MN
OPERA

Principal Timpani auditions
April 27, 2926

Donnizetti: Don Pasquale Overture, reh. 9 to end

Mozart: Symphony 39, opening six bars

Mozart: Magic Flute Overture, m. 186 to end

Beethoven Fidelio; Finale mm. 1-69

Beethoven: Symphony 7, I, mm. 315-326; mm. 421 to end

Beethoven Symphony 9, II, mm. 248-296 (reh. F to H)

Tchaikovsky: Symphony 4, I, reh. T
to three before U

Tchaikovsky: Romeo and Juliet Fantasy Overture, reh. S through end

Strauss: Burleske for Piano, opening to reh. A

Mahler: Symphony 5, I, seven before reh. 15

Mahler: Symphony 5, Rondo Finale, twelve after reh. 34 to end

Stravinsky: The Right of Spring, Danse
Sacrale, reh. 188 to end

Shostakovich Symphony 1, IV, reh. 35 through three after reh. 36

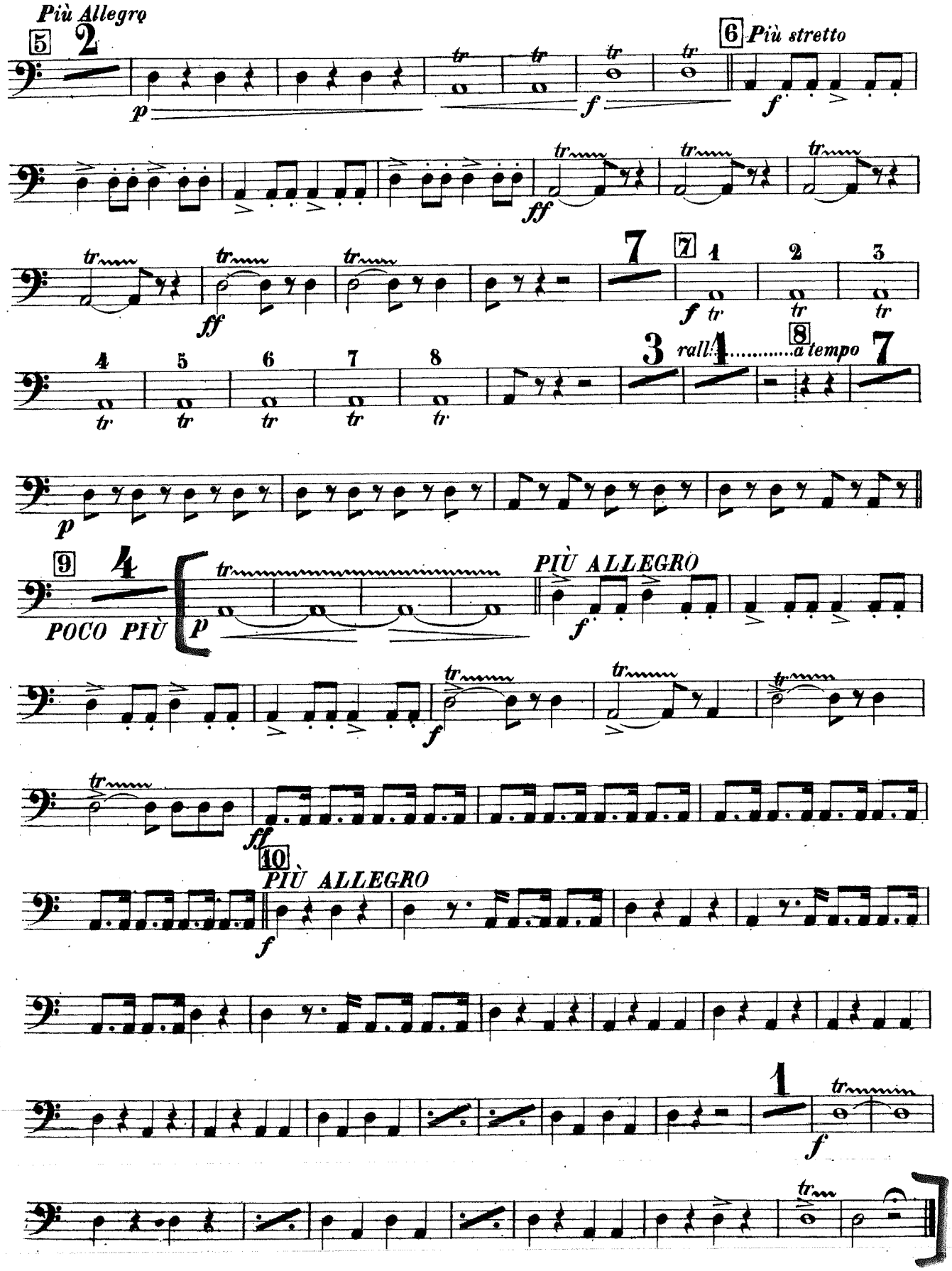
Hindemith: Turandot, Scherzo, from Symphonic Metamorphosis, solo between reh. S and T

TIMPANI

DON PASQUALE

G. DONIZETTI

SINFONIA



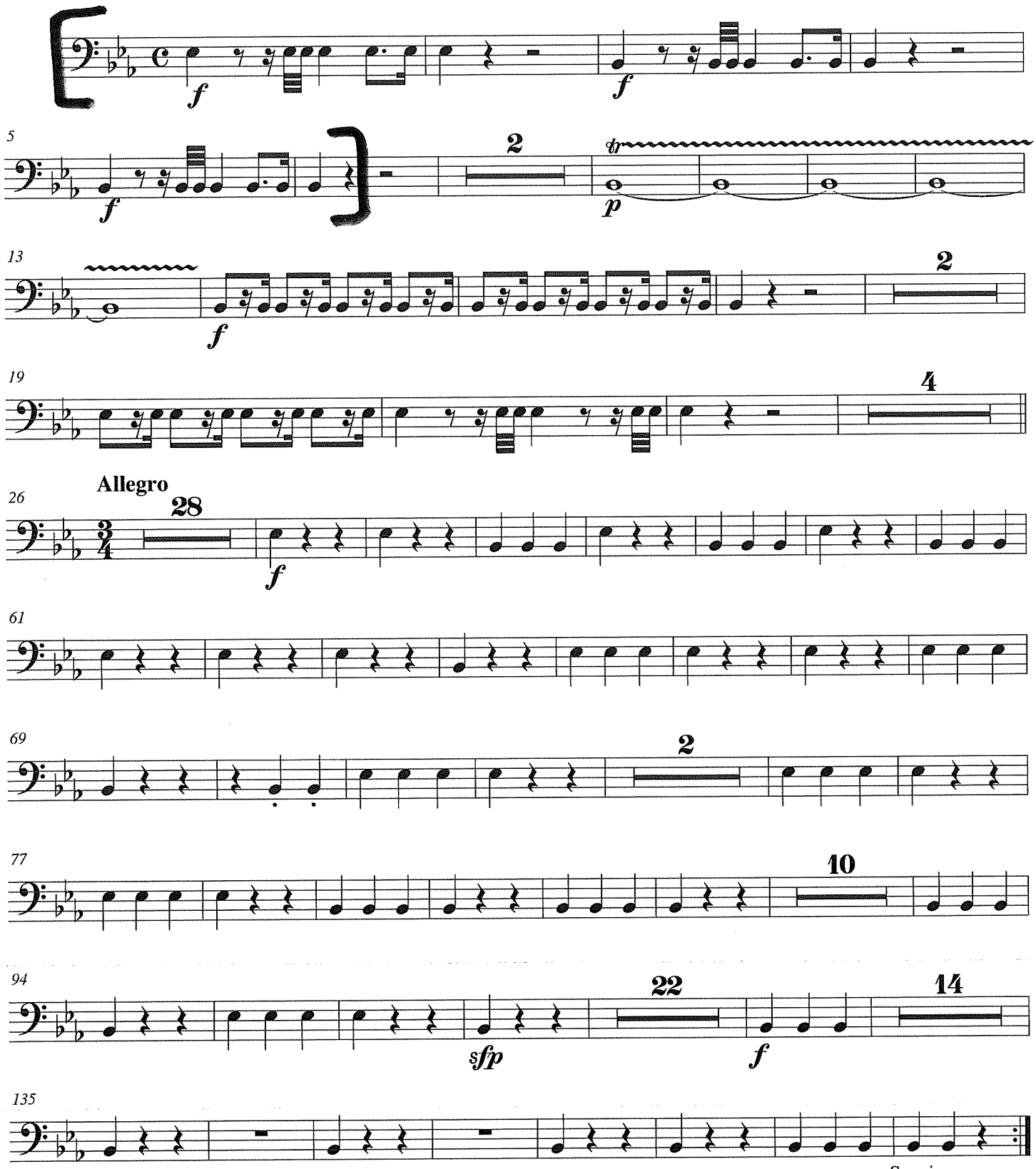
Timpani in E♭ B♭

Symphony 39

in E flat major

W.A. Mozart, K. 543

Adagio



Seguiranno pause

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„ Die Zauberflöte“

TIMPANI.

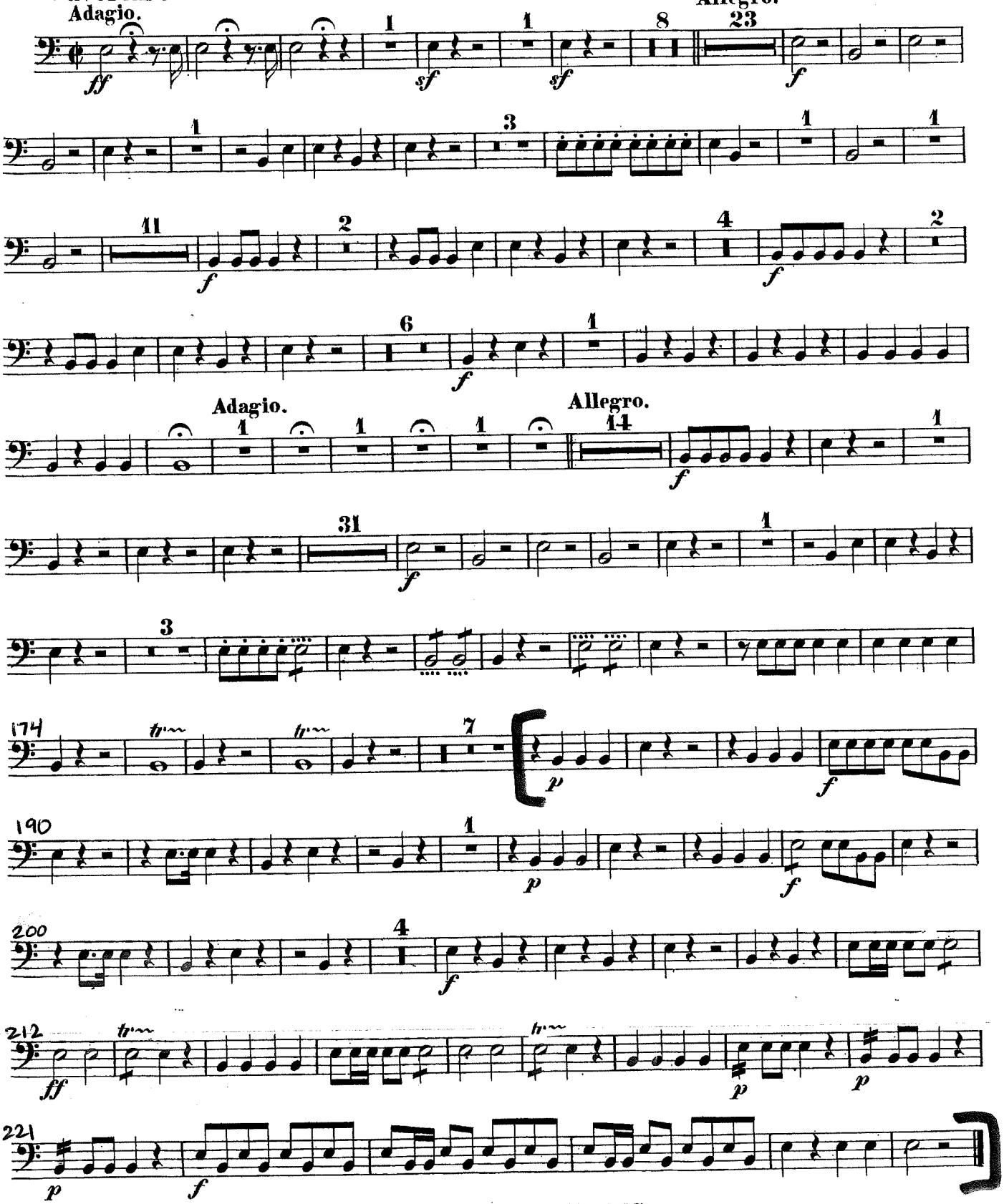
in Es. B.

Mozart, Werk 620

Ouverture.

Adagio.

Allegro.



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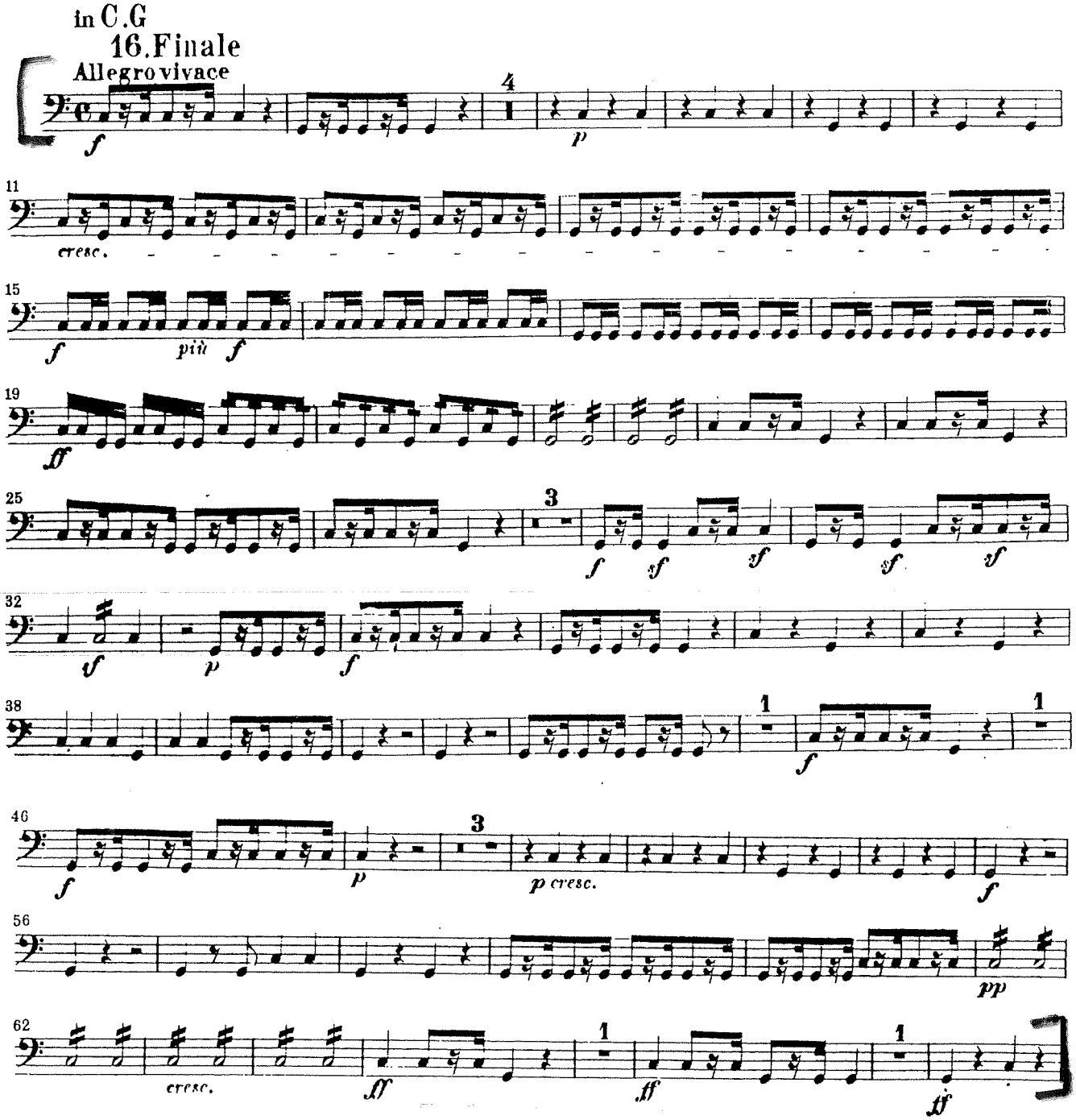
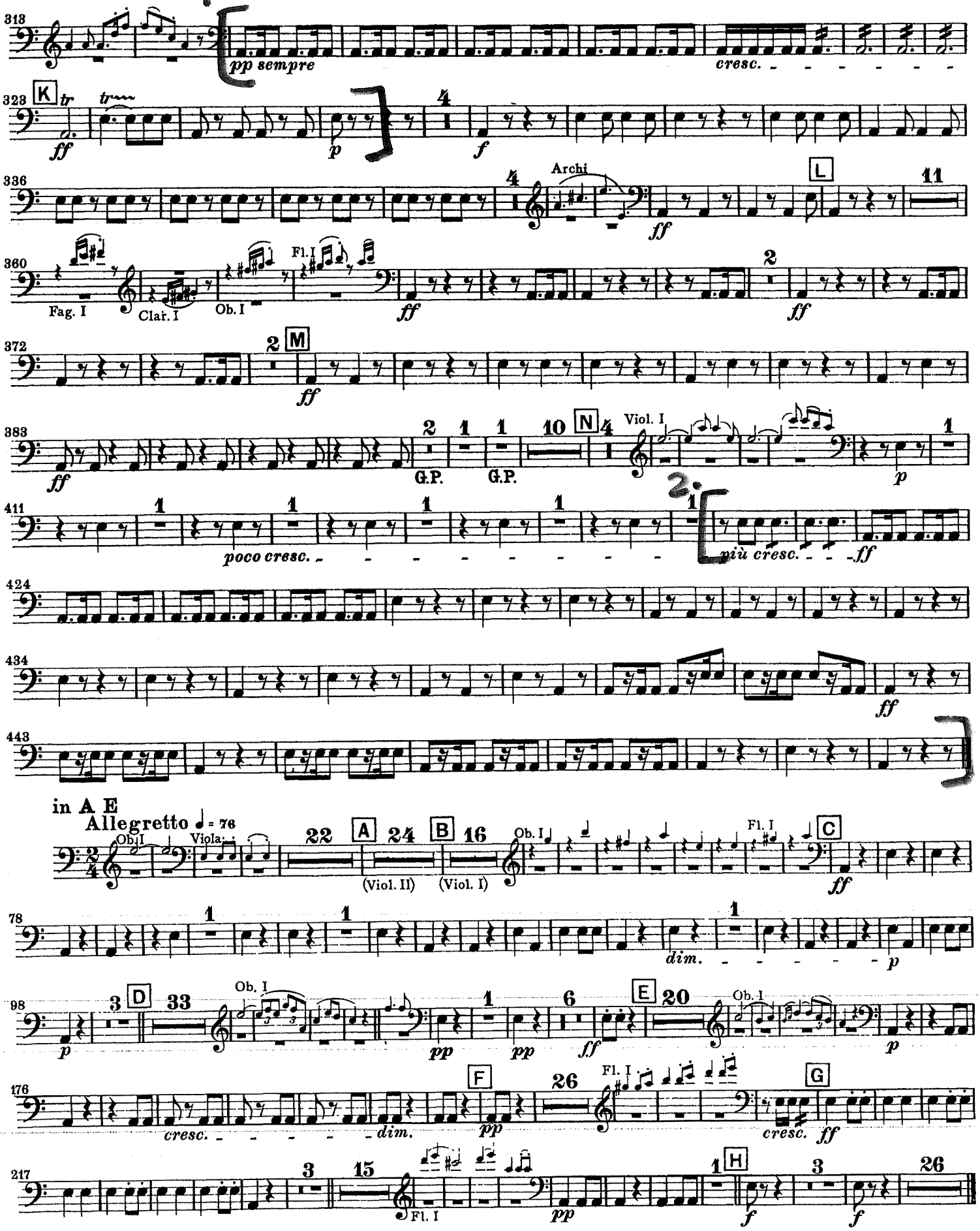

in C.G
16. Finale
Allegro vivace
f
4
p
11
cresc.
15
f
più f
19
ff
25
3
f sf sf sf sf
32
f
p
f
38
1
f
1
46
f
p
3
p cresc.
f
56
pp
62
cresc.
ff
1
ff
1
ff

Beethoven — Symphony No. 7

I

Timpani



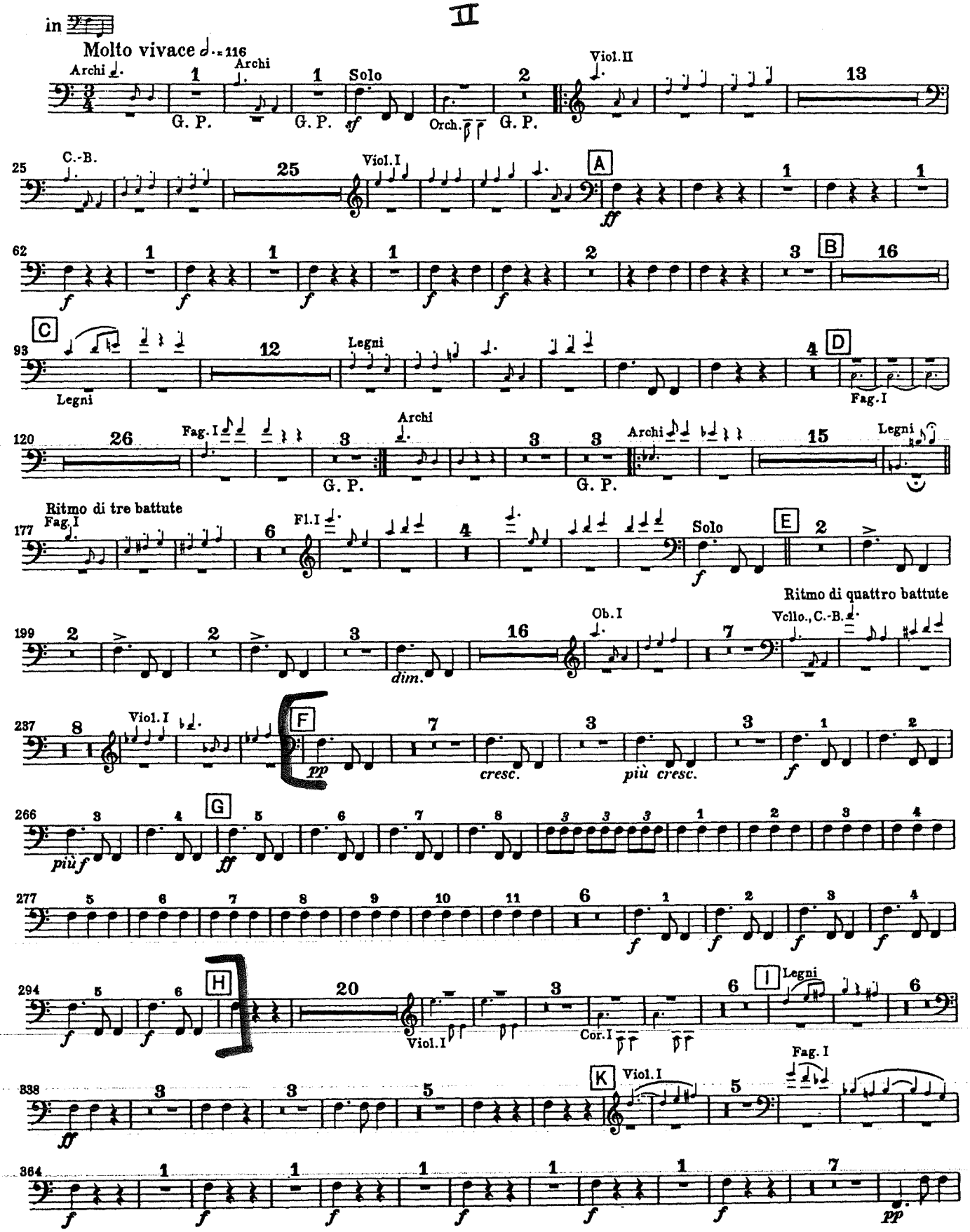
Beethoven — Symphony No. 9

Timpani

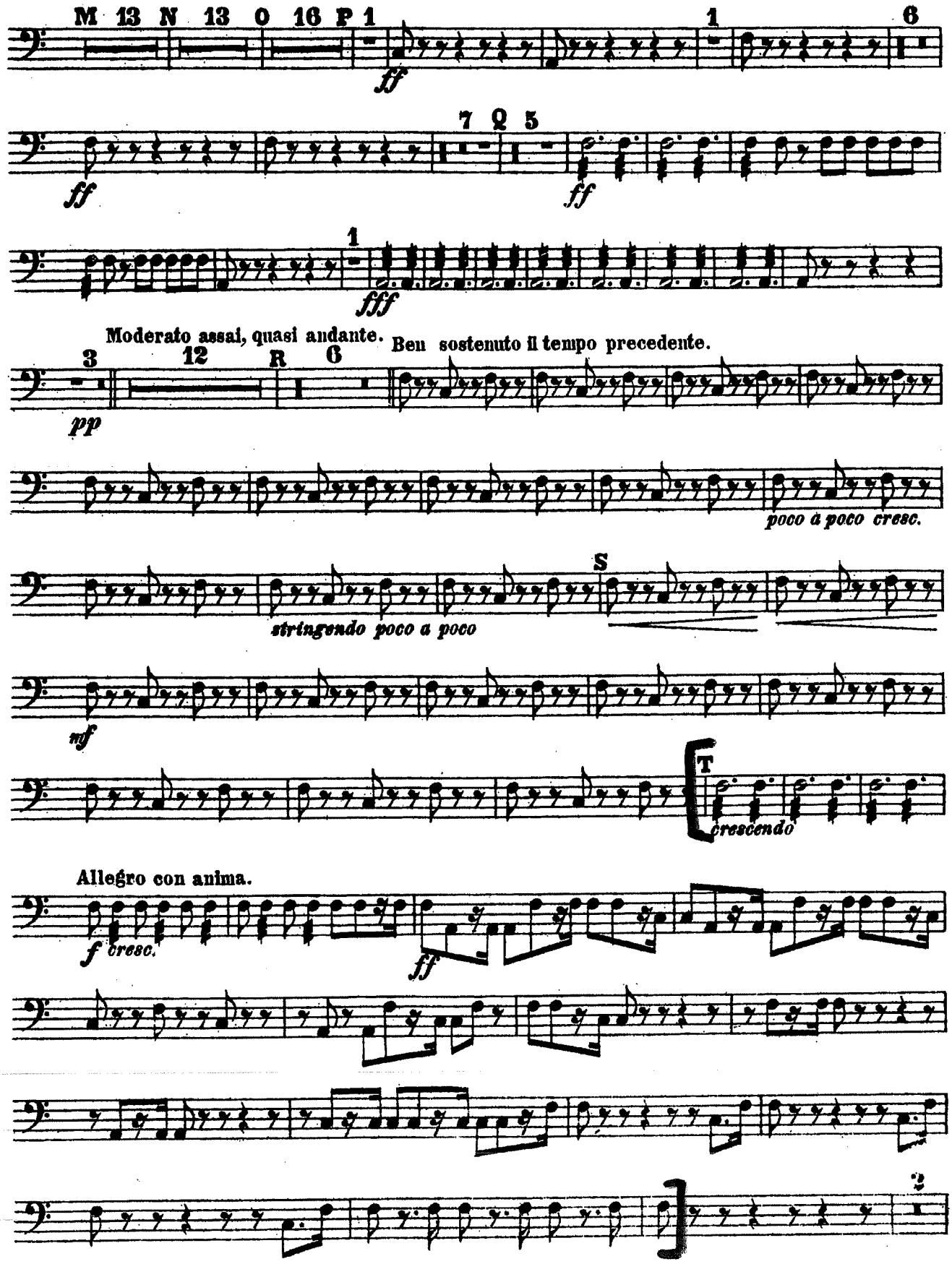
II

in

Molto vivace ♩. = 116



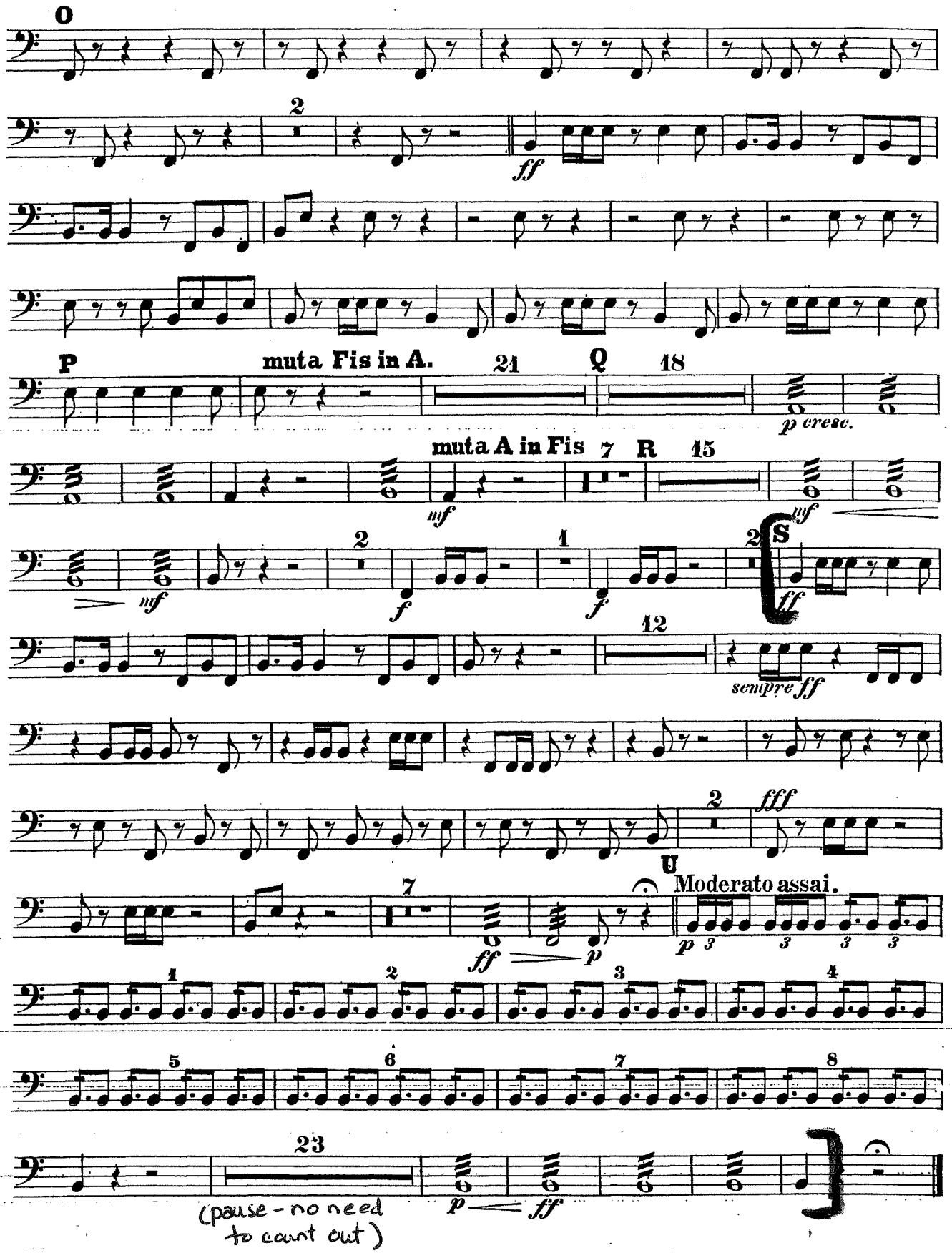
TIMPANI.


M 13 N 13 O 16 P 1
1
6
ff
7 Q 5
ff
ff
1
fff
Moderato assai, quasi andante.
Ben sostenuto il tempo precedente.
3
12
R
6
pp
poco a poco cresc.
S
stringendo poco a poco
mf
T
crescendo
Allegro con anima.
f cresc.
ff
2

Tchaikovsky — Romeo and Juliet

Fantasy Overture

Timpani.

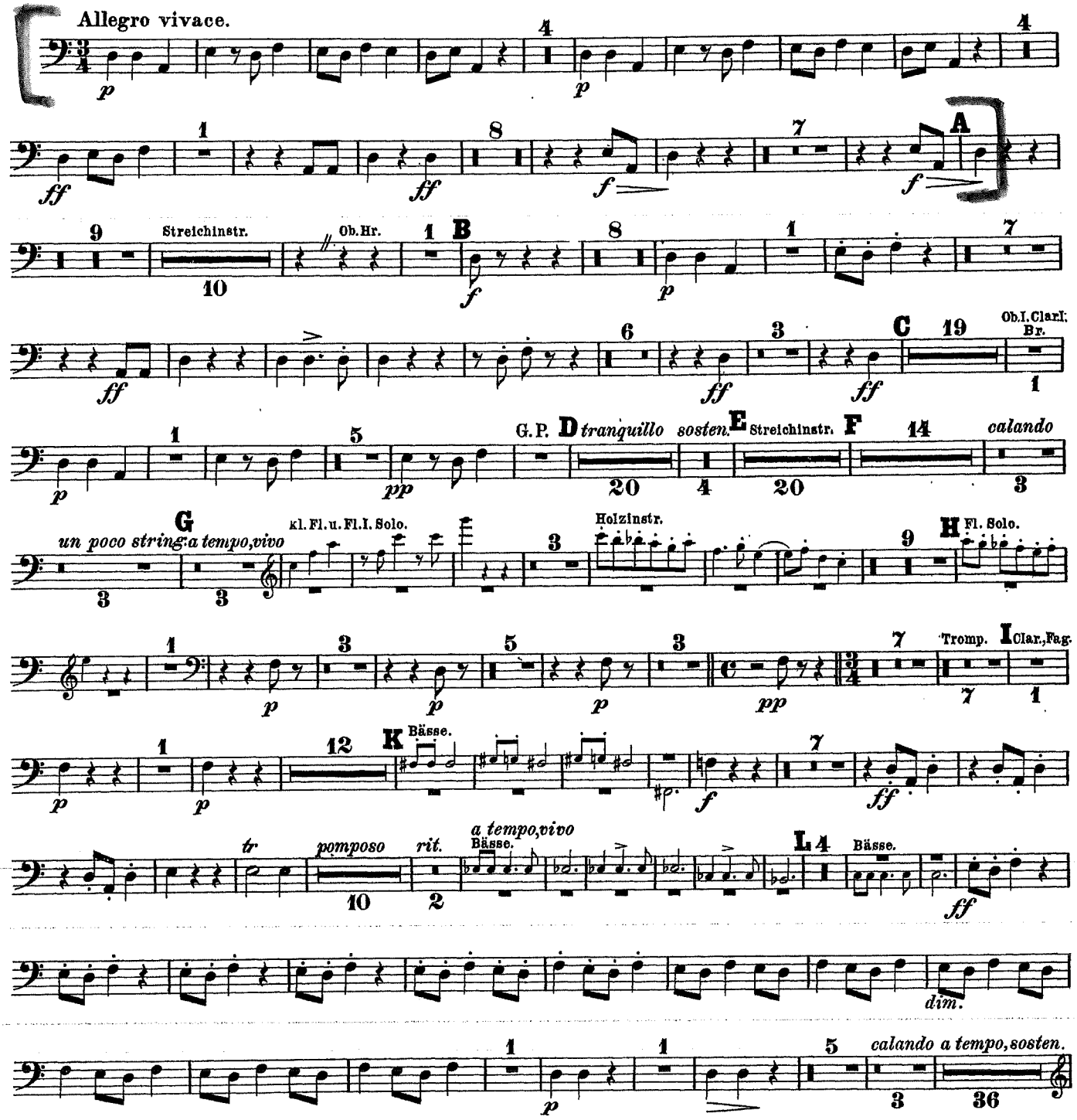


Richard Strauss

Burleske for Piano and Orchestra

D Minor

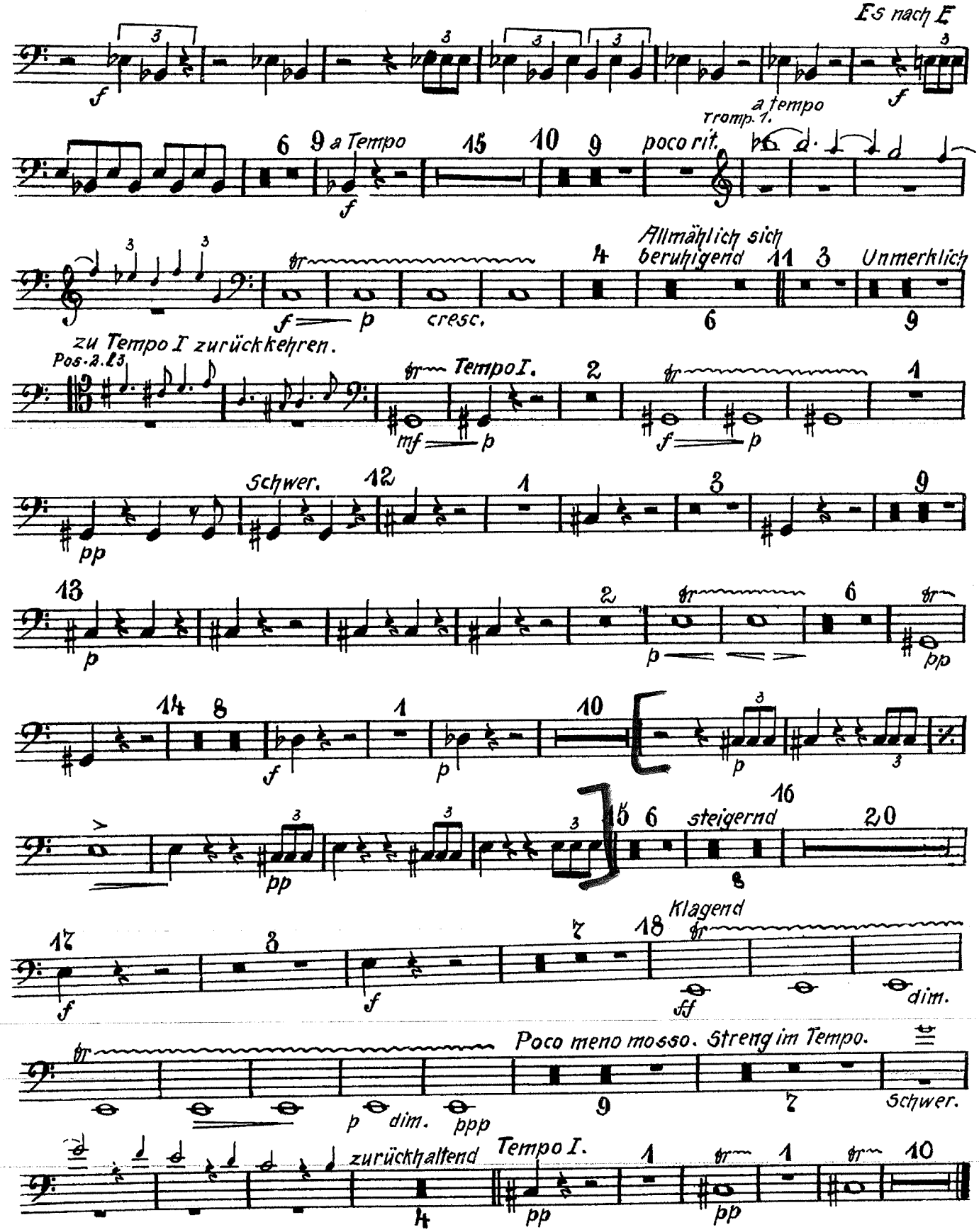
4 Pauken
in F, E, D und A.



Mahler — Symphony No. 5 in C# Minor

I

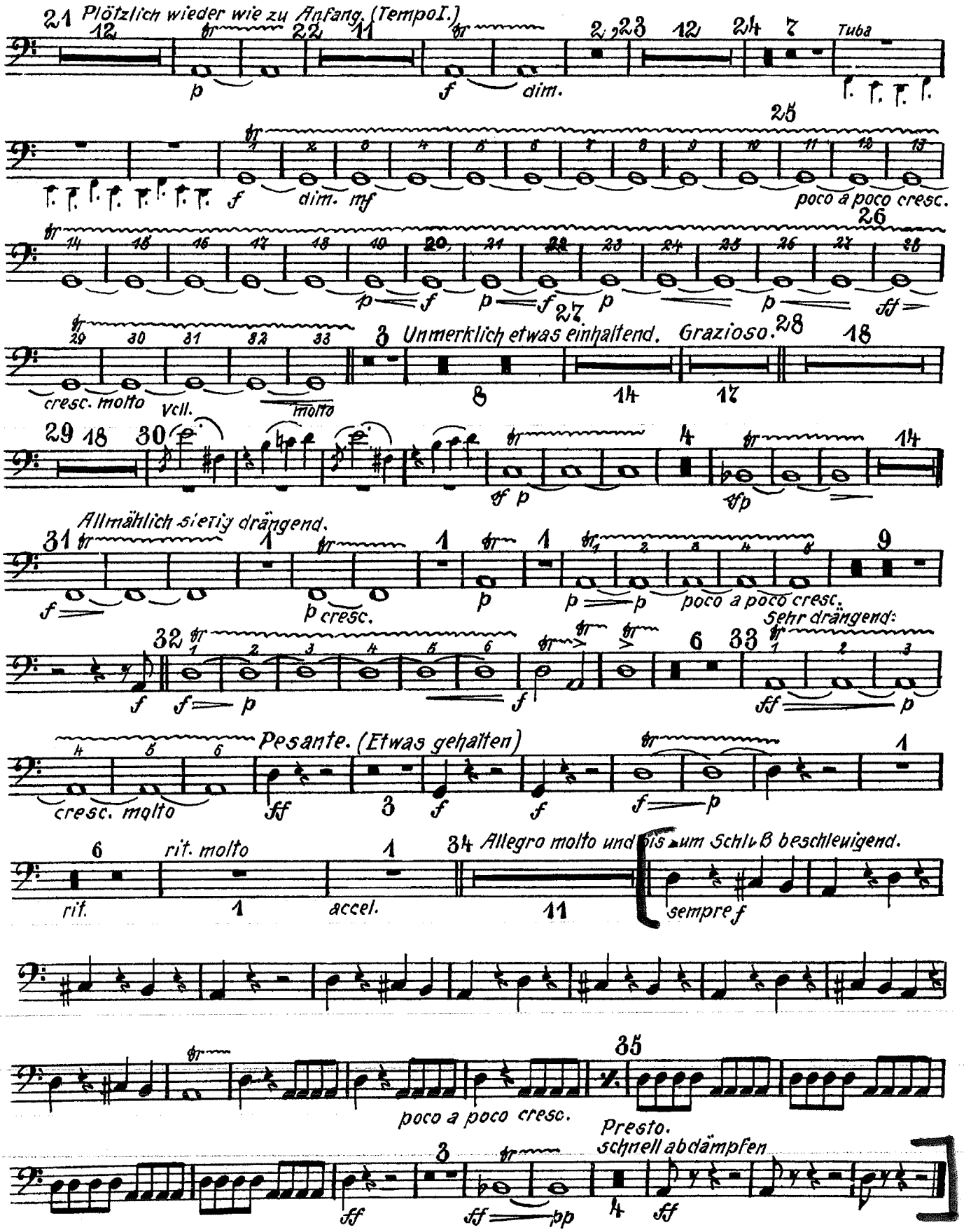
Pauken.



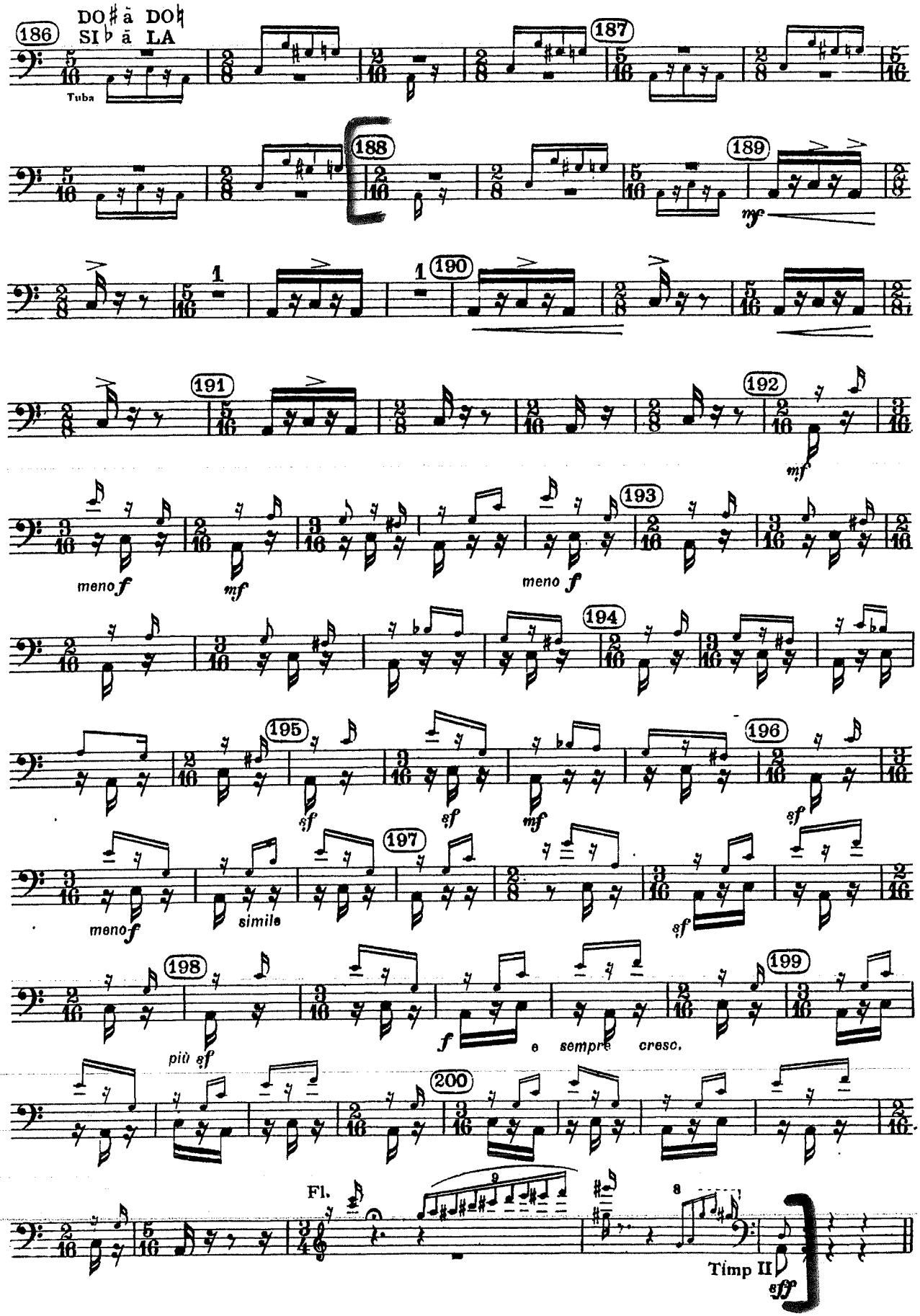
Mahler — Symphony No. 5 in C# Minor

Rondo Finale

Pauken.



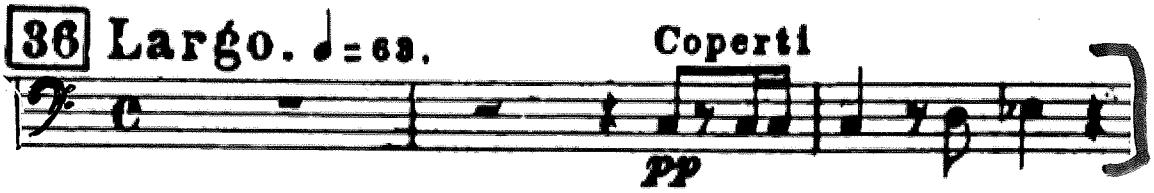
Timpani I


DO♯ā DO♮
SI♭ā LA
186
Tuba
187
188
189
mf
1
190
191
192
mf
meno f
mf
193
meno f
194
195
sf
sf
mf
196
sf
meno f
simile
197
sf
198
più sf
f
e sempre cresc.
199
200
Fl.
8
Timp II
sff

Symphony 1

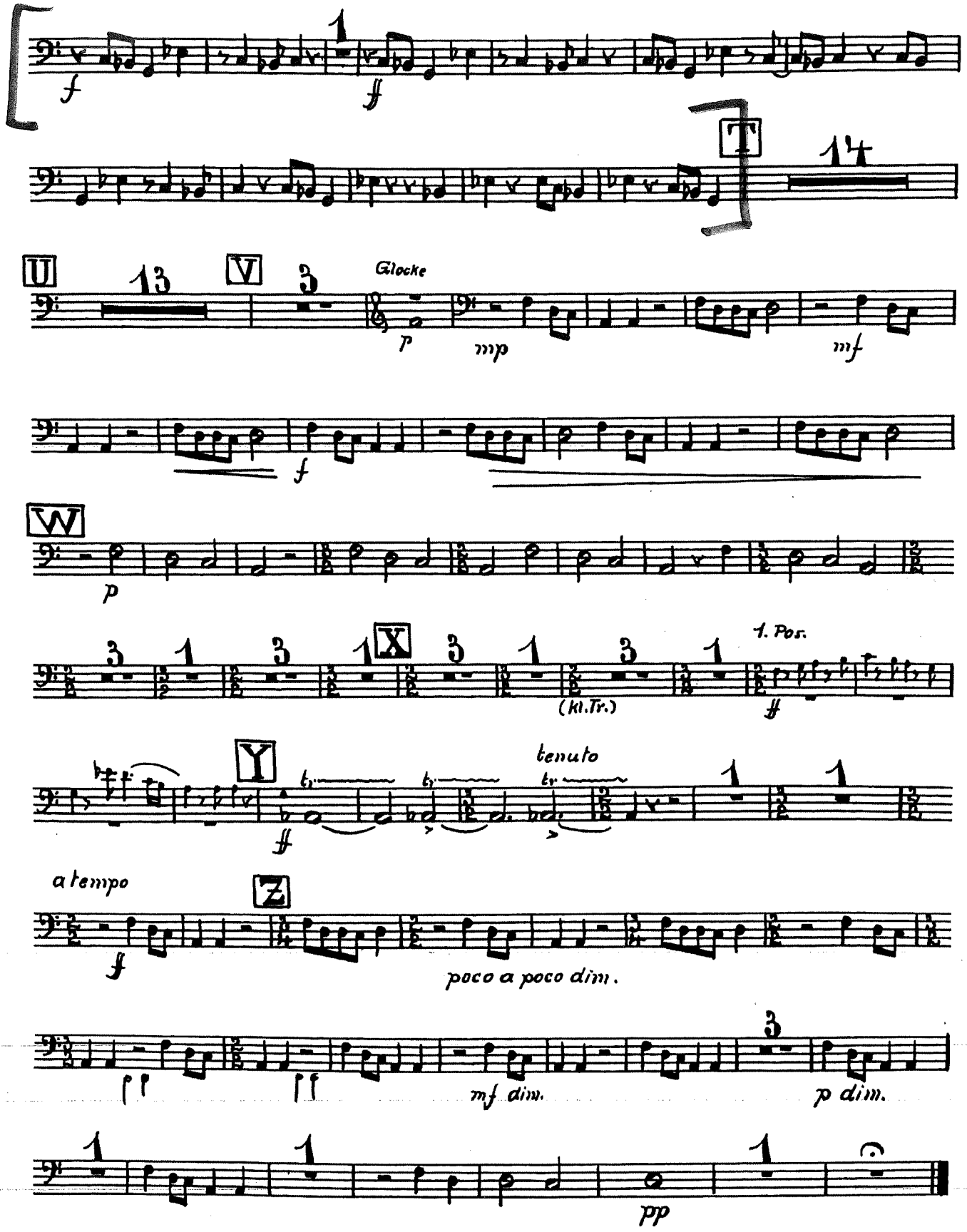
Shostakovich.

IV



Turandot, Scherzo

Hindemith

Pauken

Moderato (♩= 132)