

MN OPERA

Principal Oboe auditions

May 13, 2026

Excerpt list

Mozart: *Concerto in C*, Exposition, mm 32 – 76

Rimsky Korsakov: *Scheherazade*, Mvt II, Letter A to Letter B

Schubert: *Symphony No 9 'The Great'* Mvt II, mm 8 – 30

Stravinsky: *Pulcinetta*, "Serenata", Beginning to first measure of Reh. [3]

"Variation 1a", Reh [162] to 8 after Reh. [165]

Tchaikovsky *Symphony No. 4*, Mvt. II, Beginning to measure 21

Mvt. III, mm 369 - 431

Puccini: *Madama Butterfly*, Act 1, 8 before Reh. [2] to 4 after Reh. [4]

Rossini: *La Gazza Ladra*, Overture, mm.360-461

Rossini: *Scala di Seta*, Overture opening to Reh. [1] (mm 4 - 21)

and pick up to Reh. [2] through 2 after Reh. [3] (mm 37 - 54)

Strauss: *Rosenkavalier*, Act II pickup to 3 before Reh. [35] to Reh. [38]

Strauss: *Salome*, Salome's Dance, 8 bars after Q - 2 bars before V

Verdi: *Aida*, Act II Finale, Letters F to G,

Act III, Letters C-D

Verdi: *Otello* Act I, 6 after X to [9] after AA

Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto,

The image shows a page of musical notation for the Oboe Solo part of Mozart's Concerto in C major, KV 314. The tempo is marked 'Allegro aperto'. The score consists of ten staves of music, numbered 31 through 73. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr* (trill) and *fp* (fortissimo). The music is written in treble clef with a key signature of one sharp (F#). The score begins with a large bracket on the first staff and ends with a large closing bracket on the final staff.

Rimsky-Korsakov — Scheherazade, Op. 35

Oboe I.

Lento. Recit. 3
Viol. Cad. 8
Andantino. 20
Solo
rit. dolce ed espressivo assai
espress. molto
a piacere
ten. B poco più mosso 21
rit. assai a tempo giusto C

Schubert — Symphony No. 9

Oboe I

Andante con moto

7 Solo *p*

15 *pp* *tr* *pp*

25 *ff*

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante con moto'. The first staff begins at measure 7 with a 'Solo' marking and a dynamic of *p*. The music features a series of eighth-note patterns with accents and slurs. A 'decresc.' marking is present towards the end of the first staff. The second staff starts at measure 15 with a dynamic of *pp* and includes a trill (*tr*) in measure 18. The third staff starts at measure 25 with a dynamic of *ff* and concludes with a first ending bracket.

Stravinsky
Pulcinetta

Oboe 1
Serenata

2

[1] *Larghetto*

[2]

[3] 2 [4] Solo

1 [5] 4 [6] 1 Solo-Vl.1 Solo

[7]

3 [8] 1

Stravinsky

Variation Ia

Pulcinetta

Entire

162 Allegretto

mp

163

164

165

B. & H. 19 088

Tchaikovsky
Symphony No. 4

II.

Andantino in modo di canzone.

I SOLO

p semplice ma grazioso

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

16 A 32 B 28 C 14 D 39 §3

Meno mosso.

MADAMA BUTTERFLY

1

OBOE 1^o

G. PUCCINI

ATTO 1^o

ALLEGRO

14

1

2

1

2

2

tr

string:.....

ff

sempre string:.....

3

2

1

ritornando a tempo

f

4

2

(Stampato in luogo di manoscritto)

IV

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

Oboe I.

Rossini — La Gazza Ladra Overture

rit. Tempo I. $\frac{7}{15}$ G

288 *ff*

316 *p legg.*
G.P. Fag. Hörner. Str. Klar. Solo.

348 *p poco cresc.*

353 *p*

369 *p*

374 *cresc.* *ppp*

391 *ppp sempre ppp*

398

405 *cresc. poco a poco*

412 *sempre cresc.*

419 *f acceler.*

425 *cresc.*

430 *Più mosso.* *ff*

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro Vivace

3 *ff* *Andantino* *p dolce*

10 *p*

17 *Allegro*

22 *p*

43

49 *ff*

57 *ff*

67

76 *p*

98 *p* *pp* *pp*

Der Rosenkavalier

Strauss

Zweiter Aufzug.

Oboe I.

27 *espr.* *pp* *p*

28 *pp* *p*

29 *pp*

30 *etwas breit.*
un poco allargando.
cresc. *pp* *1* *pp* *pp*

31 *espr.* *pp*

32 *pp*

33 *etwas fließender.*
più scioltamente. *pp* *f*

34 *STURZ* *espr.* *pp* *cresc.* *f* *früheres =
Tempo I.*

35 *Zeitmass.* *pp*

36 *f* *dim.* *pp* *espr.* *p*

37

38 *Leicht bewegt. (ganze Takte schlagen)*
Animato grazioso. *pp* *8*

Salome

Salome's Dance 1. Hoboe.

Strauss

etwas lebhafter
f sfz sfz p sfz sfz ff sfz p sfz
calando
wieder erstes Zeitmass (ziemlich langsam) *Q 5* Heckelph *molto*
espr. *allmählich etwas fließender.* *8*
R *accelerando*
cresc. *ritard.* *ff* *molto dim.* *pp*
viel bewegter
pp *p*
S
T *cresc.* *f* *f*
U *dim.*
ritard. **END** *wieder etwas mässiger.* *accelerando*
p *f* *mf cresc.*
wieder etwas mässiger *accelerando* *ff* *sfz* *W* *wieder etwas mässiger* *poco accelerando*
sfz *sfz* *sfz*
allmählich bewegter *6* *X* *f*
sfz *dim.* *pp*
grazioso *accel.* *1*
dim. *p* *3* *3*

Act II Finale
OBOE I-II
AIDA

Verdi

Musical staff 1: Treble and bass clefs, key signature of two flats, 2/4 time signature. The staff contains a complex melodic line with many sixteenth notes and slurs. A large bracket on the right side of the staff is labeled "START".

Musical staff 2: Treble and bass clefs, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and trills. The bass clef staff is mostly empty.

Musical staff 3: Treble and bass clefs, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and trills. The bass clef staff is mostly empty.

Musical staff 4: Treble and bass clefs, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and trills. The bass clef staff is mostly empty.

Musical staff 5: Treble and bass clefs, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and trills. The bass clef staff is mostly empty.

Musical staff 6: Treble and bass clefs, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and trills. A large bracket on the right side of the staff is labeled "END". Below the staff, there is a circled letter "C" and the number "11" underlined.

ATTO 3°

AIDA, G. VERDI

N° 6

(DRITTER AKT.)

OBOE I-II

START

AND^{te} MOSSO $\text{♩} = 92$

Frieden und ver - - gessen
e pace forse e ob - blio

legg. ich seh dich nimmer dar!
mai più ti rive - drò

dim. e dolci^{ss}. lunga

END

Verdi

Act I
OBOE I-II

Otello

ALLEGRO

f **f** **f** **f** **p** **f** **p** **p** **p** **p**

2 **4** **5** **3** **3** **3**

X **START** **Y** **Z**

Verdi

Otello
cont.

