

FOR IMMEDIATE RELEASE:

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MINNESOTA OPERA PRESENTS *DAS*  
*RHEINGOLD* 3D – A NEW WAY TO VIEW A  
WAGNER CLASSIC

**For the first time ever, Minnesota Opera will offer a digital 3D rendition of one of its most illustrious productions to date.**

**MINNEAPOLIS (November 5, 2020)** – Wagner’s *Das Rheingold*, the opening of one of the most monumental works of art ever created, made its Minnesota Opera debut four years ago. Starting Saturday, November 14, 2020, Minnesota Opera will offer an on-demand digital version of this production in 3D, preserving the original spectacle of the in-person experience for your viewing pleasure at home.

The first installment of the renowned opening of Wagner’s 16-hour opus titled *Der Ring des Nibelungen (The Ring of the Nibelung)* – widely considered the greatest and most ambitious work ever conceived for the lyric stage – features Wagner’s narrative of gods, mortals, corruption and redemption. At the time, the 2016 production was reimagined with innovative video and staging, making it an exceptional choice for the 3D experience.

“The sheer size and scope of *Das Rheingold* presents a massive challenge for any opera company,” said President and General Director Ryan Taylor. “We were lucky to have the resources and creativity necessary to stage this piece successfully in 2016. We’re proud to be able to bring this momentous production back to life in a way that does justice to the original in-person experience.”

With the help of digital production company Sweet Sadie, *Das Rheingold 3D* marks a new milestone for Minnesota Opera as it continues to build its profile as an early adopter of new technology and an innovative company quick to adapt to the times.

Scorned by three beautiful Rhinemaidens, the story of *Das Rheingold* features the dwarf Alberich as he renounces love and steals the Rhine’s magical gold to forge a ring that grants absolute power. Alberich’s theft precipitates a legendary struggle as Wotan, king of the gods, vies with the dwarf for supreme rule. Wagner’s masterpiece explores philosophical themes still relevant today: capitalism and the exploitation of nature, Jungian archetypes and the collective unconscious and the interrelation of law and power.

In addition to the production itself, Minnesota Opera has created a wide array of informative content related to the show, including artist conversations, a Behind the Curtain podcast with performances by the Resident Artists and a panel discussion exploring the conflict between the controversial lives of certain composer and the decision to produce their work that examines the history Wagner's antisemitism, the relationship between classical music and communities of color and the role of artistic leaders in the age of anti-racism and anti-oppression.

Adding a 3D component to the video production of *Das Rheingold* is fitting given the story's focus on a future with advanced science and technology. Viewers will have the option of viewing *Das Rheingold* in 2D, 3D and virtual reality.

- What:** *Das Rheingold 3D*  
Music and Libretto by Richard Wagner  
Performed in German with English subtitles
- Where:** Stream on-demand at [mnopera.org](http://mnopera.org)
- When:** Streaming available beginning Saturday, November 14, 2020, until Saturday, November 28, 2020.
- Tickets:** Tickets start at \$15. Call patron services at 612-333-6669 Monday – Thursday, 10 a.m. – 5 p.m., or purchase at [mnopera.org/das-rheingold](http://mnopera.org/das-rheingold).
- Media:** Press information and digital assets are available at our [Online Press Room](#).

**Creative Team:**

Conductor | Michael Christie  
Stage Director | Brian Staufenbiel  
Production Concept | Brian Staufenbiel  
Productions and Video Designer | David Murakami  
Costume Designer | Matthew LeFebvre  
Lighting Designer | Nicole Pearce  
Hair and Make-Up Designer | David Zimmerman

**Cast:**

Wotan | Greer Grimsley  
Alberich | Nathan Berg  
Erda | Denyce Graves  
Fricka | Katharine Goeldner  
Freia | Karin Wolverton\*  
Mime | Dennis Petersen  
Loge | Richard Cox



**Administrative:** 612-333-2700  
**Patron Services:** 612-333-6669  
**Fax:** 612-333-0869

Donner | Kyle Albertson\*  
Fafner | Julian Close  
Fasolt | Jeremy Galyon  
Froh | Christopher Colmenero\*  
Woglinde | Mary Evelyn Hangle\*  
Wellgunde | Alexandra Razskazoff\*  
Flosshilde | Nadia Benavidez\*

\*Resident Artist Program Alum

To learn more about *Das Rheingold*, please visit [mnopera.org/das-rheingold](http://mnopera.org/das-rheingold).

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