- (1) Lillas Pastia Look (cast from Coro at MNOP)

Coro, 35 Performers total, includes:

- (2) Nuns
- (1) Novice
- (2) Readers
- (2) Vendors
- (1) Pregnant
- (1) Grandmother
- (12) Factory Workers
- (2) Priests
- (6) Militia
- (2) Politicians
- (1) Grandfather
- (1) Street Cleaner
- (1) Water Pump Operator
- Townspeople
- Smugglers

Youth Coro, 19 Performers total

- (19) Looks, Some Gender Flexible
- Includes the Guide in Act 3

Dancers, 4 Performers total, includes:

- (3) Factory Workers
- (1) Militia
- (3) Tavern Dancers
- (4) Picadors

Onstage Banda Guitarist

- (1) Look

The following costume items are NOT provided with rental:

- Foundation Garments
- Hosiery & Socks
- Jewelry
- Select Accessories
- Shoes
- Wigs

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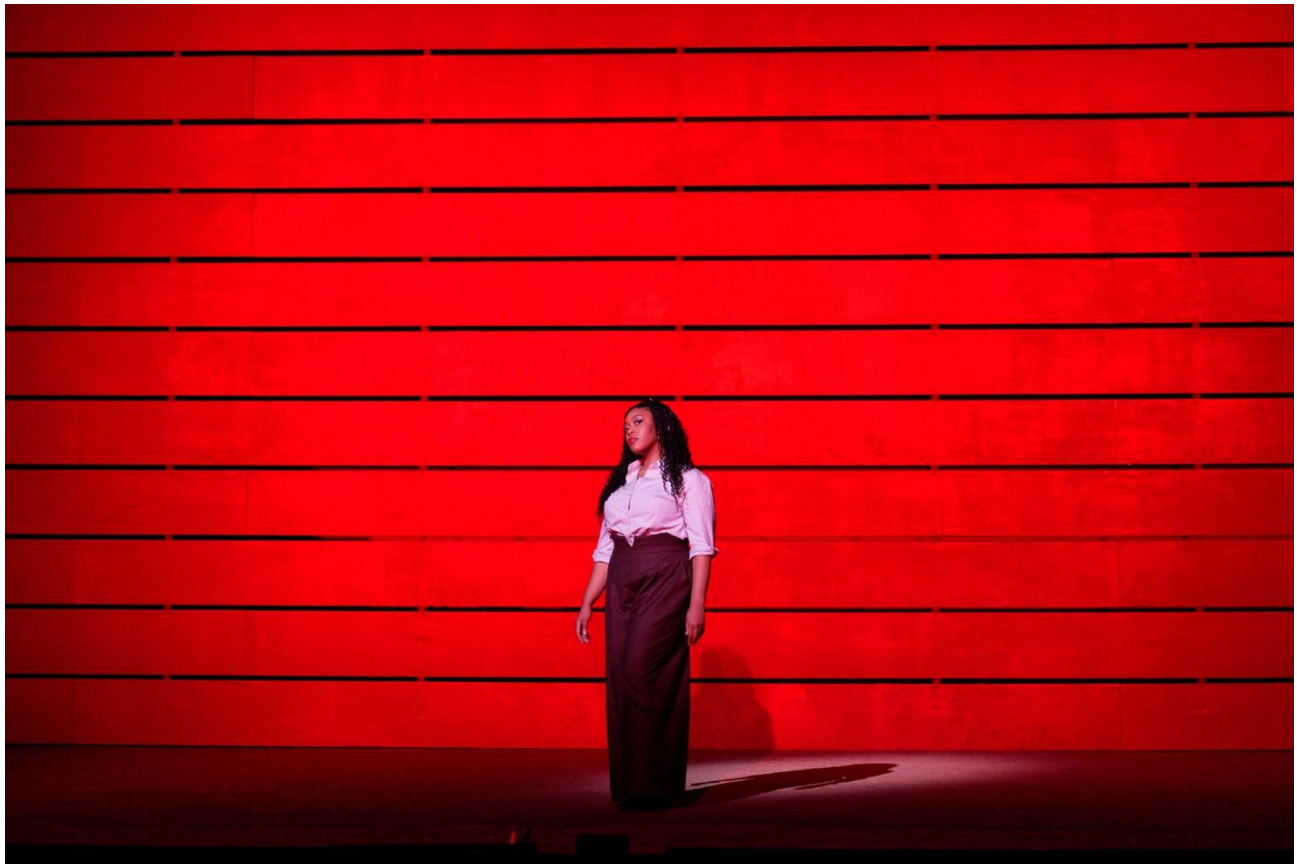
PRODUCTION PHOTOS

Carmen – RENTAL INFORMATION



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