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## MINNESOTA OPERA'S *DOUBT* AVAILABLE FOR FREE ON-DEMAND STREAMING NOW THROUGH JUNE 22

**Originally premiering on video as a part of PBS' Great Performances on January 25, 2019, the full-length opera is now available on [PBS.org](https://www.pbs.org).**

**MINNEAPOLIS (May 1, 2020)** – Minnesota Opera's production of composer Douglas J. Cuomo and librettist John Patrick Shanley's *Doubt*, a company commission which premiered in January 2013, is now available for free on-demand streaming at [PBS.org](https://www.pbs.org) as part of their Great Performances series. The video will be available online through June 22, 2020. The original presentation of the video presented by TPT National Productions originally aired nationally on Friday, January 25, 2019.

Minnesota Opera presented the world premiere of the live opera of *Doubt* on January 26, 2013 as part of its 50<sup>th</sup> anniversary season at Ordway Center for the Performing Arts in Saint Paul, Minnesota. It was composed by Douglas J. Cuomo with a libretto by John Patrick Shanley, based on his 2005 Tony Award-winning play and the 2008 Academy Award-nominated film of the same name. *Doubt* is a story of suspicion which ignites a battle of wills at a Catholic school in the Bronx, circa 1964. The charismatic and progressive Father Flynn is trying to loosen the stranglehold of St. Nicholas Church School's strict customs, which are fiercely guarded by its iron-fisted principal, Sister Aloysius Beauvier. When the young, innocent Sister James shares with the principal her suspicion that Father Flynn may be abusing the school's only Black student, Sister Aloysius embarks on a personal crusade to find the truth and ruin the priest. With no proof besides her moral certainty, Sister Aloysius engages in a battle of wills with Father Flynn. *Doubt* poses questions to ponder long after the curtain goes down and proves the truth is rarely simple.

*Doubt* was conducted by Christopher Franklin, staged by Kevin Newbury and stars Christine Brewer as Sister Aloysius, Adriana Zabala as Sister James, Matthew Worth as Father Flynn and Denyce Graves in the pivotal role of the boy's mother, Mrs. Miller. *Doubt* was the second commission of Minnesota Opera's New Works Initiative, a landmark program designed to invigorate the operatic repertoire with an infusion of contemporary works.

The streaming on-demand video of *Doubt* can be found at [PBS.org](https://www.pbs.org) through the link below.

<https://www.pbs.org/wnet/gperf/doubt-from-the-minnesota-opera-full-film/9384/>

### Minnesota Opera's New Works Initiative

A pioneering movement in new opera when it was launched in 2008, Minnesota Opera's New Works Initiative (NWI) continues to invigorate the operatic art form with an infusion of



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contemporary works, while fulfilling the company's commitment to artistic growth, leadership, and innovation. In addition to *Doubt*, the NWI is responsible for commissions such as the 2016's *The Shining*, composed by Paul Moravec with a libretto by Mark Campbell and based on the novel by Stephen King, and the Pulitzer Prize-winning *Silent Night*, composed by Kevin Puts with a libretto by Mark Campbell and based on the screenplay by Christian Carion for the motion picture *Joyeux Noël* produced by Nord-Ouest. *The Fix*, composed by Joel Puckett with a libretto by Eric Simonson, premiered March 2019. *Edward Tulane*, composed by Paola Prestini with a libretto by Mark Campbell, based on the best-selling novel *The Miraculous Journey of Edward Tulane* by Kate DiCamillo, will have its premiere on a future season.

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Minnesota Opera changes lives by bringing together artists, audiences and community, advancing the art of opera for today and for future generations.