

Minnesota OPERA

REPERTOIRE 1963-2017

2016-2017

Romeo & Juliet (Gounod)
Das Rheingold (Wagner)
Diana's Garden (Martín y Soler)
§ *Dinner at Eight* (Bolcom)
La bohème (Puccini)

2015-2016

Ariadne auf Naxos (Strauss)
The Magic Flute (Mozart)
Rusalka (Dvořák)
Tosca (Puccini)
§ *The Shining* (Moravec)

2014-2015

La fanciulla del West (Puccini)
Hansel and Gretel (Humperdinck)
The Elixir of Love (Donizetti)
§ *The Manchurian Candidate* (Puts)
Carmen (Bizet)

2013-2014

Manon Lescaut (Puccini)
Arabella (Strauss)
Macbeth (Verdi)
The Dream of Valentino (Argento)
The Magic Flute (Mozart)

2012-2013

Nabucco (Verdi)
Anna Bolena (Donizetti)
§ *Doubt* (Cuomo)
Hamlet (Thomas)
Turandot (Puccini)

2011-2012

Così fan tutte (Mozart)
§ *Silent Night* (Puts)
Werther (Massenet)
Lucia di Lammermoor (Donizetti)
Madame Butterfly (Puccini)

2010-2011

Orpheus and Eurydice (Gluck)
Cinderella (Rossini)
Mary Stuart (Donizetti)
La traviata (Verdi)
Wuthering Heights (Herrmann)

2009-2010

The Pearl Fishers (Bizet)
Casanova's Homecoming (Argento)
Roberto Devereux (Donizetti)
La bohème (Puccini)
Salome (Strauss)

2008-2009

Il trovatore (Verdi)
The Abduction from the Seraglio (Mozart)
Faust (Gounod)
**The Adventures of Pinocchio* (Dove)
The Barber of Seville (Rossini)

2007-2008

A Masked Ball (Verdi)
The Italian Girl in Algiers (Rossini)
Romeo and Juliet (Gounod)
**The Fortunes of King Croesus* (Keiser)
Rusalka (Dvořák)

2006-2007

La donna del lago (Rossini)
The Tales of Hoffmann (Offenbach)
§ *The Grapes of Wrath* (Gordon)
Lakmé (Delibes)
The Marriage of Figaro (Mozart)

2005-2006

Tosca (Puccini)
Don Giovanni (Mozart)
**Orazi & Curiazi* (Mercadante)
**Joseph Merrick, the Elephant Man* (Petitgirard)

2004-2005

Madame Butterfly (Puccini)
Maria Padilla (Donizetti)
Carmen (Bizet)
Nixon in China (Adams)

2003-2004

Rigoletto (Verdi)
Lucrezia Borgia (Donizetti)
Passion (Sondheim)
The Magic Flute (Mozart)

2002-2003

The Merry Widow (Lehár)
Norma (Bellini)
The Flying Dutchman (Wagner)
La traviata (Verdi)
* *The Handmaid's Tale* (Ruders)

2001-2002

Lucia di Lammermoor (Donizetti)
La clemenza di Tito (Mozart)
La bohème (Puccini)
Little Women (Adamo)
Don Carlos (Verdi)

2000-2001

Turandot (Puccini)
The Capulets and the Montagues (Bellini)
Street Scene (Weill)
The Barber of Seville (Rossini)
Pagliacci/Carmina burana (Leoncavallo/Orff)
▲ *The Barber of Seville* (Rossini)
§ *The Birds, the Beasts and the Ball Game* (Alcorn)

1999-2000

Der Rosenkavalier (Strauss)
Macbeth (Verdi)
Semiramide (Rossini)
The Marriage of Figaro (Mozart)
▲ *The Marriage of Figaro* (Mozart)
§ *The Cat That Walked By Himself* (Alcorn)

1998-1999

Otello (Verdi)
Madame Butterfly (Puccini)
The Turn of the Screw (Britten)
Faust (Gounod)
▲ *Madame Butterfly* (Puccini)
§ *How the Camel Got His Hump* (Alcorn)

1997-1998

Aida (Verdi)
Cinderella (Rossini)
**Transatlantic* (Antheil)
Tosca (Puccini)
▲ *Cinderella*

1996-1997

La traviata (Verdi)
The Magic Flute (Mozart)
The Rake's Progress (Stravinsky)
Carmen (Bizet)
▲ *Carmen* (Bizet)

1995-1996

La Bohème (Puccini)
Don Giovanni (Mozart)
Pelléas and Mélisande (Debussy)
The Tales of Hoffmann (Offenbach)
▲ *The Bohemians* (Puccini)

1994-1995

Turandot (Puccini)
The Barber of Seville (Rossini)
Rigoletto (Verdi)
§ *Bok Choy Variations* (Chen & Simonson)
▲ *Figaro's Revenge* (Rossini, Paisiello)

1993-1994

Julius Caesar (Handel)
**Diary of an African American* (Peterson)
Il trovatore (Verdi)
§ *The Merry Widow & The Hollywood Tycoon* (Lehár)
▲ *Don Giovanni* (Mozart)

1992-1993

The Flying Dutchman (Wagner)
Armida (Rossini)
Madame Butterfly (Puccini)
The Pirates of Penzance (Gilbert & Sullivan)

1991-1992

Tosca (Puccini)
The Pearl Fishers (Bizet)
The Marriage of Figaro (Mozart)
§ *From the Towers of the Moon* (Moran & La Chiusa)
▲ *The Magic Flute* (Mozart)
Carousel (Rodgers & Hammerstein)

1990-1991

Norma (Bellini)
The Aspern Papers (Argento)

Carmen (Bizet)
Così fan tutte (Mozart)
▲ *Così fan tutte* (Mozart)
▲ *Swing on a Star* (Winkler)

1989-1990

La Bobème (Puccini)
A Midsummer Night's Dream (Britten)
Romeo et Juliette (Gounod)
§ *Frankenstein, The Modern Prometheus* (Libby Larson)
My Fair Lady (Lerner & Loewe)
§ *Snow Leopard* (Harper & Nieboer)
▲ *Madame Butterfly* (Puccini)
Where the Wild Things Are (Sendak & Knussen)

1988-1989

Don Giovanni (Mozart)
Salome (R. Strauss)
The Mikado (Gilbert & Sullivan)
The Juniper Tree (Glass & Moran)
Show Boat (Kern & Hammerstein)
§ • *Without Colors* (Wellman & Shiflett)
§ • *Red Tide* (Selig & Sherman)
§ • *Newest Little Opera in the World* (Ensemble)
▲ *Cinderella* (Rossini)
▲ *Tintypes* (Kyte, Marvin, Pearl)

1987-1988

Die Fledermaus (J. Strauss)
Rigoletto (Verdi)
Rusalka (Dvorak)
• *Cowboy Lips* (Greene & Madsen)
§ • *Fly Away All* (Hutchinson & Shank)
• *Book of Days* (Monk)
Oklahoma! (Rodgers & Hammerstein)
▲ *Carmen* (Bizet)
▲ *Jargonants, Aboy!* (McKeel)

1986-1987

The Pearl Fishers (Bizet)
The Postman Always Rings Twice (Paulus)
Ariadne auf Naxos (R. Strauss)
South Pacific (Rodgers & Hammerstein)
▲ *Hansel and Gretel* (Humperdinck)
§ ▲ *Jargonants, Aboy!* (McKeel)

1985-1986

**Where the Wild Things Are/Higglety Pigglety Pop!*
(Knussen & Sendak)
La Traviata (Verdi)
The Elixir of Love (Donizetti)
The King and I (Rodgers & Hammerstein)
§ *Opera Tomorrow*
▲ *The Fantasticks* (Schmidt)
▲ *The Magic Flute* (Mozart)
§ ▲ *The Music Shop* (Wargo)

1984-1985

**Animalen* (Werle)
§ *Casanova's Homecoming* (Argento)
The Magic Flute (Mozart)
▲ *La Bobème* (Puccini)
▲ *Meanwhile, back at Cinderella's* (Arlan)

1983-1984

Hansel & Gretel (Humperdinck)
Madame Butterfly (Puccini)
La Cenerentola (Rossini)
§ *The Abduction of Figaro* (PDQ Bach)
▲ *The Boor* (Argento)
▲ *Chanticleer* (Barab)
▲ *Don Pasquale* (Donizetti)

1982-1983

Hansel & Gretel (Humperdinck)
Lucia di Lammermoor (Donizetti)

§ *A Death in the Family* (Mayer)
Kiss Me, Kate (Porter)
▲ *The Barber of Seville* (Rossini)
▲ *The Frog Who Became a Prince* (Barnes)
▲ *Zetabet* (Barnes)

1981-1982

Hansel & Gretel (Humperdinck)
The Village Singer (Paulus)
▲ *Gianni Schicchi* (Puccini)
The Barber of Seville (Rossini)
§ *Fevertop* (Barnes)
§ *The Mask of Evil* (Mollicone)
▲ *Hansel & Gretel* (Humperdinck)
▲ *Rosina* (Titus)

1980-1981

The Merry Widow (Lehar)
Black River (Susa)
Carmen (Bizet)
A Water Bird Talk (Argento)
§ *Miss Havisham's Wedding Night* (Argento)
▲ *The Marriage of Figaro* (Mozart)
▲ *The Threepenny Opera* (Weill)

1979-1980

The Abduction from the Seraglio (Mozart)
The Pirates of Penzance (Gilbert & Sullivan)
La Bobème (Puccini)
§ *Rosina* (Titus)
▲ *A Christmas Carol* (Sandow)

1978-1979

The Love for Three Oranges (Prokofiev)
§ *The Jealous Cellist* (Stokes)
The Passion According to St. Matthew (J.S. Bach)
La Traviata (Verdi)
The Consul (Menotti)
▲ *Viva la Mamma* (Donizetti)

1977-1978

**Christopher Columbus* (Offenbach)
The Mother of Us All (Thomson)
The Marriage of Figaro (Mozart)
§ *Clandia Legare* (Ward)

1976-1977

The Bartered Bride (Smetana)
The Passion According to St. Matthew (J.S. Bach)
Candide (Bernstein)
Mahagonny (Weill)

1975-1976

§ *Black River* (Susa)
El Capitan (Sousa)
Così fan tutte (Mozart)
§ *The Voyage of Edgar Allen Poe* (Argento)

1974-1975

§ *Gallimaufry* (Minnesota Opera)
§ *Gulliver* (Blackwood, Kaplan, Lewin)
▲ *Eight Songs for A Mad King* (Davies)
▲ *Music from the Court of George III*
The Magic Flute (Mozart)
Albert Herring (Britten)

1973-1974

El Capitan (Sousa)
Transformations (Susa)
Don Giovanni (Mozart)
§ *The Newest Opera in the World* (Minnesota Opera)

1972-1973

The Threepenny Opera (Weill)
Postcard from Morocco (Argento)

The Barber of Seville (Rossini)
§ *Transformations* (Susa)

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1971-1972

§ *Postcard from Morocco* (Argento)
The Business of Good Government (Marshall)
▲ *The Rake's Progress* (Stravinsky)
▲ *Four Saints in Three Acts* (Thomson)
The Good Soldier Schweik (Kurka)
The Marriage of Figaro (Mozart)
▲ *Postcard from Morocco* (Argento)
▲ *Faust Counter Faust* (Gessner)

1970-1971

▲ *Sir John with Love* (Vaughn-Williams)
§ *Christmas Mummeries & Good Government*
(Marshall)
§ *Faust Counter Faust* (Gessner)
The Coronation of Poppea (Monteverdi)
The Mother of Us All (Thomson)

1969-1970

§ *Oedipus and the Sphinx* (Marshall)
**Punch and Judy* (Birtwistle)
**17 Days and 4 Minutes* (Egk)
§ *The Wanderer* (Paul & Martha Boesing)

1968-1969

Così fan tutte (Mozart)
§ *Horspial* (Stokes)
The Wise Woman and the King (Orff)
▲ *Bluebeard's Castle* (Bartok)
▲ *L'heure espagnole* (Ravel)

1967-1968

▲ *The Magic Flute* (Mozart)
The Man in the Moon (Haydn)
A Midsummer Night's Dream (Britten)

1966-1967

§ *Opera Without Elephants*
The Mother of Us All (Thomson)
To Hellas
-*The Sorrows of Orpheus* (Milhaud)
-*The Harpies* (Blitzstein)
-*Socrates* (Satrie)
Three Minute Operas (Milhaud/Hoppenot)
-*The Rape of Europa*
-*The Abandonment of Ariadne*
-*The Liberation of Thesens*
▲ *The Gondoliers* (Sullivan)

1965-1966

The Abduction from the Seraglio (Mozart)
The Good Soldier Schweik (Kurka)

1964-1965

The Rape of Lucretia (Britten)
The Wise Woman and the King (Orff)

1963-1964

§ *The Masque of Angels* (Argento)
The Masque of Venus and Adonis (Blow)
Albert Herring (Britten)

Legend

§ World Premiere/Commission
* American Premiere
▲ Tour production/Education Tour
♣ Concert Version/Semi-Staged
• New Music-Theater Ensemble
production
