



# CASTING NOTICE

## South Asian Supernumeraries

Minnesota Opera is seeking to cast 6 South Asian Supernumeraries for the world premiere of *The Many Deaths of Laila Starr* to be performed at the Ordway Center for the Performing Arts. Engagement length spans September 28th, 2026, through November 8<sup>th</sup>, 2026. Auditions will take place March 6<sup>th</sup>, 2026.

As a part of the 2026-2027 season, *The Many Deaths of Laila Starr* will be the next installment of our New Works Initiative. The opera is written by composer Kamala Sankaram and librettist Minita Gandhi. Based on the celebrated graphic novel by Ram V. (Ramnarayan Venkatesan), the opera is set in Mumbai and will explore the fine line between living and dying through the lens of magical realism and eastern philosophy.

### Role Description

6 South Asian supernumeraries or “supers” – a non-singing actor. Responsibilities may include interacting with the principal artists, chorus, or dancers, moving props or furniture around the stage, and possibly playing characters that help move the action along. Supers are an integral part of an opera production!

### Production Schedule

Please click the following link to view the preliminary Rehearsal & Performance Schedule for *The Many Deaths of Laila Starr*: <https://callboard.mnopera.org/wp-content/uploads/2026/01/LAILA-Super-Schedule-V2.pdf>

Measurements & costume fittings will be scheduled prior to the start of rehearsal. Rehearsals begin September 28<sup>th</sup>, 2026. Performers **must** be available for all calls listed from October 17 through November 8. There is limited flexibility in the rehearsal schedule prior to October 17, and the performer in this role may be called to rehearse on different but mutually agreeable dates and times.

**Compensation:** A stipend of \$720

### How to Apply:

- Please fill out the application in the link below. Part of the initial application will be a video submission of auditionees performing a 60-90 second monologue or poem.
- Some applicants may be asked to audition in-person. If so, a MNOP team member will respond to your application with further instructions. These auditions will be by appointment on Friday March 6<sup>th</sup> 5:30pm-8:30pm. Auditions will take place at the Minnesota Opera Center 620 N 1<sup>st</sup> Street, Minneapolis, 55401.)

### To Apply

Please apply on MNOP's website at: <https://callboard.mnopera.org/laila-super/>

**Deadline to submit all materials:** 5:00pm CDT on Monday, March 2nd.

Questions may be directed to Luci Burdick, Production Stage Manager, [lburdick@mnopera.org](mailto:lburdick@mnopera.org) or (612) 342-0233.