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Principal Cello audition musical requirements – 2025

Solo:

1st movement exposition from a standard concerto of choice

One movement of a Bach Suite for solo cello

Excerpts as follows:

Wagner: *Götterdämmerung* – Vorspiel (beginning until 20m after Reh. 1)

Bizet: *Carmen* – Act I, No. 8 (Beginning through 9th m after Reh. 48)

Strauss: - *Salome* – Scene III (6m before 141 until 5 m before 149)

Tchaikovsky: *Swan Lake Suite* – No. 4, cello solo

Verdi: *Requiem* - Offertorio (mm. 1-62)

Mozart: *Symphony 35* - Mvmt. IV (mm. 1-54 and 57-105)

Verdi: *Rigoletto* – Act II, Rigoletto's aria

Brahms: *Piano Concerto No. 2* – Mvmt. III: (mm. 1-25, and Reh. D to end.)

Puccini: *Tosca* – Act III, (Reh. 7 – Reh. 11.)

Rossini: *Guillaume Tell* – Overture – cello solo

Strauss: *Don Quixote* - Cello solo, Variation I

Richard Wagner Götterdämmerung

VIOLONCELLO.

Vorspiel.

Mässig langsam. (Moderato)

First staff of music, starting with a red bracket on the left. It begins with a first ending bracket labeled '1'. The dynamics are marked *p*.

Second staff of music. Dynamics include *cresc.*, *poco f*, and *p*. It features a first ending bracket labeled '1'.

Third staff of music. Dynamics include *cresc.*, *poco f*, and *con Sord.*. It features first and second ending brackets labeled '1' and '2'.

Fourth staff of music, starting with a first ending bracket labeled '1'. Dynamics include *p*.

Fifth staff of music. Dynamics include *più p*.

Sixth staff of music. Dynamics include *div.* and *pp*. It features a first ending bracket labeled '1'.

Piano accompaniment section with two staves. Dynamics include *pp* and *trem.*.

Seventh staff of music. Dynamics include *pp*.

Eighth staff of music, ending with a red bracket on the right. Dynamics include *pp*. The lyrics 'sin - gen, wo - ranspannst du das' are written below the staff.

Vclle et C. BASSE.

All.^o vivo.

8

UNIS.

cre - sci - do.

f ff

46

UNIS.

Vclle

C.B. pp

46A

sci - do.

f ff

UNIS.

pp

47

2 3 4 5

pizz arco.

mf f pp

UNIS.

47-A

pizz. *arco.*

mf *f* *p* *f*

pizz. *arco.*

p *f* *p* *f*

pizz. *arco.*

48

scen *do.* *molto.* *f* *UNIS.*

p *suivez.*

48-A

pizz. *arco.*

pp

pp

UNIS. *pp* *scen* *do.* *f* *3 B!*

bedeutend langsamer (3/4) aber immer noch sehr bewegt.

mit aus-

Allo.

(alle)

ff (hervortretend.)

sfz

141 *serster Leidenschaft.*

→ 2. Pult, 1. Spieler.

Die übrigen.

Cello B.

3.
Pult.
1. Spieler.

145

immer schneller

ff *sfz*

(*alle*)

146

ff *sfz* *fff* *sfz*

147

148

fff *sfz* *ff* *sfz* *fff* *sfz*

poco ritten.

149 150

atempo (sehr schnell) *viel ruhig* *sehr schnell.*

accel. *wieder*

ff *sfz* *ff* *sfz* *fff* *5* *crescendo* *4* *8*

Solo con sordino *Solo ritenuto* **6** *Tempo I*
con molto espressione

p *Altri* *pizz.* *pp*

poco cresc. *poco cresc.*

mf *poco f*

riten. *p*

Solo *Tutti pizz.* *pp*

Nr. 3. Offertorio

Verdi: Requiem,

Andante mosso (♩ = 66)

p *p* *dolce* *un poco marcato* *ppp* *p*

più marcato *f* *ppp*

cantabile

dim.

Sopr.-Solo
cantabile, dolcissimo

p *ancora più p* *6*

si-gni-fer san - - ctus -

Mozart: Symphony 35, mvt. IV (mm. 1-54 and 57-105)

FINALE *Presto*

1. *p*

4 *f*

11 *f*

21 *f*

27 *f*

33 *ff* *p* *fp*

41 *fp* *fp*

49 *f*

2.

This musical score is for the Cello part of Mozart's Symphony 35, fourth movement. It covers measures 49 through 105. The score is written in bass clef with a key signature of one sharp (F#). The music is in 3/4 time. It begins with a treble clef staff containing a trill and a triplet of eighth notes. The main melody starts in the bass clef staff at measure 49. The score includes various dynamic markings such as *sf*, *f*, *p*, and *sfz*. A section labeled 'B' begins at measure 63, featuring a series of sixteenth-note runs. The piece concludes with a large closing bracket at the end of measure 105.

44 Entire (top line)

EXO SOLO

GLI ALTRI
PIZZ.

ARCO

PIZZ.

First system of musical notation. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simple accompaniment with a few notes and rests.

Second system of musical notation. The treble staff continues the melodic line, ending with two triplet markings. The bass staff has a corresponding accompaniment, also featuring triplet markings.

Third system of musical notation. The treble staff continues the melodic line with various slurs and beamed notes. The bass staff continues the accompaniment with a steady rhythm.

Fourth system of musical notation. The treble staff contains the lyrics: "ell'è per me. Pietà, pietà, signori, pietà, signori, pie -". The bass staff continues the accompaniment with a few notes and rests.

Fifth system of musical notation. The treble staff begins with a dynamic marking *p* and continues the melodic line. The bass staff begins with a dynamic marking *p* and continues the accompaniment. The word "ARCO" is written in the right margin of the bass staff.

Violoncell

Brahms:
Piano Concerto No 2
Mvmt III

1.

Andante (M. M. ♩ = 84)
Tutti

Violoncell I Solo
mp espress.

Violoncell II III
div. p
p pizz.

4

f
mf arco
mp
p
p pizz.

Vcell. I Solo
p

Vcell. II
p
cresc. -

Vcell. III
p
cresc. -
cresc. -

13

Solo
mf
pizz.
p
dolce
arco mf

20

Solo
rit. o.
pp
rit.
in tempo 8

dolce
pizz.
pp
rit.
in tempo 8

Brahms:
Piano Concerto No.2
Mvt. III

2.

Tempo I
Tutti

Vcell. I Solo

Vcell. II, III

D

p dolce
p div.
pizz

f *p*
mf arco

Solo

p

dolce

p

pizz.

Tutti

Solo

cresc..

mf

cresc..

mf arco

E

Tutti

p

p

pizz.

dolce

pizz.

Solo

rit..

arco

cresc.

f

dim.

rit..

mf

p dim.

Più Adagio

pp

-pizz.-

arco

ad lib.

pizz.

arco

pp

CELLO-BASS

80

7

ARCO

LARGO

ppp

ARCO

rit.

p

ppp

p

cres.

8

con molta anima

p
PIZZ.

ARCO

f

ten.

f

pp

rall. molto

pp

rall.....

col canto

9

AND^{te} Lento

1

Un sacer

dote i vostri cenni at

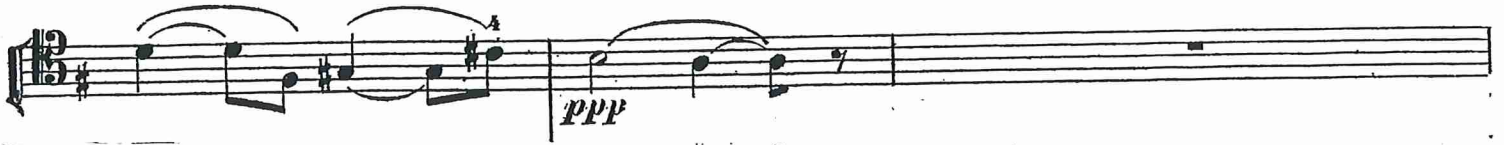
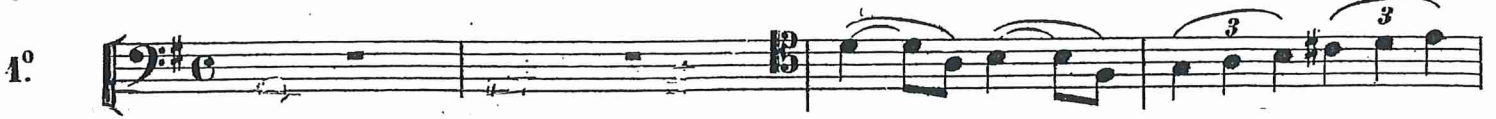
tende.

2

CELLO-BASS

dolce, sostenuto e legato

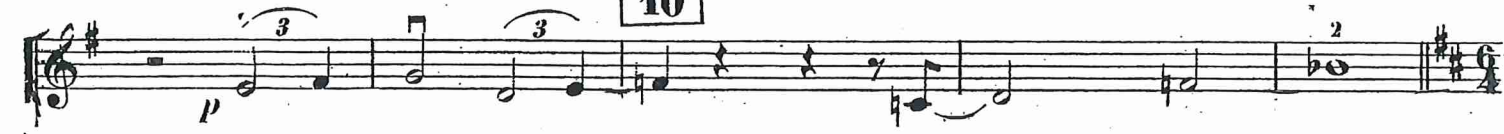
1°



dolce e legato



10



MENO



11



Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

espress.

7

*Vel. 5.

16

dolce

22

1 A

pp

29

*Vel. 5.

p

36

espr.

44

Allegro. (♩=108)

unis.

Strauss: Don Quixote

Cello Solo

Var. I.
Gemächlich.
Solo (mit breitem Strich)

2000
rit.
mf

17

grazioso
dim.
p

cresc.
f

18

V
p

cresc.
ff

19

3

f

20

fff

dim.

hervortretend

P (ausdrucksvoll)

III

f