

# Minnesota OPERA

REPERTOIRE 1963–2014

## 2013–2014

*Manon Lescaut* (Puccini)  
*Arabella* (Strauss)  
*Macbeth* (Verdi)  
*The Dream of Valentino* (Argento)  
*The Magic Flute* (Mozart)

## 2012–2013

*Nabucco* (Verdi)  
*Anna Bolena* (Donizetti)  
§ *Doubt* (Cuomo)  
*Hamlet* (Thomas)  
*Turandot* (Puccini)

## 2011–2012

*Così fan tutte* (Mozart)  
§ *Silent Night* (Puts)  
*Werther* (Massenet)  
*Lucia di Lammermoor* (Donizetti)  
*Madame Butterfly* (Puccini)

## 2010–2011

*Orpheus and Eurydice* (Gluck)  
*Cinderella* (Rossini)  
*Mary Stuart* (Donizetti)  
*La traviata* (Verdi)  
*Wuthering Heights* (Herrmann)

## 2009–2010

*The Pearl Fishers* (Bizet)  
*Casanova's Homecoming* (Argento)  
*Roberto Devereux* (Donizetti)  
*La bohème* (Puccini)  
*Salome* (R. Strauss)

## 2008–2009

*Il trovatore* (Verdi)  
*The Abduction from the Seraglio* (Mozart)  
*Faust* (Gounod)  
\* *The Adventures of Pinocchio* (Dove)  
*The Barber of Seville* (Rossini)

## 2007–2008

*A Masked Ball* (Verdi)  
*The Italian Girl in Algiers* (Rossini)  
*Romeo and Juliet* (Gounod)  
\* *The Fortunes of King Croesus* (Keiser)  
*Rusalka* (Dvorak)

## 2006–2007

*La donna del lago* (Rossini)  
*The Tales of Hoffmann* (Offenbach)  
§ *The Grapes of Wrath* (Gordon)  
*Lakmé* (Delibes)  
*The Marriage of Figaro* (Mozart)

## 2005–2006

*Tosca* (Puccini)  
*Don Giovanni* (Mozart)  
\* *Orazi e Curiazi* (Mercadante)  
\* *Joseph Merrick, the Elephant Man* (Petitgirard)

## 2004–2005

*Madame Butterfly* (Puccini)  
*Maria Padilla* (Donizetti)  
*Carmen* (Bizet)  
*Nixon in China* (Adams)

## 2003–2004

*Rigoletto* (Verdi)  
*Lucrezia Borgia* (Donizetti)  
*Passion* (Sondheim)  
*The Magic Flute* (Mozart)

## 2002–2003

*The Merry Widow* (Lehár)  
*Norma* (Bellini)  
*The Flying Dutchman* (Wagner)  
*La traviata* (Verdi)  
\* *The Handmaid's Tale* (Ruders)

## 2001–2002

*Lucia di Lammermoor* (Donizetti)  
*La clemenza di Tito* (Mozart)  
*La bohème* (Puccini)  
*Little Women* (Adamo)  
*Don Carlos* (Verdi)

## 2000–2001

*Turandot* (Puccini)  
*The Capulets and the Montagues* (Bellini)  
*Street Scene* (Weill)  
*The Barber of Seville* (Rossini)  
*Pagliacci/Carmina burana* (Leoncavallo/Orff)  
▲ *The Barber of Seville* (Rossini)

## 1999–2000

*Der Rosenkavalier* (R. Strauss)  
*Macbeth* (Verdi)  
*Semiramide* (Rossini)  
*The Marriage of Figaro* (Mozart)  
▲ *The Marriage of Figaro* (Mozart)

## 1998–1999

*Otello* (Verdi)  
*Madame Butterfly* (Puccini)  
*The Turn of the Screw* (Britten)  
*Faust* (Gounod)  
▲ *Madame Butterfly* (Puccini)

## 1997–1998

*Aida* (Verdi)  
*Cinderella* (Rossini)  
\* *Transatlantic* (Antheil)  
*Tosca* (Puccini)  
▲ *Cinderella* (Rossini, Massenet)

## 1996–1997

*La traviata* (Verdi)  
*The Magic Flute* (Mozart)  
*The Rake's Progress* (Stravinsky)  
*Carmen* (Bizet)  
▲ *Carmen* (Bizet)

## 1995–1996

*La bohème* (Puccini)  
*Don Giovanni* (Mozart)  
*Pelléas and Mélisande* (Debussy)  
*The Tales of Hoffmann* (Offenbach)  
▲ *The Bohemians* (Puccini)

## 1994–1995

*Turandot* (Puccini)  
*The Barber of Seville* (Rossini)  
*Rigoletto* (Verdi)  
§ *Bok Choy Variations* (Chen and Simonson)  
▲ *Figaro's Revenge* (Rossini, Paisiello)

## 1993–1994

*Julius Caesar* (Handel)  
\* *Diary of an African American* (Peterson)  
*Il trovatore* (Verdi)  
§ *The Merry Widow and The Hollywood Tycoon* (Lehár)  
▲ *Don Giovanni* (Mozart)

## 1992–1993

*The Flying Dutchman* (Wagner)  
*Armida* (Rossini)  
*Madame Butterfly* (Puccini)  
*The Pirates of Penzance* (Gilbert and Sullivan)

## 1991–1992

*Tosca* (Puccini)  
*The Pearl Fishers* (Bizet)  
*The Marriage of Figaro* (Mozart)  
§ *From the Towers of the Moon* (Moran and La Chiusa)  
▲ *The Magic Flute* (Mozart)  
*Carousel* (Rodgers and Hammerstein)

## 1990–1991

*Norma* (Bellini)  
*The Aspern Papers* (Argento)  
*Carmen* (Bizet)  
*Così fan tutte* (Mozart)  
▲ *Così fan tutte* (Mozart)  
▲ *Swing on a Star* (Winkler)

## 1989–1990

*La bohème* (Puccini)  
*A Midsummer Night's Dream* (Britten)  
*Roméo et Juliette* (Gounod)  
§ *Frankenstein, The Modern Prometheus* (Larsen)  
*My Fair Lady* (Lerner and Loewe)  
§ *Snow Leopard* (Harper and Nieboer)  
▲ *Madame Butterfly* (Puccini)  
*Where the Wild Things Are* (Sendak and Knussen)

## 1988–1989

*Don Giovanni* (Mozart)  
*Salome* (R. Strauss)  
*The Mikado* (Gilbert and Sullivan)  
*The Juniper Tree* (Glass and Moran)  
*Show Boat* (Kern and Hammerstein)  
§ † *Without Colors* (Wellman and Shiflett)  
§ † *Red Tide* (Selig and Sherman)  
§ † *Newest Little Opera in the World* (ensemble)  
▲ *Cinderella* (Rossini)  
▲ *Tintypes* (Kyte, Marvin, Pearle)

## 1987–1988

*Die Fledermaus* (J. Strauss)  
*Rigoletto* (Verdi)  
*Rusalka* (Dvorak)  
† *Cowboy Lips* (Greene and Madsen)  
§ † *Fly Away All* (Hutchinson and Shank)  
† *Book of Days* (Monk)  
*Oklaboma!* (Rodgers and Hammerstein)  
▲ *Carmen* (Bizet)  
▲ *Jargonants, Aboy!* (McKeel)

## 1986–1987

*The Pearl Fishers* (Bizet)  
*The Postman Always Rings Twice* (Paulus)  
*Ariadne auf Naxos* (R. Strauss)  
*South Pacific* (Rodgers and Hammerstein)  
▲ *Hansel and Gretel* (Humperdinck)  
§ ▲ *Jargonants, Aboy!* (McKeel)

## 1985–1986

\* *Where the Wild Things Are/Higglety Pigglety Pop!* (Knussen and Sendak)  
*La traviata* (Verdi)  
*The Elixir of Love* (Donizetti)  
*The King and I* (Rodgers and Hammerstein)  
§ *Opera Tomorrow*  
▲ *The Fantasticks* (Schmidt)  
▲ *The Magic Flute* (Mozart)  
§ ▲ *The Music Shop* (Wargo)

## 1984–1985

\* *Animalen* (Werle)  
§ *Casanova's Homecoming* (Argento)  
*The Magic Flute* (Mozart)  
▲ *La bohème* (Puccini)  
▲ *Meanwhile, back at Cinderella's* (Arlan)

**1983–1984**

*Hansel and Gretel* (Humperdinck)  
*Madame Butterfly* (Puccini)  
*La Cenerentola* (Rossini)  
 § *The Abduction of Figaro* (PDQ Bach)  
 ▲ *The Boor* (Argento)  
 ▲ *Chanticleer* (Barab)  
 ▲ *Don Pasquale* (Donizetti)

**1982–1983**

*Hansel and Gretel* (Humperdinck)  
*Lucia di Lammermoor* (Donizetti)  
 § *A Death in the Family* (Mayer)  
*Kiss Me, Kate* (Porter)  
 ▲ *The Barber of Seville* (Rossini)  
 ▲ *The Frog Who Became a Prince* (Barnes)  
 ▲ *Zetabet* (Barnes)

**1981–1982**

*Hansel and Gretel* (Humperdinck)  
*The Village Singer* (Paulus)  
*Gianni Schicchi* (Puccini)  
*The Barber of Seville* (Rossini)  
 § *Feathertop* (Barnes)  
 § *The Mask of Evil* (Mollicone)  
 ▲ *Hansel and Gretel* (Humperdinck)  
 ▲ *Rosina* (Titus)

**1980–1981**

*The Merry Widow* (Lehár)  
*Black River* (Susa)  
*Carmen* (Bizet)  
*A Water Bird Talk* (Argento)  
 § *Miss Havisham's Wedding Night* (Argento)  
 ▲ *The Marriage of Figaro* (Mozart)  
 ▲ *The Threepenny Opera* (Weill)

**1979–1980**

*The Abduction from the Seraglio* (Mozart)  
*The Pirates of Penzance* (Gilbert and Sullivan)  
*La bohème* (Puccini)  
 § *Rosina* (Titus)  
 ▲ *A Christmas Carol* (Sandow)

**1978–1979**

*The Love for Three Oranges* (Prokofiev)  
 § *The Jealous Cellist* (Stokes)  
*The Passion According to St. Matthew* (J.S. Bach)  
*La traviata* (Verdi)  
*The Consul* (Menotti)  
 ▲ *Viva la Mamma* (Donizetti)

**1977–1978**

\* *Christopher Columbus* (Offenbach)  
*The Mother of Us All* (Thomson)  
*The Marriage of Figaro* (Mozart)  
 § *Claudia Legare* (Ward)

**1976–1977**

*The Bartered Bride* (Smetana)  
*The Passion According to St. Matthew* (J.S. Bach)  
*Candide* (Bernstein)  
*Mahagonny* (Weill)

**1975–1976**

§ *Black River* (Susa)  
*El Capitan* (Sousa)  
*Così fan tutte* (Mozart)  
 § *The Voyage of Edgar Allan Poe* (Argento)

**1974–1975**

§ *Gallimaufry* (Minnesota Opera)  
 § *Gulliver* (Blackwood, Kaplan, Lewin)  
 ♣ *Eight Songs for a Mad King* (Davies)  
 ♣ *Music from the Court of George III*  
*The Magic Flute* (Mozart)  
*Albert Herring* (Britten)

**1973–1974**

*El Capitan* (Sousa)  
*Transformations* (Susa)  
*Don Giovanni* (Mozart)  
 § *The Newest Opera in the World* (Minnesota Opera)

**1972–1973**

*The Threepenny Opera* (Weill)  
*Postcard from Morocco* (Argento)  
*The Barber of Seville* (Rossini)  
 § *Transformations* (Susa)

**AS CENTER OPERA COMPANY****1971–1972**

§ *Postcard from Morocco* (Argento)  
*The Business of Good Government* (Marshall)  
 ♣ *The Rake's Progress* (Stravinsky)  
 ♣ *Four Saints in Three Acts* (Thomson)  
*The Good Soldier Schweik* (Kurka)  
*The Marriage of Figaro* (Mozart)  
 ▲ *Postcard from Morocco* (Argento)  
 ▲ *Faust Counter Faust* (Gessner)

**1970–1971**

♣ *Sir John with Love* (Vaughn-Williams)  
 § *Christmas Mummers* (Marshall)  
 § *Good Government* (Marshall)  
 § *Faust Counter Faust* (Gessner)  
*The Coronation of Poppea* (Monteverdi)  
*The Mother of Us All* (Thomson)

**1969–1970**

§ *Oedipus* (Marshall)  
 § *The Sphinx* (Marshall)  
 \* *17 Days and 4 Minutes* (Egk)  
 \* *Punch and Judy* (Birtwistle)  
 § *The Wanderer* (Paul and Martha Boesing)

**1968–1969**

*Così fan tutte* (Mozart)  
 § *Horspaf* (Stokes)  
*The Wise Woman and the King* (Orff)  
 ♣ *Bluebeard's Castle* (Bartok)  
 ♣ *L'heure espagnole* (Ravel)

**1967–1968**

*The Magic Flute* (Mozart) – concert?  
*The Man in the Moon* (Haydn)  
*A Midsummer Night's Dream* (Britten)

**1966–1967**

§ *Opera Without Elephants*  
*The Mother of Us All* (Thomson)  
*To Hellas*  
 – *The Sorrows of Orpheus* (Milhaud)  
 – *The Harpies* (Blitzstein)  
 – *Socrates* (Satie)  
*Three Minute Operas* (Milhaud/Hoppenot)  
 – *The Rape of Europa*  
 – *The Abandonment of Ariadne*  
 – *The Liberation of Theseus*  
 ♣ *The Gondoliers* (Sullivan)

**1965–1966**

*The Abduction from the Seraglio* (Mozart)  
*The Good Soldier Schweik* (Kurka)

**1964–1965**

*The Rape of Lucretia* (Britten)  
*The Wise Woman and the King* (Orff)

**1963–1964**

§ *The Masque of Angels* (Argento)  
*The Masque of Venus and Adonis* (Blow)  
*Albert Herring* (Britten)

---

§ World Premiere/Commission  
 \* American Premiere  
 ▲ Tour Production/Education Tour  
 ♣ Concert Version/Semi-Staged  
 † New Music-Theater Ensemble production

---