



## MINNESOTA OPERA ORCHESTRA AUDITIONS

### Assistant Concertmaster and Section Violin 1

#### Audition repertoire list

All candidates are asked to prepare the following:

#### Excerpts

Gounod: *Faust* – Act 3, Scene 4 “Cavatina” (the violin solo sections)

Mozart: *Die Zauberflöte* - Overture (mm 16 -60)

Puccini: *La bohème* – Act 1, Reh. 23-24,  
Act 3, solo at 4 after Reh. 34

Puccini: *Madama Butterfly* – from Act 3 opening scene

Stravinsky: *The Rake’s Progress* – Act 1, (the Cabeletta) Reh. 193 - Reh. 202

Verdi: *I Lombardi alla prima crociata* – Act 3, scena e terzetto (beginning to downbeat of Reh. 30)

Verdi: *La traviata* Act 1 Prelude, mm 1 – 16  
Reh. 2 to end.)

Verdi: *I vespri Siciliani* – Sinfonia, 1m after Reh. M – 27 mm after Reh. N

#### Solo selections

Prepare the exposition only of any Mozart Concerto AND the exposition only of a Romantic Concerto of choice.

# FAUST

Gounod.

1. Violine

## Nr. 12 Kavatine

1.

Musical score for the first part of the piece, measures 1-10. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Stat.*. The score includes various fingering numbers (1-4) and bowing directions. A *Solo* marking is present at the beginning. The piece concludes with a fermata.

Musical score for the second part of the piece, measures 11-15. The notation is in treble clef with a key signature of two flats. The tempo is marked *dolce*. A *Solo* marking is present at the beginning. The piece concludes with a fermata.

Musical score for the third part of the piece, measures 16-20. The notation is in treble clef with a key signature of two flats. The tempo is marked *poco cresc.*. A *Solo* marking is present at the beginning. The piece concludes with a fermata.

Musical score for the fourth part of the piece, measures 21-25. The notation is in treble clef with a key signature of two flats. The tempo is marked *dolce espress.*. A *Solo* marking is present at the beginning. The piece concludes with a fermata.

Musical score for the fifth part of the piece, measures 26-30. The notation is in treble clef with a key signature of two flats. The tempo is marked *molto rit.* and *Adagio*. A *Solo* marking is present at the beginning. The piece concludes with a fermata.

# Die Zauberflöte.

Ouverture.  
Adagio.

Violino II.

W. A. Mozart. Werk 620.

start

*ff* *p* *cresc.* *p* *cresc.* *p* *sf* *p*

**Allegro.**

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*sf* *sf* *f* *p* *f* *p*

*tr* *tr*

*sf* *sf* *f*

*f* *f*

*p*

**Fine.**

*f* *sf* *sf* *sf*

*p* *f* *sf* *sf*

*sf* *p* *cresc.* *f*

**Adagio.**

1 1 1

VIOLINO I.<sup>o</sup>

LA BOHÈME  
G. PUCCINI

①

Act 1.

ANDANTINO

SENZA SORDINA

1.<sup>o</sup> SOLO

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a melodic line with slurs and accents. A handwritten bracket under the first measure is labeled with a circled '2'. A circled '23' is written below the staff, followed by a dynamic marking 'p'.

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and accents.

Musical staff 3: Continuation of the melodic line, ending with a double bar line and a circled '24' below the staff.

②

Act 3

1.<sup>o</sup> SOLO dolce

a tempo

rall.

pp

Più Lento

poco stent.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A circled '7' is written below the first measure. A circled '3' is written above the staff, followed by a dynamic marking 'pp'. The tempo markings 'a tempo', 'rall.', and 'Più Lento' are present. The dynamic marking 'poco stent.' is at the end of the staff.

Musical staff 5: Continuation of the melodic line, ending with a double bar line and a circled '3' below the staff. The tempo marking 'poco allarg.' is written below the staff.

# MADAMA BUTTERFLY

VIOLINO I.º

G. PUCCINI

Act 3

$\text{♩} = 72$

4.<sup>a</sup> Corda

rit.

*mf* *f*

1.<sup>a</sup> Corda

*ff largamente* *a tempo* *f con slancio* *rall.* *ff*

*allarg.* *dim. e rall.* *p espress.* *rit.* *a tempo*

4

*accel. sempre e cres:* *f*

UN POCO MENO

*p rall:* *pp*

Stravinsky, The Rake's Progress, Act I, Cabaletta

Cabaletta

193  $\text{♩} = 126$   
*f.* *rit. ad f.* *sf* *f*

194 *sub p* *sf* *spic. rit.* *rit. ad c.*

195 *1*

196 *più f* *p*

197

198

199 *p*

200

201

202 *sf* *4*

B&H 17854

# 13

## Scena E Terzetto

*Allegro* Solo

VIOLINO OBBLIGATO

VLN. I D'ORCHESTRA

*ff*

*f*

*8va... loco*

*presto a tempo accel.*

The musical score is written for Violin I, divided into two parts: Violino Obligato and VLN. I D'ORCHESTRA. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The Violino Obligato part features a 'Solo' section starting with a forte (*f*) dynamic. The VLN. I D'ORCHESTRA part starts with fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the Violino Obligato part is marked '8va... loco', indicating an octave transposition. The final section of the score is marked 'presto a tempo accel.', indicating a change in tempo and acceleration. The score is numbered 13 and is titled 'Scena E Terzetto'.

VIOLIN 1

6

rall.  
p

29 Moderato a tempo

p



*Solo*  
*espress.*

*dolce*  
*brillante*

*dolce*  
*allarg.*

**30**  
*Poco piu mosso*

The musical score is written for Violin I in a key with two sharps (D major) and a 4/4 time signature. It consists of six systems of two staves each. The first system begins with a *Solo* marking and an *espress.* (espressivo) dynamic. The first staff contains complex melodic lines with triplets, slurs, and a fourth finger fingering. The second staff provides a rhythmic accompaniment. The second system continues the melodic and accompanimental lines. The third system introduces a *dolce* (soft) dynamic and a *brillante* (brilliant) section. The fourth system features trills (*tr*) and first/second fingerings. The fifth system includes a *dolce* dynamic and an *allarg.* (ritardando) section. The sixth system starts with a red bracketed measure numbered 30, followed by a *Poco piu mosso* (moderato) tempo change and trills.

# LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

N.º 1 (top line)

ADAGIO

SOLO  
DIVISI

*ppp*

*ppp*

TUTTI

ESITI

*allarg. e dim.*

1

# LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

2

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. It begins with a circled '2' in a box. The notation consists of a series of eighth notes, some beamed together, with occasional rests.

Musical staff 2: Continuation of the musical staff 1, featuring similar eighth-note patterns.

Musical staff 3: Continuation of the musical staff 1, showing a steady stream of eighth notes.

Musical staff 4: Continuation of the musical staff 1, featuring some notes with 'tr' (trills) above them. A dynamic marking 'f' (forte) is placed below the staff.

f

Musical staff 5: Continuation of the musical staff 1, with trills and a circled '3' in a box. A dynamic marking 'p' (piano) is placed below the staff.

p

*f*

*allarg.*      *dim.*      *morendo*

GIUSEPPE VERDI

# I VESPRI SICILIANI

## SINFONIA

VIOLINO I.

**M** **Prestissimo**  
(♩ = 144)

*ff*

*mf* *cresc.*

*cresc. sempre* *f*

*ff* *ff*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various articulations and dynamics. A fermata is placed over the final measure, which is numbered 7.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations and dynamics. A dynamic marking of *mf* is present.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations and dynamics. Dynamic markings include *cresc.*, *cresc. sempre*, and *f*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations and dynamics. Dynamic markings include *ff*, *p*, and *ff*. A large letter 'N' is written above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations and dynamics. Dynamic markings include *p* and *ff*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations and dynamics. Dynamic markings include *p* and *ff*.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations and dynamics. Dynamic markings include *p* and *ff*.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations and dynamics. Dynamic markings include *ff*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations and dynamics. Dynamic markings include *V* and *ff*. The staff ends with a large fermata.