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MINNESOTA OPERA

Flute 2/Piccolo audition musical requirements May 6, 2025

Mozart: *Concerto No. 1 in G*, Exposition (from A through m 91.)
Vivaldi: *Concerto for Piccolo in C*, Exposition of 2nd Movement (largo)

Excerpts as follows:

First Flute:

Beethoven: *Leonore Overture No. 3*, beginning to m 36
and - mm 328-360

Bellini: *Norma*, Act I "Casta Diva", Reh. 37-38

Bizet: *Carmen*, Act III Entr'acte - beginning to Reh. 2

Debussy: *Prelude to the Afternoon of a Faun* - opening to mm4
and- rehearsal 2 - 3

Rossini *William Tell Overture* mm 131-226

Second Flute:

Mendelssohn: *Symphony #4* - Movement 2 - beginning to mm35
and - Movement 4 - beginning to mm34

Puccini: *Madame Butterfly* -Act 2, opening 6 bars

Strauss *Der Rosenkavalier*, Act 3, rehearsal 17 - 4 bars after rehearsal 26

Piccolo:

Puccini: *Sour Angelica* -offstage piccolo solo

Rossini: *Semiramide* - mm 132-145
and - mm 329-337

Rossini: *The Barber of Seville*, Act I, No. 2 - Allegro vivace through 19m after Reh. 31

Shostakovich: *Symphony #6*, Movement 1 - 3 after rehearsal 8 to 1 after rehearsal 10

Thompson: *The Snowy Day*, No. .9 "Angel Time" piccolo solo

Concerto in G for Flute, K313

Flauto solo

W.A. Mozart

Allegro maestoso
30

A Solo

Start

35

40 *tr*

44 **Tutti** **B** Solo

49

53

57 **Tutti** 2 **Solo**

62

65 *tr*

70 *tr*

74 **C** **Tutti** 3

Flauto solo

81 Solo



85

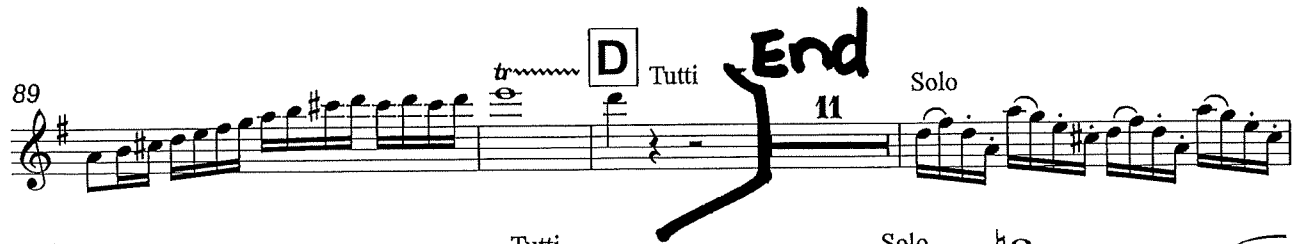


89

D Tutti Solo

End

11



104

Tutti Solo



110

Tutti Solo

E

2



115

Tutti Solo



121



124



128



131



134



Konzert

Herausgegeben von
Hans-Martin Linde

C-Dur / Ut majeur / C major

Antonio Vivaldi
RV 443

Largo
mf

5

10

10

Leonore Overture No. 3

LUDWIG VAN BEETHOVEN, Op. 72
(1770-1827)

ENTIRE

EXCERPT 1

Adagio

Musical score for Excerpt 1, measures 1-35. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic of *ff* and a *dim.* marking. The tempo is marked *Adagio*. The score includes various dynamics such as *pp*, *p*, *stacc.e pp*, *pp*, *cresc.*, *fff*, *f*, and *p*. There are also markings for *11* and *12* measures. The score features complex rhythmic patterns, including triplets and sixteenth notes.

LEONORE

Excerpt 2

Tempo I

Musical score for Excerpt 2, measures 1-12. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic of *p dol.* and a *cresc.* marking. The tempo is marked *Tempo I*. The score features a simple melodic line with a *1* marking.

294 Tromba Solo

Tempo I

Musical score for Excerpt 2, measures 294-327. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic of *p dol.* and a *cresc.* marking. The tempo is marked *Tempo I*. The score features a simple melodic line with a *12* marking.

colla parte

*E*1 *p dol.*

cresc.

Musical score for Excerpt 2, measures 328-337. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic of *cresc.* and a *sp* marking. The score features a complex rhythmic pattern with a *1* marking.

337

Musical score for Excerpt 2, measures 338-343. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic of *1* and a *3* marking. The score features a complex rhythmic pattern.

344

Musical score for Excerpt 2, measures 344-350. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic of *3* and a *3* marking. The score features a complex rhythmic pattern.

351

Musical score for Excerpt 2, measures 351-357. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic of *1* and a *2* marking. The score features a complex rhythmic pattern.

Casta Diva

Flute 1

Norma

Bellini

Andante sostenuto assai

3

37

12

38

27

35

38

53

p

ff

pp

p

ff

4a. Bizet: Carmen – Act III, *Entr'acte*; beginning to 2

Entire

And^{no} quasi all^{to} (♩=69-72)

pp

1

2

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

1. **Très modéré**
1^o SOLO
p doux et expressif

COR

1 1^o FL. SOLO
p

2. 2 1^o SOLO
p cre - scen - do *f* *p* léger et expressif

1^o

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2

First system of the flute part, starting with a piano (*p*) dynamic and a 13/8 time signature. The music consists of a melodic line with triplets and a bass line.

Second system of the flute part, continuing the melodic and bass lines from the first system.

Third system of the flute part, featuring a forte (*f*) dynamic and prominent triplet patterns in both the melodic and bass lines.

Fourth system of the flute part, including a section marked *GLAR.* and a section marked *FL. SOLO*. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Fifth system of the flute part, marked **4 En animant**. It features a forte (*f*) dynamic and a piano (*p*) dynamic section.

Sixth system of the flute part, marked **5 Toujours en animant** and *retenu*. It includes the instruction *cre - scen - do* and dynamics from piano (*p*) to forte (*f*).

11. Rossini: William Tell – Overture; Andante to Allegro vivace

Entire

Andante (♩=76)

186 Engl. II.

Allegro vivace (♩=152)

Mendelssohn — Symphony No. 4

Flöte II

473 *p* *cresc.*

Musical staff 473-482: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. Dynamics include piano (p) and crescendo (cresc.).

483 *f* *cresc.* *ff*

Musical staff 483-491: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including forte (f), crescendo (cresc.), and fortissimo (ff).

492 *ff* più animato poco a poco

Musical staff 492-503: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including fortissimo (ff) and the instruction "più animato poco a poco".

504 *ff* *p* *cresc.* *cresc.*

Musical staff 504-531: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including fortissimo (ff), piano (p), and crescendo (cresc.).

532 *cresc.* *f* *ff*

Musical staff 532-552: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including crescendo (cresc.), forte (f), and fortissimo (ff).

553 *f* *ff* *ff*

Musical staff 553-576: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including forte (f), fortissimo (ff), and fortissimo (ff).

577 *f* *f*

Musical staff 577-647: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including forte (f) and forte (f).

Andante con moto
8 *f* *p*

Musical staff 648-732: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with dynamics including forte (f) and piano (p). The tempo marking "Andante con moto" is present.

14

Musical staff 732-816: Treble clef, key signature of one flat. The staff contains a melodic line.

19 *ff*

Musical staff 816-890: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics including fortissimo (ff).

31 9 12

Musical staff 890-958: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics including fortissimo (ff).

Mendelssohn — Symphony No. 4

Flöte II

199 *pp* *p* 1 1

209 *p* *pp* 5

SALTARELLO
Presto

f *f* *p leggiero*

8 *p* *tr* 3 3

12 *p* 3 3

16 *tr* 3 3

20 *cresc.* 3 3

28 *cresc.* *ff* 3 3

33 *f* *f* *f* 1 1

42 *f* *ff* 4 11

MADAMA BUTTERFLY

17

ATTO 2°

FLAUTO 2°

G. PUCCINI

ALLEGRETTO MOSSO *SOLI*

Vc. *p* *rall.* *sosten.^{do} molto*

a tempo *Vc.* *p* *culando*

AND.^{te} CALMO *p*

Oh! la mia testa! *2* E tu

rall. *p* *In 2 (All.^o Mod.^{to})* *11*

(Clarini) *5* ma temo ch'egli i gnori,

muovere *f* *espressivo* *pp poco rit.* *a tempo* *3* *13* *6* *8* *Mosso (in 4)*

(Flauto 1°) *2* *f* *p* *1* siamo male in arnese.

f *a tempo* *4* *7* *8* *1* *Lo stesso movimento*

Der Rosenkavalier

Dritter Aufzug.

Strauss

Flauto grand II.

30

17

pp

18

pp

19

f

mf

20

cresc.

f

21

ff

sfz

sf

22

23

dim.

p

24

mf

25

26

p

pp

27

ff

28

ff

29

f

mf

Piccolo: Puccini, Suor Angelica - off stage solo

Entire

ANDANTE MODERATO

The first system of musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with a prominent melodic line that includes a descending eighth-note scale. A large slur covers the final four measures of the system, which end with a fermata.

The second system of musical notation continues the melody from the first system. It features a similar rhythmic pattern of eighth and sixteenth notes. A large slur covers the final four measures of the system, which end with a fermata.

The third system of musical notation continues the melody. It features a similar rhythmic pattern of eighth and sixteenth notes. A large slur covers the final four measures of the system, which end with a fermata.

Piccolo, Rossini, Semiramide - Overture, m. 132 - 145 & 329 - 337

Allegro

128 **G** 4

138

142

cresc.

Detailed description: This block contains the first system of musical notation, spanning measures 128 to 142. It begins with the tempo marking 'Allegro' and the key signature 'G' (one sharp) and time signature '4'. The notation is on a single staff with a treble clef. It features a series of eighth-note patterns with slurs and accents. A large bracket is placed under the first measure (128). The word 'cresc.' (crescendo) is written below the staff towards the end of the system. The system concludes with a large bracket under the final measure (142).

13

331

336 **U**

Detailed description: This block contains the second system of musical notation, spanning measures 329 to 337. It begins with a measure number '13' above the staff. The notation is on a single staff with a treble clef. It features a series of eighth-note patterns with slurs and accents. A large bracket is placed under the first measure of this system. The system concludes with a large bracket under the final measure (337). The letter 'U' is written above the staff near the end of the system.

FLAUTO ED OTTAVINO

IL BARBIERE DI SIVIGLIA

G. ROSSINI

Nº 2.

CAVATINA FIGARO

(e amor non si vergogna)

ALLº VIVACE

FLAUTO

OTTAVINO

Vuota **31**

8 *p cres.*

rinf.

The first system of music consists of two staves. The upper staff contains a series of chords, some with slurs. The lower staff contains a similar series of chords. Dynamics include piano (*p*) and forte (*f*).

The second system features two staves. A large bracket spans across the middle of the system. Dynamic markings include fortissimo (*ff*) and forte (*f*). The number 5 is written in a box, and the number 6 is written in a box at the end of the system.

The third system consists of two staves. A circled number 32 is present. Dynamic markings include piano (*p*) and forte (*f*). The number 2 is written in a box.

The fourth system consists of two staves. Dynamic markings include piano (*p*) and forte (*f*). A trill (*tr*) is indicated in the upper staff.

The fifth system consists of two staves. Dynamic markings include piano (*p*) and forte (*f*). The word "vuota" is written in the upper staff. The number 2 is written in a box, and the number 1 is written in a box at the end of the system.

Shostakovich:
Symphony 6, Mvt. I

The score is marked $\text{♩} = 44$.

8 Cl. Gasso *dim.*

Pic. solo

9

10

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No. 9

Angel Time

With excitement! (♩ = 112)

Fl. 1

Flute

1-3

8-9 11-12 13

poco rit. - Aha! (♩ = ca. 144) molto accel. -

pp

Whimsical (♩ = ca. 168)

to Piccolo

16 19-20 21-25 21

(♩ = 184) ♩ = 144 *molto rit*

p

29 35 1

to Flute

36 38-40 41 Flute

p

45 52 56

f

poco rall. - - - Back to earth (♩ = ca. 144)

53 54-55 56-60 61-62

63 72 1

(♩ = 72)

attacca

No. 10

Snow People

Playful bachata (♩ = 72)

Flute

1-11 12-19 20-21 22-29 30 Cl. 1