The Barber of Seville
Rental Guide

MN OPERA

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The Barber of Seville – RENTAL INFORMATION

OVERVIEW, COSTS, ROYALTIES, & OTHER FEES

Rental Fee:	$35,000
Damage/Security Deposit Required:	$9,000
Surtitles:	Additional rental required
Insurance Coverage Required:	$500,000
Royalties & Production Rights:	
Director (Christopher Mattaliano)	If not engaged, $1,000 **No First Right of Refusal*
Set Designer (Allen Moyer)	$2,500
Costume Designer (Mathew LeFebvre)	$3,500
Technical & Costume Supervisors & Costs	
Technical Supervisor / Costs	Required for Theater Load-in & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Costume Supervisor / Costs	Required for Costume Unpack & Load-Out Daily fee, per diem, and all travel costs responsibility of renter
Other Costs	
Approximate Warehouse Costs	$1,000 each way
Approximate Dry-Cleaning & Laundry Costs	$1,500

Scenery by:
MNOP Scene Shop 1995
Refurbished 2025

Costumes by:
MNOP Costume Shop 2025
*Original 1995 Costumes built and owned by Washington National Opera

Shipping Info:
1 – 53' trailer
Costumes ship in # Hampers in advance w/ optional props

Rail transport not allowed
2 weeks loading notice

Production History:
Minnesota Opera 1995
Washington Opera 1995
Opera Omaha 1996
Cincinnati Opera 1997
Austin Lyric Opera 1998
Palm Beach Opera 2000
Minnesota Opera 2001
Opera Carolina 2002
Opera Ontario 2003
Opera Philadelphia 2005
Florida Grand Opera 2006
Michigan Opera Theatre 2006
Opera Omaha 2007
Arizona Opera 2009
Minnesota Opera 2009
Washington National Opera 2009
Portland Opera 2010
Pittsburgh Opera 2010
Boston Lyric Opera 2012
Lyric Opera of Kansas City 2012
Atlanta Opera 2014
Palm Beach Opera 2014
Baltimore Lyric Opera 2016
Michigan Opera Theatre 2018
Arizona Opera 2018
Portland Opera 2019
Palm Beach Opera 2020
Dallas Opera 2022
Cincinnati Opera 2023
Florentine Opera 2023
Minnesota Opera 2025

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ARTISTIC INFORMATION

CAST

7 Principals	16 Chorus	8 Supers
1 Soprano	8 Tenors	Susanna
1 Mezzo	8 Bass/Baritones*	Ambrogio
1 Tenor	*Includes Officer	4 Costumed Female
2 Baritones		2 Costumed Male
2 Basses		

MUSIC

Composer:	Gioachino Rossini
Librettist:	Cesare Sterbini
P/V Score:	G. Schirmer
Language:	Italian

ORCHESTRA

Size:	37
Banda:	None
Notes:	None
Instrumentation:	6 Violin I, 6 Violin II, 4 Viola, 4 Cello, 2 Bass, 2 Flute, 2 Oboe, 2 Clarinet, 2 Bassoon, 4 Horn, 2 Trumpet, 1 Timpani, 1 Percussion, 1 Harpsichord

ARTISTIC TEAM

Conductor	Emmanuel Plasson
Director	Christopher Mattaliano
Set Designer	Allen Moyer
Costume Designer	Mathew LeFebvre
Wig & Makeup Designer	Emma Gustafson

RUNNING TIME

Act 1	1 hour 34 minutes
Intermission	20 minutes
Act 2	52 minutes
Total	**2 hours 46 minutes**

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PRODUCTION INFORMATION

CREW INFO

Numbers (These numbers do not include MNOP Crew Heads and/or MNOP Production Staff)

Load In	Running	Load Out
16 Carpenters	4 Carpenters (2 Deck, 2 Rail)	20 Carpenters
15 Electrics	5 Electrics (1 Board, 1 Deck,	18 Electrics
4 Sound	1 Titles, 2 Spots)	4 Sound
6 Prop	3-4 Props	6 Prop
4 Riggers	2 Sound	4 Riggers
4 Transfers	5 Dressers & 1 Laundry	4 Transfers

Load-In Length: approx. 18 hours

Load-out Length: approx. 8 hours

SCENIC INFO

- Minimum Depth – 38’
- Minimum Width – 66’
- Original Proscenium Height – 41’
- Tallest Scenic Piece
  - Flying: 15’-6”h x 13’-0”w
  - Standing: 34’-6”h x 47’-0”w
- Heaviest Scenic Piece (Portal)
  - 1500#
- Largest Flying Unit (Portal)
  - 30’-0”h x 60’-0”w
- Raker platform & supports
- Offstage Storage Notes
  - Rosina’s Balcony (22’ x 4’) – UC
  - Slip Stage

Optional Scenic Pieces:

- Rossini Portrait
  - 400#
  - 13’4”h x 10’-0”w

Included	Stock Goods Not Included
• Assembly & Hanging Hardware • Raker platform & supports *(optional)* • Ground cloth • All Scenic Elements	• Masking (Legs and Borders)

ELECTRICS INFO

Included	Not Included
• Chandeliers • Foot Lights ○ Birdies & inkies in a shell	

PROPERTIES INFO

All furniture, set dressing, and hand props are included EXCEPT those listed below:

- All Weapons (14 Swords, 2 Pistols) – *See additional weapons documentation for details*
- Consumable Paper Props – Digital files and print details included in rental package

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COSTUME INFO

Original costumes for this production (1995) were constructed by Washington National Opera. The following information is for Minnesota Opera's costume package built in 2025 and shown in photographs in this rental packet.

The following costume looks are provided with rental:	The following costume items are NOT provided with rental:
Principals • (4) Count Almaviva Looks* • (2) Rosina Looks* + cape • (1) Figaro Look* + apron & cape • (2) Doctor Bartolo Looks* • (1) Basilio Look + cape & hat • (1) Berta Look • (1) Fiorello Look **Coro, 16 Performers total** • (1 Each) Townsperson Look • (15) Soldiers • (1) Officer • (1) Notary **Supers, 8 Performers total** • (1) Ambrogio Look • (1) Susanna Look • (2) Male Townsperson Looks • (3) Female Townsperson Looks • (2) Male Livery Looks • (4) Female Maid Looks • (8) Capes for Storm Scene ** Roles were double-cast for this production. Some costume pieces were not doubled. See Wardrobe paperwork for additional info.*	• Foundation Garments • Hosiery & Socks • Jewelry • Select Accessories • Shoes/Boots • Wigs

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PRODUCTION PHOTOS

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V.5, Updated 9/5/2025, sl

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