

Inspired by the prolific American composer Florence Price who made history as the first Black woman to have a symphony performed by a major U.S. orchestra, *My Name is Florence* is composed by B.E. Boykin to a libretto by Harrison David Rivers and premieres on January 31–February 8, 2026 at the Ordway.

As a Friend you'll receive **exclusive, cumulative benefits** that bring you closer to this poignant production.

**FRIENDLY FACE \$29**

(29 artists on stage: cast, orchestra, conductor)

**Webpage Recognition**  
**Commemorative pin**

**MASTER OF PRACTICE \$88**

(88 keys on the piano)

**Digital recognition at the Ordway (inclusion deadline January 29)**  
**Show poster**

**MATRIARCHY \$213**

(213 - year age span of three generations of Florences)

**Recognition in the program book (inclusion deadline December 15)**  
**Tote bag**

**NEW ENGLAND CONSERVATORY \$880**

(\$880 is the tuition for four years in 1902-1906 dollars)

**Two passes to champagne intermission reception (ticket purchase required)**

**REDISCOVERED \$2,009**

(2009 is the year that works were found in Florence's abandoned summer home in St. Anne, Illinois)

**Recognition in supertitles above the stage before the show**  
**Four tickets to dress rehearsal on January 27 at 7:30pm (deadline January 23)**

**FEELING OF HOME \$3,648**

(3,648 miles between places Florence lived: Little Rock, Boston, Atlanta, and Chicago)

**Two tickets to "The Chamber Music of Florence Price" at the Luminary Arts Center on Saturday, January 17 at 7pm (deadline January 13)**

**CHICAGO SYMPHONY \$6,015**

(June 15, 1933: The Chicago Symphony Orchestra premiered Florence's Symphony in E Minor, making her the first Black female composer to have a piece premiered by a major U.S. orchestra)

**Two seats at the Opening Night Dinner on January 31 (deadline January 24)**

**WANAMAKER PRIZE \$11,732**

(\$11,732 is the present-day buying power of the \$500 that Florence received for winning the Wanamaker Prize in 1932)

**Framed first page of the score signed by the creative team**

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or visit [mnopera.org/friendsofflorence](https://mnopera.org/friendsofflorence)