



Position Title: Assistant House Technician
Department: Production/Luminary Arts Center
Reports to: Technical & Facilities Director
Classification: Part-Time, non-exempt, IATSE (16 hours / week: Fri - Sun)
Salary Range: \$29.90 per hour
Start Date: July 2026

SUMMARY

The Assistant House Technician (AHT) serves as the secondary production specialist at the Luminary Arts Center (LAC), a 220 - seat black-box style performance space owned and operated by Minnesota Opera (MNOP). The Assistant House Technician is responsible for the safe and effective operation of the theater space, and participates in load-ins, load-outs, rehearsals, and performances/events for users of the Luminary. This position reports to the MNOP Technical and Facilities Director (TFD) and frequently collaborates with the Luminary Arts Center Director (LACD), House Technician (HT) and Luminary Arts Center Assistant Director (LACAD).

RESPONSIBILITIES

Include but are not limited to:

- Knowledge and practical application of all sound, video, lighting, and miscellaneous production equipment at the LAC
- Support the needs of a diverse set of clients including the Minnesota Opera, outside renters, and vendors
- Maintain a clear understanding and adhere to the terms of the Collective Bargaining Agreement between MNOP and I.A.T.S.E. Local 13, especially as concerns the LAC
- Serve as the LAC I.A.T.S.E. lead as scheduled - typically for weekend rehearsals and performances
- Support MNOP Scene Shop and overhire crew on MNOP productions presented at the LAC
- Lead crews of union and non-union production personnel at the LAC as scheduled
- Serve as board operator for lighting, audio, or video as dictated by production needs
- Continue professional development by staying up to date with the latest technologies and best practices within the industry
- Follow procedures and policies of MNOP as written in the employee handbook Maintain complete knowledge of MNOP's Safety, Health and Emergency Action Handbook, including procedures for accidents and injuries
- Other duties as assigned

Inclusion, Diversity, Equity & Access

- Invited to attend all company-wide and pertinent production & Luminary IDEA training workshops
- Support MNOP's ongoing work in developing and pursuing anti-racist and anti-oppressive practices

KNOWLEDGE AND SKILLS

- Demonstrate leadership skills in a production environment
- Proficiency in AV troubleshooting
- Medium to high level knowledge of at least one of the following: sound, lighting, video for theatrical production – prefer knowledge of Dante AV networking, ETC Lighting Systems, QLab
- Fundamental knowledge of theatrical rigging and scenic construction techniques
- Outstanding communication skills with the ability to collaborate with a wide variety of individuals
- Ability to work both independently and as a member of a team
- Prefer knowledge of the Microsoft Office 365 Suite of products
- Prefer current Driver's License and ability to drive company vehicles

WORK CONDITIONS

- This position will consistently work Friday nights and a variable schedule on Saturdays & Sundays
- This position consistently works in darkened environments
- This position must be able to consistently kneel, crouch or stoop within the space
- This position must be able to consistently ascend and descend stairs
- This position must be comfortable working at heights on ladders, personnel lifts and on a tension wire grid
- This position must be able to consistently lift and move materials or equipment up to 75 lbs

This position is a good fit for someone who:

- Has familiarity with I.A.T.S.E Local 13 or other I.A.T.S.E. locals
- Is a member in good standing or is willing to become a member of I.A.T.S.E. Local 13
- Is comfortable working alone and in a self-directed manner across a variety of disciplines
- Has the ability to think creatively about backstage operations and is open to investigating existing practices in the interest of positive innovation and efficiencies
- Is comfortable multi-tasking and prioritizing between different projects and tasks
- Has excitement about working with a wide variety of performing arts organizations in a variety of disciplines and phases of development

MNOP is willing to teach:

- Policies and procedures, including Inclusion, Diversity, Equity, and Access, specific to MNOP
- Specific software and systems as installed in the Luminary Arts Center
- Microsoft 365, AutoCad, Vectorworks and other company-specific software
- MNOP and Luminary policies and procedures



Commitment to Equity, Diversity & Inclusion

Minnesota Opera believes that pursuing anti-racist and anti-oppressive practices enhances the beauty and power of the art form itself, and amplifies the tremendous artistry cultivated in our musical storytelling.

For more information, please see Minnesota Opera Commitment to Equity, Diversity, and Inclusion [click here](#).

Minnesota Opera is an AA/EOE Employer

How to Apply

Please go to <https://mnopera.org/about/jobs>. In the position announcement/job summary click the red box labeled "LEARN MORE". You will be directed to MNOP's Self ID Survey. You are required to fill out the Self ID Survey prior to proceeding to the next page. Once complete, you will be directed to the application page - please submit your application and upload your cover letter and resume. Individual Self ID information will be seen only by the HR Director, application materials will be forwarded to the search team.

or to mail cover letter and resume directly to:

Minnesota Opera
Attn: Victoria Pollock
620 N. First Street
Minneapolis, MN 55401

Deadline for submission: May 31, 2026 by 12n CT. Submission date will be extended as necessary.