



Position Title: House Technician
Department: Production/Luminary Arts Center
Reports to: Technical & Facilities Director
Classification: Full-time, non-exempt, IATSE
Salary Range: \$28.01 per hour
Start Date: June 1, 2022 (flexible)

SUMMARY

The House Technician (HT) serves as the primary production person at the Luminary Arts Center (LAC), a 225 – seat black-box style performance space owned and operated by Minnesota Opera (MNOP). The House Technician is responsible for the safe and effective operation of the theater space, participates in all load-ins, load-outs and technical rehearsals and performances/events for users of the Luminary. The House Technician participates in the development of rental production schedules, maintenance and troubleshooting for all Luminary Arts Center technical & production equipment and systems, and supports MNOP performances at the Luminary as needed. Key to the position is the ability to create a positive experience for a diverse group of artists and technicians and a collaborative, instructive and pro-active approach to problem-solving. This position reports to MNOP’s Technical and Facilities Director (TFD) and frequently collaborates with MNOP’s Luminary Arts Center Director (LACD).

RESPONSIBILITIES

Include but are not limited to:

- Maintain a positive work relationship across Minnesota Opera and with outside clients, renters and vendors
- Maintain a clear understanding of the Collective Bargaining Agreement between MNOP and I.A.T.S.E Local 13 (IATSE), especially as concerns the Luminary
- Acknowledge and adhere to the procedures and policies of the Collective Bargaining Agreement between Minnesota Opera and IATSE Local 13
- Knowledge and maintenance of all sound, video, lighting, and miscellaneous production equipment at the Luminary Arts Center
- Collaborates with the TFD and LACD on the development of production schedules and equipment needs for all LAC productions
- Collaborates with the TFD and LACD to evaluate crew needs and options for all LAC rentals
- Serve as the LAC IATSE lead at all rental load-ins, strikes, technical rehearsals, performances and events as scheduled
- Collaborates with MNOP TFD and supports MNOP Scene Shop and additional crew on MNOP productions presented at the Luminary
- Lead crews of union and non-union production personnel at the LAC
- Serve as board operator (lighting, audio, video) as dictated by production needs.
- Ensure that all production elements are up to MNOP’s safety standards
- Attend production meetings for LAC Rentals
- Collaborates with LACD and rental clients to establish support needs for production, ie: quick change booths, prop tables, etc,
- Attend staff and other meetings as directed by the TFD
- When schedules allow, assist in the MNOP scene shop and warehouse for MNOP productions
- Other duties as assigned

Inclusion, Diversity, Equity & Access

- Attend all company wide and pertinent production & Luminary IDEA training workshops
- Support MNOP’s ongoing work in developing and pursuing anti-racist and anti-oppressive practices



General

- Approach and carry out all duties with a positive attitude and an aim towards productive problem-solving
- Represent MNOP and build positive relationships on its behalf at the LAC and across the profession as appropriate
- Continue professional development by staying up to date with the latest technologies and best practices within the industry
- Follow procedures and policies of MNOP as written in the employee handbook
- Maintain complete knowledge of MNOP's Safety, Health and Emergency Action Handbook, including procedures for accidents and injuries

KNOWLEDGE AND SKILLS

- Demonstrated leadership skills in a production environment
- High-level knowledge of at least one of the following: sound, lighting, video for theatrical production – prefer knowledge of Dante AV networking, ETC Lighting Systems, QLab
- Generalized knowledge of scenery construction techniques, rigging, sound, lighting and video for theatrical and event production
- Excellent judgment and analytical abilities
- Prefer knowledge of the Microsoft Office 365 Suite of products
- Prefer knowledge of AutoCad, VectorWorks or other drafting programs
- Outstanding communication skills with the ability to collaborate with a variety of colleagues from performers to management.
- Ability to work and think independently, but also able to work well in a larger team
- Prefer current Driver's License and ability to drive company vehicles

WORK CONDITIONS

- This position works combinations of evenings, weekends, and long days of 8-10 hours or more
- This position must utilize and troubleshoot all Luminary production Equipment
- This position consistently works in darkened environments
- This position must be able to consistently position oneself in a stooping, kneeling or crouching manner
- This position must be able to consistently ascend and descend stairs
- This position must be comfortable working at heights, on ladders, materials lifts and on a tension wire grid
- This position must be able to consistently lift and move materials or equipment up to 75 lbs
- Must be able to kneel, twist, and bend on a regular basis.

This position is a good fit for someone who:

- Has familiarity with IATSE Local 13 or other IATSE locals
- Is a member in good standing of IATSE and/or is willing to become a member of IATSE Local 13
- Has the ability to lead and manage both IATSE and non-IATSE stagehands with varying skill sets
- Possesses knowledge of best practices in backstage safety
- Has eagerness to work towards MNOP's stated objective to become an anti-racist, anti-oppressive institution
- Has the ability to think creatively about backstage operations and is open to interrogating existing practices in the interest of positive innovation and efficiencies
- Is comfortable multi-tasking and prioritizing between different projects and tasks
- Has excitement about working with a wide variety of performing arts organizations in a variety of disciplines
- Has eagerness towards being a part of a new performance space and participating in the various start-up tasks and ongoing growth of the venue



MNOP is willing to teach:

- Opera as a collaborative art form
- Policies and procedures, including Inclusion, Diversity, Equity, and Access, specific to MNOP
- Specific software and systems as installed in the Luminary Arts Center
- Microsoft 365, AutoCad, Vectorworks and other company-specific software
- MNOP policies and procedures

MNOP Diversity Charter

Minnesota Opera believes that pursuing anti-racist and anti-oppressive practices enhances the beauty and power of the art form itself, and amplifies the tremendous artistry cultivated in our musical storytelling.

For a downloadable version of the full MNOP Diversity **Charter**, [click here](#).

We especially encourage applications from people of color, women, persons with disabilities, members of the LGBTQIA community, and all others who may contribute to further diversification of ideas at Minnesota Opera.

COVID-19 Information

Minnesota Opera is committed to providing a safe and healthy workplace for all our team members and has a COVID-19 Preparedness Plan in place which follows guidelines from the Centers for Disease Control (CDC), Minnesota Department of Health (MDH), and federal and state Occupational Safety and Health Administration (OSHA) standards as well as industry guidance for safe performing arts activities.

All staff, artists, contractors and other parties directly engaged by Minnesota Opera are required to be fully vaccinated and boosted against COVID-19 prior to their first day of in-person work. Candidates hired for this position will be required to show proof of vaccination.

How to Apply

Please go to <https://mnopera.org/about/jobs>. In the position announcement/job summary click the red box labeled "LEARN MORE". You will be directed to MNOP's Self ID Survey. You are required to fill out the Self ID Survey prior to proceeding to the next page. Once complete, you will be directed to the application page – please submit your application and upload your cover letter and resume. All materials will go directly and solely to the Human Resources Director, Jen Thill. Individual Self ID information will be seen only by the HR Director, application materials will be forwarded to the search team.

or to mail cover letter and resume directly to:

Minnesota Opera Attn:
Jen Thill, HR Director
620 N. First Street
Minneapolis, MN 55401

Deadline for submission: May 13, 2022 by 12n CT. Review of applications will begin upon receipt. Submission date will be extended as necessary.