



Principal Viola Auditions

Wednesday, November 5, 2025

Prepare the following solo selections and excerpts:

First movement without the cadenza of either the Hoffmeister Viola Concerto in D major or the Stamitz Viola Concerto in D major.

Prepare the first movement exposition of one of the following: the Bartok Viola concerto, Hindemith 'Der Schwanendreher' or Walton Viola concerto

Excerpts:

Mozart, Magic Flute Overture, mm 27-57

Mozart, Marriage of Figaro Overture, Beginning to mm 59

Rossini, La Garza Ladra Overture, mm 88-115

Puccini, Manon Lescaut, Act 3 Intermezzo, Solo line beginning to Reh 2

Puccini, Madama Butterfly, Act 1, 7 mm before No. 1 to 10 after No. 2

Strauss, Der Rosenkavalier, Act 1, mm 1-50

Verdi, Un Ballo in Maschera, No. 38 to 11 after No. 39

Verdi, Falstaff, Act 2

Mozart

Marriage of Figaro Overture

(bar 1 to 59)

Presto

5 *pp* 1 1 *ff*

14 *p*

21 1 1

28 *ff* *f p* *f p* *f p*

40 *f*

49 1 2 3 4 5 6

68 *fp* *fp* *fp* *fp* *fp* *fp*

65 *fp* *fp* *fp* *fp* *fp* *fp*

73 *f* *p* *f p* *f p* *f*

88

91 **F**

Rossini — La Gazza Ladra Overture

Viola.

Allegro
a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 **C** *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* G.P. Fag. 1 1 2 3 4

165 *pizz. (poco tranquillo)* *(poco animato)* *p* 5 6 7 8 9 10

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°
INTERMEZZO

Entire

1^a SOLA

sost. do

LENTO ESPRESSIVO

DIVISE 1

2^a e 3^a

mf con espressione

3

p

dim.

molto rall. lunga

(1) AND^{te} CALMO

TUTTE

mf legato espressivo

f calando

1

MADAMA BUTTERFLY

VIOLA

ATTO 1°

G. PUCCINI

ALLEGRO

7 *ritardamento*
ff

1

meno f

DIVISE

UNITE

2

string:.....

PIZZ:..... sempre string:..

4

Der Rosenkavalier

von

Richard Strauss.

Prepare both divisi voices

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Viola.

1 *ff*

5 *ff*

9 *f* *a tempo* *mf*

14 *accelerando* *ff* *f* *mf*

19 *mf* *f*

23 *f* *p* *sempre accelerando* *cresc.*

28 *f* *cresc.*

31 *fff*

31 *sfz* *accelerando* *ff* *ff*

43 *ff*

48 *f* *dim.* *p* *ff* *mf*

1 *agitato und sehr überschwänglich im Vortrag!*
(geteilt)

2

3

4 *cresc.*

5 Festes Zeitmaß.
Im Tempo.

6

7

8 Solo
(seufzend)

1

(Die ganze Steigerung von hier ab durchaus parodistisch!)

INVOCAZIONE

ULRICA

AND^{te} SOSTENUTO

36

Musical notation for measures 36-37. Measure 36 features a piano introduction with a forte (*ff*) dynamic and a piano (*pp*) triplet. Measure 37 continues with a piano (*pp*) dynamic and the instruction *sottovoce*.

37

Musical notation for measures 37-38. Measure 37 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 38 features a piano (*pp*) dynamic.

38

3^a Corda

Musical notation for measures 38-39. Measure 38 includes a piano (*pp*) dynamic and the instruction *3^a Corda*. Measure 39 features a piano (*pp*) dynamic and a piano (*pp*) triplet.

39

Musical notation for measures 39-40. Measure 39 includes a piano (*pp*) dynamic and a piano (*pp*) triplet. Measure 40 features a forte (*ff*) dynamic and a piano (*pp*) triplet.

Verdi Falstaff ACT II (Parte I)

G. Verdi

Agitato $\text{♩} = 120-130$

pp stacc.

pizz.

f

p

arco

pp

f

ff