



Administrative: 612-333-2700

Patron Services: 612-333-6669

Fax: 612-333-0869

FOR IMMEDIATE RELEASE:

Eric Broker, Marketing and Communications Director, 320-293-6616, [ebroker@mnopera.org](mailto:ebroker@mnopera.org)

## MN OPERA RETURNS TO THE ORDWAY FOR FILMED PERFORMANCE OF *ALBERT HERRING*

### **Filled with an array of local talent, MN Opera's *Albert Herring* features many familiar faces.**

**MINNEAPOLIS (April 30, 2021)** – For the final installment of its 2021 Spring Season, Minnesota Opera presents *Albert Herring*, a rollicking comedy about the world's reaction to an outsider that will be available digitally on Saturday, May 22, 2021 until Saturday, June 5, 2021.

Composed by Benjamin Britten with a libretto by Eric Crozier, *Albert Herring* tells the story of a shy, innocent boy who, frustrated with small-town conventions, breaks free from the expectations of society. Gently laced with Britten's musical wit and gifts for parody and caricature, this story is joyfully brought to life in this springtime presentation.

"The bright nature and levity of *Albert Herring* coincides perfectly with the onset of warmer weather," said President and General Director Ryan Taylor. "The entire Minnesota Opera organization is thrilled by the opportunity to get back into the Ordway to film this bright and breezy gem of an opera."

It has been more than one full year since MN Opera last touched the Ordway's largest space during the production of *Flight* in February 2020. A Holiday Special—Live!, filmed in December 2020, marked MN Opera's return to the Ordway Concert Hall, but *Albert Herring* will be the organization's official return to the Ordway Music Theater.

"Returning to the Ordway Music Theater—albeit for a filmed performance—feels like a much-needed bit of normalcy for our organization," Taylor said. "The artists and production team have looked forward to this moment with intense anticipation for a very long time. We hope it means we are one step closer to welcoming our audience back through those doors along with us."

Brimming with an array of talented local artists, MN Opera's production of *Albert Herring* features an exceptionally strong lineup of cast and creative team members who have worked closely with MN Opera or other local arts institutions over the years, including David Portillo, Ellie Dehn, Clara Osowski, Victoria Vargas, Zoie Reams and Thomas Glass. Famed conductor and Britten interpreter Dame Jane Glover leads the Minnesota Opera Orchestra in her Minnesota Opera debut.

The production is being filmed by Flight Creative Media under robust health protocols and procedures, ensuring the safety of all artists and crew involved in the staging and capture of the opera.

**What:** *Albert Herring*

Music by Benjamin Britten  
Libretto by Eric Crozier

- Where:** Stream on-demand at [mnoopera.org/albert](https://mnoopera.org/albert)
- When:** Available beginning Saturday, May 22, 2021, until Saturday, June 5, 2021
- Tickets:** Digital access to this performance is free.
- Media:** Press information and digital assets are available at our [Online Press Room](#).

## Creative Team

Conductor | Jane Glover  
Stage Director | Doug Scholz-Carlson  
Scenic Designer | Sarah Bahr  
Costume Designer | Trevor Bowen  
Lighting Design | Mary Shabatura  
Lighting for Camera | Jesse Cogswell

## Cast

Albert Herring | David Portillo  
Lady Billows | Ellie Dehn  
Miss Wordsworth | Leah Brzyski\*  
Mrs. Herring | Clara Osowski  
Florence Pike | Victoria Vargas\*\*  
Mr. Upfold | Joseph Leppek\*  
Sid | Aaron Keeney\*  
Nancy | Zoie Reams  
Mr. Gedge | Thomas Glass\*\*  
Mr. Budd | Allen Michael Jones\*

\*Resident Artist

\*\* Resident Artist Alum

To Learn more about *Albert Herring*, please visit [mnoopera.org/albert](https://mnoopera.org/albert).

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