

## **Youth Supervisor**

Minnesota Opera is seeking to hire Youth Supervisors for our 2026 production of Pagliacci.

For Canio and his traveling troupe, painted smiles and colorful costumes belie infidelity and betrayal. The façade is shattered when a hidden affair is revealed and a lighthearted night at the theater gives way to jealousy, suspicion, and ultimately violence. As the line between performance and reality blurs and the drama onstage begins to mirror the turmoil offstage, *Pagliacci* begs the question—does art imitate life, or does life imitate art?

## Duties as Youth Supervisor include:

- Attend all rehearsal and performance calls at the Minnesota Opera Center and The Ordway.
- Supervise youth performers at all times in dressing rooms and backstage areas. Maintain discipline as needed and ensure safety to the best of your ability.
- Listen for youth performer "places" calls on the public announcement system and escort youth performers to and from their entrances and exits backstage.
- Supervise youth during on-site meal breaks.
- Check youth performers in and out at the Stage Door upon arrival to and departure from the building. At the
  end of each call, supervise youth until a parent or guardian has picked them up or you have been relieved
  from supervision duty by a member of Minnesota Opera Stage Management.
- Communicate with Minnesota Opera Stage Management regarding the needs of youth performers.

## Compensation

Seeking 2 Supervisors for approximately thirteen youth performers.

April 6<sup>th</sup>- May 17<sup>th</sup>

Mostly evenings and weekend. Full schedule will be provided for all qualified candidates

Approximately 53-65 hours of work total

Fee: \$1270 -\$1540 (Based on scheduling and availability between supervisors)

Parking Reimbursement of up to \$300

Please submit to Luci Burdick, Production Stage Manager at Iburdick@mnopera.org:

- 2-3 references
- Cover letter stating why you are interested in the opportunity
- Resume or any related experiences