



Administrative: 612-333-2700

Patron Services: 612-333-6669

Fax: 612-333-0869

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Eric Broker, Marketing and Communications Director, 320-293-6616, ebroker@mnopera.org

THE ARTS PARTNERSHIP PRESENTS SPHINX VIRTUOSI AT THE ORDWAY AS PART OF THEIR UPCOMING NATIONAL TOUR

The dynamic chamber ensemble returns for their fifth performance in St. Paul alongside local choral ensemble Border CrosSing.

MINNEAPOLIS (December 16, 2021) – The Arts Partnership brings Sphinx Virtuosi back to the Ordway Center for the Performing Arts during the chamber group’s national tour. The self-conducted ensemble, comprised of the nation’s top Black and Latinx classical string soloists, works to advance the social impact of music through the power of diversity in the arts. Dedicated to performing new music, Sphinx Virtuosi amplifies new and important voices, expanding the canon with the discovery of new gems by composers of color.

The [“Tracing Visions” program](#) will take place at 3 p.m. on Sunday, April 10 in the Ordway Concert Hall, located at 345 Washington Street in Saint Paul. Tickets start at \$7 for adults and are free for kids and students. There will also be a school matinee performance at 10 a.m. the next day for students and educators. School performance tickets at \$4 per person. Visit ordway.org/education to learn more.

With this program, the orchestra sets out to challenge the canon by illuminating a new pathway for listening, sharing and fostering artistic expression with works by Alberto Ginastera, Xavier Foley, Jessie Montgomery and more.

Since its founding in 2004, Sphinx Virtuosi has defined itself as the most diverse professional chamber orchestra in the country. This ensemble’s dynamic approach to music-making offers an experience of unmatched vibrancy for seasoned and new audiences alike. Comprised of 18 talented soloists, these artists tour annually as cultural ambassadors to communities far and wide.

“The invaluable work of the Sphinx Organization to empower new voices and expand the orchestral canon is incredible,” said Minnesota Opera President and General Director and Arts Partnership President Ryan Taylor. “The Arts Partnership is so thrilled to host them for a fifth time and give our community the opportunity to come together and experience the sheer brilliance of this ensemble in person again. We are also excited to include a vocal element to this program by bringing in Border CrosSing, a local choral ensemble whose mission to authentically diversify audiences and artists alike resonates with our collective desire to come together as a Twin Cities arts community.”

Founded in 2017, Border CrosSing envisions fundamental change in classical music culture, working to ensure that the community’s true cultural reality is reflected onstage



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and in audiences. The organization provides opportunities for people from different communities to understand each other in new ways through work like their multi-lingual Puentes concert series, educational programs in schools and collaborations with Minnesota's most important cultural organizations. For this program, Border CrossSing will perform a solo piece by Heitor Villa-Lobos and join Sphinx Virtuosi for a Carlos Guastavino selection.

This performance is co-presented by the Arts Partnership—Minnesota Opera, the Ordway, The Saint Paul Chamber Orchestra and Schubert Club.

Tickets are available for purchase online at ordway.org/events/sphinx-virtuosi-border-crossing or by phone at 651-224-4222.

The Arts Partnership requires all guests to present proof of either full COVID-19 vaccination or a negative COVID-19 test result taken within 72 hours prior to attending an event. All guests and staff will be required to wear masks inside the venue, except while eating or drinking in the lobbies only. For more information, visit ordway.org/reopening.

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ABOUT THE ARTS PARTNERSHIP

The Arts Partnership is a nonprofit collaboration between Minnesota Opera, the Ordway Center for the Performing Arts, The Saint Paul Chamber Orchestra and Schubert Club, intended to strengthen its member organizations in service to the community through stewardship of its shared assets and is recognized as a national model of arts community collaboration.